

# LE JAZZ HOT

ZEUS/19

9

1 *CL.* *gliss* **2** *(CONTINUE 12/8 FEEL)*

*STGS. (TREM.)*  
*BR. SXS.*  
*molto*

*fzP* *molto* *TBN.*

*(+ B.SX. BS. Timp.)*

5 6 7 8

*TPT.* *GRADU.* *CL.*

*TBN.*

9 10 11

12 13 14

15 16 17

18 19

SOP. SX  
TPT.

(+ BAR. SX)

(+ B.S.)

(+ SXS)

20 JAZZ SINGER:

21 3 22

'BOUT TWEN-TY YEARS A - GO WAY DOWN IN NEW OR-LEANS... A GROUP OF FEL-LEERS FOUND A

(+ BASS  
DRS.)

(+ SXS.  
TPTS.  
TBN.)

(PNO.)

23 24 25

NEW KIND OF MUS - IC AN' THEY DE- CID - ED TO

CL.

TPT.

TBN.

(+ CL.)

(TBN.)

26  
CALL IT JAZZ—

27  
NO OTH - ER SOUND HAS

28  
WHAT THIS MUS - IC HAS.—

BR., SX'S (DIV.)  
ff > > >

TPT., TBN (DIV.)  
p

(+ RDS BR.)

Acc. CRESC.

29

30  
BE - FORE THEY KNEW IT, IT WAS WHIZ - ZIN' 'ROUND THE WORLD

31  
THE WORLD WAS REA - DY FOR A

STGS. (DIV.)

CLAR. SX.

mp

(+ ACC.)

32

33  
BLUE KIND OF MUS - IC

34  
AN' NOW THEY PLAY IT FROM

SSX

STGS. (DIV.)

TPT.

TBN.

S.SX.

T.SX. 3

(+ RHY., Acc.)

(84)

35 36 37

STEAM-BOAT SPRINGS TO LA

PAZ.  
SOP., T. SAX.

38 39 40

THERE IS A STOR-Y THAT BE- GAN IN NEW OR-LEANS

A- BOUT A LA - DY WHO DIS-

STAS. (DIV.)

RDS.

STAS. (DIV.)

41 42 43

COVERED THIS MUS- IC SHE FELL COM- PLETE- LY IN LOVE WITH JAZZ. —

MUSICIANS:

CYM.

RDS, BR.

(+ ALL-TUBA)

B. SAX.

44

JAZZ SINGER:

45

NO - ONE HAS LOVED IT LIKE THIS LA - DY HAS.

RDS. BR.

46

47

THEY SAY TO - DAY THE LAD - Y TRA - VELS 'ROUND THE WORLD.

STGS. (DN.)

CL.

HEAVY

48

49

YOU'LL ON - LY SEE HER WHERE THEY'RE PLAY - ING THIS MUS - IC.

(STGS)

(4)

50

51

THAT'S WHY THEY'VE SEEN HER FROM STEAM-BOAT SPRINGS TO LA

Handwritten notes: *8/12 m* with an arrow pointing to the piano accompaniment in measure 51.

TBN, SX'S

Handwritten notes: *bd.* and *hd.* in the bass line.

52

53

PAZ

Handwritten notes: *SX'S 4f* and *TR. TBN.* in the piano accompaniment.

(5765-800)

54

55

56

57 VICTORIA:

JAZZ AS HER ES-CORT TO GIVE HER JAZZ-A-MA-TAZZ! OH, BA-BY,

Handwritten notes: *SX'S (DIV)* and *(BR.)* in the piano accompaniment.

58 POLO A POCO ACCEL.

59 60

WON'T YOU PLAY ME "LE JAZZ HOT"

(STGS. LUIS)

(+TBN.)

61 62 63

MAY - BE AND DON'T EV - ER LET IT

SX'S (DW.)

(STGS)

B.SX.

64 65

A POCO

END

TP15-DIV.

TBN.

(+TBN.)

