

El Grillo

The Cricket

(a Madrigal)

JOSQUIN DE PRES

$\text{♩} = 120$

El gril — lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

El gril-lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

Detailed description: This system contains the first two staves of the madrigal. The top staff is the vocal line, starting with a treble clef and a common time signature. It begins with a half note 'El', followed by a quarter note 'gril', a dash, and a half note 'lo'. The second staff is the lute accompaniment, starting with a bass clef and a common time signature. It features a series of chords and rhythmic patterns that support the vocal line. The lyrics are written below the vocal staff.

19

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

Detailed description: This system contains the next two staves of the madrigal. The top staff continues the vocal line, starting with a half note '— so.' followed by eighth notes for 'Dal-le Be-ve Gril-lo can-ta'. The second staff continues the lute accompaniment with a similar rhythmic pattern. The lyrics are written below the vocal staff.

19 Fine

- lo, el gril-lo e buon can-tor-e. Ma-non fa — co — me gl'alt-ri u-cel-li com-e — li — tor can-ta-tum po-co
Van' de fat — to — in alt-ro lo-co sem-pre el gril-lo sta-pur sal-do

8

8

Fine

27 D.C. al Fine

Quan-do la mag-gior el cal-do Al hor can-ta sol per a-mor — e — per a — mor — e

8

8

Quan-do la mag — gior el cal-do Al hor can — ta sol per a-mor — e — per a — mor — e