

WHATEVER LOLA WANTS (Lola Gets)

(3)

Words and Music by
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Bolero DL

Piano *mp* *mf dim. poco a poco* *mp* *sfz*

Voice Dm(add E) Dm A+ Dm7 E7

What - ev - er Lo - la Wants Lo - la gets.

mp

Em7-5 Bb A7

And lit - tle man, lit - tle Lo - la wants you.

p

Dm(add E) Dm A+ Dm7 E7

Make up your mind to have no re - grets,

mf *sfz* *mp*

Gm B^b Gm A7 Dm

Re - cline your-self, re - sign your-self, you're through.

This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Chord symbols Gm, B^b, Gm, A7, and Dm are placed above the vocal staff. The piano part features a steady bass line and chords in the right hand.

E^b D

{She'll} al-ways get what {she'll} aim for

This system contains the second line of music. The vocal line has lyrics with phrasing slurs. The piano accompaniment continues with two staves. Chord symbols E^b and D are placed above the vocal staff. Dynamics markings include *mf*, *rit.*, *sfz*, and *mp*.

E^b D

And your heart and soul is what {she} came

This system contains the third line of music. The vocal line has lyrics with phrasing slurs. The piano accompaniment continues with two staves. Chord symbols E^b and D are placed above the vocal staff. The piano part features a steady bass line and chords in the right hand.

A7 Dm(add E) Dm A+ Dm7

for. What - ev - er Lo - la Wants

This system contains the fourth line of music. The vocal line has lyrics with phrasing slurs. The piano accompaniment continues with two staves. Chord symbols A7, Dm(add E), Dm, A+, and Dm7 are placed above the vocal staff. Dynamics markings include *f*, *sfz*, and *mp*.

E7 Em7-5

Lo - la gets, ——— Take off your coat, don't you

Bb A7 Dm

know you can't win? You're no ex-ception to the

Bb Dm Ab A7 1. Dm

rule, — { I'm } ir - re - sist - i - ble, you fool, give in!

{ She's }

A7 2. Dm Db Dm Dm6add E

What - ev - er in!

R.H. rall.