(+BASS)

(88)



66

67

68 A POCO

69

I TELL YA, FRIEND, IT'S REAL-LY SOME-THING TO HEAR

4 FTS. PLUNGERS "WA" "WA" (HOBLS.)

70

71

72

I CAN'T SIT STILL WHEN THERE'S THAT RHY-THM

"WA" RHY ROS. (DW)

BR. (OPEN)

73

74 ACCEL.

75

NEAR ME

XYLO S.SX. CL.

STACCATISSIMA

76

PILU MOSSO

77

Musical score for measures 76-77. Includes vocal line with lyrics "AL - So BA - BY - LE", piano accompaniment, and a TRNS. (DIV.) section.

78

79

80

Musical score for measures 78-80. Includes vocal line with lyrics "JAZZ HOT MAY - BE WHAT'S HOLD - IN' MY SOUL", piano accompaniment, and a TRNS. (DIV.) section.

81

82

83

Musical score for measures 81-83. Includes vocal line with lyrics "TO GE THER!", piano accompaniment, and a TRNS. section.

MP 4

90

84

85 86 87

DO N'T KNOW WHETH - ER IT'S MOR - NIN' OR NIGHT

STGS (DIV.)

SX'S

88 89 90 91

(+BR.) ON - LY KNOW IT'S SOUND - ING RIGHT So COME ON

STGS (DIV.)

(STGS.)

XYLO

(+RDS.)

(+TPIS.)

TBAS (DIV.)

92 93 96

IN AND PLAY ME LE JAZZ HOT

SX'S (DIV.)

XYLO

"KNOX"

91

97 100 100 A

BA - BY 'COS I LOVE

CL, SOP, TPT. 2 - DIXIE

CRASH

SXS

Em7/A

F#7/A

TBN.

BASS

ff

+CON B

101 102 POCO PIU MOSSO 103

MY JAZZ "HOT"

Gma7/A

A13b9

TPT 1

TPT 5 UNIS

TEN. SXS

f

+CON B

+CON B

(42)

104

105

106

Musical score for measures 104-106. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 104 contains a piano accompaniment with a bass line and a treble line. Measure 105 features a saxophone line with triplets and a piano accompaniment. Measure 106 continues the saxophone and piano parts. Annotations include "TPTS, T.SXS (unis)" above the saxophone line, "D.R.S." and "(+B.SX. TBNS, BS.)" below the piano line, and a rhythmic diagram below the piano line.

107

110

111

Musical score for measures 107-111. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 107 contains a piano accompaniment. Measure 108 features a saxophone line with triplets and a piano accompaniment. Measure 109 continues the saxophone and piano parts. Measure 110 features a saxophone line with a double bar line and a piano accompaniment. Measure 111 features a saxophone line with a double bar line and a piano accompaniment. Annotations include "(D.V.)" above the saxophone line, "(+CL, SOP. SX.)" above the piano line, and "(h)" above the saxophone line.

V.S.

Empty musical staves for measures 112-116, consisting of two systems of treble and bass clefs.

112 VICTORIA & ENSEMBLE:

113 114 115

BE - FORE THEY KNEW IT IT WAS WHIZ - ZIN' 'ROUND THE WORLD

JAZZ, CLLOP Acc. WINDS

BASS

Chords: Eb, Eb7, Eb9, Ab7, Ab9, Ab7, F7+5

Annotations: RDS, BR. (DIV), RDS. (DIV)

116 VICTORIA & ENSEMBLE:

116 117 118 119

THE WORLD WAS READ-Y FOR A NEW KIND OF MUS - IC

Chords: Eb6, Eb7, Eb9, Ab7, Ab9, Ab7, F7+5

Annotations: (TPTS) SEC. XTND.

120 VICTORIA:

121 122 123

AND NOW THEY PLAY IT FROM STEAM - BOAT SPRINGS TO LA

STGS, ACC.

(+BANJO)

CL.

Chords: Eb9, Eb9, Eb9

Annotations: STGS, ACC., CL., SX(SDIV)

124

PAZ

cresc.

(+BR. DIV.)

(+Sxs. DIV.)

