

ONLY YOU

Matt Hyam

$\text{♩} = 122$

Am Em/A Am Em/A

1

5 I long to know— You, 'cos on-ly You—

9 - can sa - tis - fy.

13 I long to touch— You, 'cos on-ly You—

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Am Em/A Am Em/A

17 - can heal my life, heal my life.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated as Am and Em/A.

Am Em/A Am Em/A

21 I long to know You, 'cos on - ly You -

The second system continues the melody. The vocal line has a quarter rest followed by a quarter note, then a dotted quarter note and an eighth note, and a quarter note. The piano accompaniment maintains the eighth-note pattern. Chords are Am and Em/A.

Am Em/A

25 - can sa - tis - fy. I long to touch You,

The third system continues the melody. The vocal line has a quarter note, then a dotted quarter note and an eighth note, and a quarter note. The piano accompaniment continues with the eighth-note pattern. Chords are Am and Em/A.

Am Em/A Am Em/A

28 'cos on - ly You can heal my life, heal my life.

The fourth system concludes the melody. The vocal line has a quarter rest followed by a quarter note, then a dotted quarter note and an eighth note, and a quarter note. The piano accompaniment continues with the eighth-note pattern. Chords are Am and Em/A.

Am Em/A Am Bm/A

32 I can't find peace in the things I do;

Am7 D/A Am Bm/A

36 I need to see Your King - dom. I can't find peace as I strive for You;

Am7 D/A C G/B

40 I need to see Your face. Hold me in Your arms and nev - er let

Am Gsus4 G C G/B

44 - me run a-way. Hold me in Your arms, my Fa - ther; say

Am  1, 3. 2, 4. D.S.

48 - You'll stay, say You'll stay. You'll stay.



To end

52 - You'll stay.

Am Em/A Am Em/A



Sing 1st time only

Am Em/A Am Em/A

57 I long to know You, 'cos on-ly You can sa - tis-fy.



Am G/A Am G/A Am

62

