

Nuong Unang Pasko

(Naghandog ang "TATLONG MAGO")

Titik ni
_EVI CELERIO

Tugtugin ni
MOISES O. BARMACHEA

Masaya

f

Kung ang Dis - yem - bre ay du - ma - ra - ting

ba - wa't po - ok ti - la nag - ni - ning - ning Bi - bing - ka't

pu - to bum - bong ang 'yong ma - ka - ka - in sa u - ma - ga pag - gi -

mf

diminuendo

Detailed description: This is a musical score for a Christmas song. It consists of a piano accompaniment and a vocal line. The piano part is written in 2/4 time and starts with a forte (*f*) dynamic. The vocal line begins with the lyrics 'Kung ang Dis - yem - bre ay du - ma - ra - ting'. The piano accompaniment features a mix of chords and moving lines, with some passages marked *p* (piano) and *mf* (mezzo-forte). The score concludes with a *diminuendo* marking, indicating a gradual decrease in volume.

Nuong Unang Pasko - P. #/P4

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo and dynamics are indicated by 'sing.' and 'p' (piano). The lyrics are in Tagalog and describe the birth of Jesus.

System 1:
Vocal: sing. Mag - ha - han - da ang ni - nong at ni - nang
Piano: Accompaniment for the first system.

System 2:
Vocal: ng a - gi - nal - dong pe - ra't la - ru - an at
Piano: Accompaniment for the second system, including a *mf* (mezzo-forte) dynamic marking.

System 3:
Vocal: sa i - na - a - nak ay sad - yang i - bi - bi - gay sa Pas - kong
Piano: Accompaniment for the third system, including a *p* (piano) dynamic marking.

System 4:
Vocal: a - raw! O!
Piano: Accompaniment for the fourth system, including a *p* (piano) dynamic marking and a repeat sign.

Nuong Unang Pasko - P. #/P4

ang bu - ong mun - do _____ Kay - gan - dang pag - mas - dan kung Pas -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "ang bu - ong mun - do _____ Kay - gan - dang pag - mas - dan kung Pas -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note bass line and a more complex treble line with various rhythmic patterns and dynamics.

ko _____ At _____ ma - ki - ki - ta mo _____

The second system continues the musical score. The vocal line has lyrics "ko _____ At _____ ma - ki - ki - ta mo _____". The piano accompaniment includes a dynamic marking of *p* (piano) and features a crescendo leading to a *f* (forte) dynamic. The accompaniment maintains the eighth-note bass line while the treble part has more intricate melodic lines.

sam - bun - ton ng a - gi - nal - do _____ Nu -

The third system of the score has lyrics "sam - bun - ton ng a - gi - nal - do _____ Nu -". The piano accompaniment features a dynamic marking of *f* (forte) and includes a crescendo. The bass line continues with eighth notes, and the treble part has a more active melodic line.

ong u - nang Pas - ko _____ ay nag - han - dog ang Tat

The fourth and final system on this page has lyrics "ong u - nang Pas - ko _____ ay nag - han - dog ang Tat". The piano accompaniment includes a dynamic marking of *p* (piano) and features a crescendo. The bass line continues with eighth notes, and the treble part has a more active melodic line.

Nuong Unang Pasko - P. #/P4

long Ma - go Kung 'yan lang ay a - ting tu - tu -

mf

1.
la - ran a - raw a - raw ay Pas - kong tu - nay.

2.
raw ay Pas - ko Pas - kong tu -

f

nay.