Ab7 B7 D7 B7 D7 F7 D7 F13 Ab13 F13 Ab13 B13

128 VICTORIA + FEMALE ENSEMBLE:

WON'T YOU PLAY ME JAZZ HOT BA-BY

MALE ENSEMBLE

(+ACC. OVE +STRS. PRZ)

"HARP" subp

BASS BANJO

DON'T LET IT END

6/8 (isma) TRI.

B.Sx (mp)

95

136

VICTORIA:

TELL YA B7 FRIEND ITS REAL-LY

138

3

139

FEMALE ENSEMBLE: W

MALE ENSEMBLE:

I TELL YA SOME-THIN' TO HEAR!

I TELL YA SOME-THIN' TO HEAR!

STGS. (UNIS.)

(+STGS)

VINS VLAS

(+BANJO ACC.)

BASS

140

141

+ ENSEMBLE:

142

143

I CAN'T SIT STILL WHEN THERE'S THAT RHY-THM NEAR ME

RHY-THM NEAR ME!

STGS (OP.)

(+5X'S)

TO PIANO

ppco

(+Timp.)

144

145

STGS (UNIS.)

2

146

147

BR. T  
SIS  
(DIP)

(+ACC. R.H.)

(L.H. trb)

(BANJO)

BS. T  
TIMP

(NO TIMP.)

96

(+Timp)



(+BR. STGS 8va)

148

149 150 151

STGS. (DIV.)  
 (SAX) Ab6 Eb G7+9 Cm7 Ab Bm7 Eb Cm7 Ab Dbm7 Eb

TIMP B3

152 "CHARLESTON"

153 154 155

STGS. UNIS. 8va

BR. SX'S (DIV.)

Cb9 Bb9 A9 Ab9 Ab9 G9 Gb9 F9

CHOKE X  
TIMP.

156

157 158 159

STGS. (DIV.)

BR (DIV.)  
 (SAX) (UNIS.)

Bbm Bbm Gb9 Gb9

BR (DIV.)

160

161

162

163

W.B.L. X

TP15 (D.W.) X

SX'S, TBN

(D.W.)

SPLASH CYM

AbMA7 Eb9sus E7/Ab Fm7 B7/F Bb13 TBN Bb13

164

165

166

167

(SX'S TBN.)

CYM. CHOKE X

(+TP15, SUB DIV.)

Bbm7 Am/Eb Bbm7 Eb9 Bbm7 Am/Eb Bbm7 Eb9

(+TBN.)

168

169

170

171

VICTORIA:

SX'S, TBN. (DIV.)

(+TP15 SUB)

STGS. (UNIS.)

Fm7 Gb/Bb Ab/F Bb9sus Fm7 Gb/Bb Ab/F Bb13

COS

98

MP 4

172

173 174 175

I LOVE MY JAZZ

S-SX, TPT.: AD LIB DIXIELAND

SX'S (DIV.)

Bbm7 Cm7/Bb Cm7/Eb Bbm7 Eb7(b9)

(+TIMP.)

176 177 178 179

HOT!

TUTTI

SOLO DRS.

180

MARCATO

181 182 183

(+ BR, Sx's)

DRS. CONTINUE

(+ BR, Sx's)

(+ Sx's)

(BASS, GTR, TRUMPET)

99

184 185 186 187

(DRS. CONTINUE)

sf

(+Sx's TBNS)

(+TPRS)

GR. CASA RIMSHOT X

188 189 190 191

(DRS. CONTINUE)

(Sxs.)

(+TBNS, VIA, CELLO)

(+BASS (arco))

192 193 194

(+TPRS Sx's)

GR. CASA RIMSHOT X

(+TBNS CELLO)

(+BASS)

P/c

EDITED 10/23/95

-21-

LE JAZZ HOT  
REV 8/11, 5/25

195 196 197

TPTS, SXS (DIV)

CELLO, BASS

198 199 200 201

DRS.

202 203 204 205

TPTS. > "WA"

> "WA"

(+ SXS, TBNS)  
ACC.

DRS.

DRS.  
TIMP.

206 207 208 209

(TPT5) >"WA" "WA"

(+ SXS, TBWS.)  
ACC.

