

CAMPANES SOBRE EL MAR

Estudi coral

Andantino un poco leggiero

Joan Maria Thomàs
(1896-1966)

The musical score is written for a choir with the following parts: Soprano, Mezzo-Sopranos, Contraltos, Tenor 1, Tenor 2, Baritone, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andantino un poco leggiero'. The Soprano part begins with a melodic line starting on a whole note 'O' and moving through a series of eighth and quarter notes, ending with a long note marked *pp*. The Mezzo-Sopranos and Contraltos enter with a long note marked *p*, which then moves to a lower note marked *pp*. The Tenor 1, Tenor 2, Baritone, and Bass parts are currently silent, indicated by a horizontal line with a small 'x' on the staff.

2
S
Mez.
C
T 1
T 2
B1
B2

6

mp

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

S
Mez.
C
T 1
T 2
B1
B2

12

mf

mf

mf

16 *mp* *rit.* *a tempo* 3

S M O Dom dim dom dim dom dim

Mez. M O Dom dim dom dim dom dim

C M O Dom dim dom dim dom dim

T 1 *mf* *pp* O

T 2 *mf* O O

B1 O O O

B2 O O O

20 *poco rit.* *a tempo* *poco rit.*

S dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim

Mez. dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim

C dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim

T 1 O

T 2 O

B1 O O O

B2 O O O

4
23 *a tempo*
S *pp*
Mez. *pp*
C *pp*
T 1
T 2
B1 *p*
B2 *a tempo*
pp
dim dom dim dam dom — dim dom dim dam dom
dim dom dim dam dom — dim dom dim dam dom

27 *cresc. poco a poco*
S
Mez.
C
T 1
T 2
B1
B2
dim dom dim dam dom — dim dom dim dam dom
dim dom dim dam dom — dim dom dim dam dom

31

S
O

Mez.
O

C
O

T 1
mp cresc.
dim dom dim dam dom _____ dim dom dim dam dom

T 2
mp cresc.
dim dom dim dam dom dam dom dim dom dim dam dom dam dom

B1
dom

B2
dom dom dom dom

35

S
O O M

Mez.
O O M

C
O O M

T 1
f
dam dim dam dim dam dim dam dim dam dam dim dam dim dam dim dam dim dam

T 2
f
dam dim dam dim dam dim dam dim dam dam dim dam dim dam dim dam dim dam

B1
f
dam dim dam dim dam dim dam dam dam dim dam dim dam dim dam dim dam

B2
f
dam dim dam dim dam dim dam dam dam dim dam dim dam dim dam dim dam

6
39

S *p*

Mez. *p*

C *p*

T 1

T 2

B1 *p*

dim dom dim dom dim dam dom — dim dom dim dom dim dam dom

B2

43

S *decresc. sempre* *rall.*

Mez. *decresc. sempre* *rall.*

C *decresc. sempre* *rall.*

T 1

T 2

B1 *decresc. sempre* *rall.* *pp*

— dom — dom dom dom — dom dom dom — dom dom dom — dom

B2

48

S

Mez.

C

T 1

T 2

B1

B2

Più lento

p

p

p

p

p

dom dom dom m

dom dom dom m

Più vivo sempre accell.

53

S

Mez.

C

T 1

T 2

B1

B2

poco rit.

p

p

pp

pp

pp

pp

dim dom dim dom dim

dim dom dim dom dim

dom dom dom m

dom dom dom m

dom

dom

66

S
dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim dam dam_

Mez.
dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim dam dam_

C
dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim dam dam_

T 1
8
dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim dam dam_

T 2
8
dom dim dom dim dom dim dom dim dom dim dom dim dom dim dom dim dam dam_

B1
— dom dom dom dom dam dam_

B2
— dom dom dom dom dam dam_

f

Tempo I°

70

S
— dam dam_ O

Mez.
— dam dam_ O

C
— dam dam_ O

T 1
8
— dam dam_

T 2
8
— dam dam_

B1
— dam dam_

B2
— dam dam_

mp

78

S
Mez.
C
T 1
T 2
B1
B2

cresc. molto **f** *rit.* **pp**

M (+) A (++) M

M (+) A (++) M

M (+) A (++) M

M (+) A (++) M

M (+) A (++) M

f **pp**

Dom dom dom

f **pp**

Dom dom dom

(+) *Obrir progressivament els llavis.*

(++) *Cloure'ls progressivament.*