DRS.  
TIMP.

210 211 212 213

(BR. SXS.)

gloss

16 TACK PIANO

(PATTI)

214 (GIRLS CHARLESTON) 215 216 217

(PZZ) VIB. VIBAS.

(TACK PIANO)  
(+SXS.)

(+BANJO)  
ACC.

(+BR.)

(+60P, AL. 52)

CLS.

CYMBALS

CELLO, Bs.

218

219

220

221

Musical score for measures 218-221. The score is written for piano and saxophone. The piano part features a steady bass line with chords. The saxophone part has a melodic line with various articulations. Performance instructions include "VIBAS. VIBAS. (PIZZ.)" for the piano, "Cym (+BERRDS)" for the saxophone, and "(+SOP, ALGX.)" for the saxophone.

222

223

224

225

Musical score for measures 222-225. The piano part continues with a consistent bass line. The saxophone part features a more active melodic line with many eighth notes and slurs.

226

227

228

229

Musical score for measures 226-229. The piano part features a more complex bass line with many chords. The saxophone part has a melodic line with many slurs and accents. Performance instructions include "SXS (DIV.)" for the saxophone, "BES (+XICO)" for the piano, and "Cym CHANGE" for the saxophone.

MP 4

acc 85d 85.

103

230 CRES.

231 232 233

BR. (DIV.) (+ SXS.)

(TO PIANO)

BAJS. Bb7 B7 C7 CH7 D7 D7 Eb7 E7 F7

CRES.

234 "BIG & HOT"

235 236

BR. SXS (DIV.)

SXS (+ TAMP. BASS)

Bb6 Ab A/F Bb6 BbMA7 Bb6 Bb6

(+ TAMP.)

(TAMP. TACET)

237 238 239

BR. (DIV.)

SXS (DIV.)

BbMA7 C#7 C#7 BbMA7 F#7 D#MA7 EbMA7 BbMA7

(+ TAMP.)

(104)



240

241

242

Musical score for measures 240-242. The score consists of three systems. The first system shows measures 240, 241, and 242. The second system contains the treble clef staff with notes and rests. The third system contains the bass clef staff with notes, rests, and dynamics. Annotations include 'TBN.' in the first measure of the bass staff and '(+ TIMP.)' in the second measure of the bass staff.

243

244

245 "SWING"

Musical score for measures 243-245. The score consists of three systems. The first system shows measures 243, 244, and 245. The second system contains the treble clef staff with notes and rests. The third system contains the bass clef staff with notes, rests, and chord symbols. Annotations include 'G7', 'F2/A', 'Bb0', and 'Bb0' in the second measure of the bass staff.

246

247

248

249

Musical score for measures 246-249. The score consists of three systems. The first system shows measures 246, 247, 248, and 249. The second system contains the treble clef staff with notes, rests, and performance instructions. The third system contains the bass clef staff with notes, rests, and chord symbols. Annotations include 'Sk's (GUNS)', 'TBNs (GUNS)', '(+ B.Sx)', and '(+ B.Sx)' in the first measure of the bass staff. Chord symbols include 'Cm7', 'Cm7', and 'Ab9'.

MP 4

105

250 251 252 253

BLACKKEY GLASS 8va

254 255 256 257

CRESC

SAX, TBN  
CYM  
(+TBN)

258 259 260

A POCO A POCO

TRI.  
SAX, TBN(SOX)  
CYM

Db7 Bb7 D7 B7 Eb7 Eb7 C7 E7 C#7 F7 D7 F#7 Eb7 G7

MP 4 (106)

261 262 263

(+ TRPT. (DIV.))

G7 E7 Ab7 F7 A7 F#7 Bb7 G7 B7 B7 Ab7 C7 A7

264 CRESC. 265 ff

Db7 Bb7 D7 B7 C7 C7(b9) (+5)

(+ BS. TIMP)

266 VICTORIA:

267 268 269

WHEN YOU PLAY ME LE JAZZ HOT BA - BY YOU'RE

SYNTH. PIA. STR. PIZZ. sax's (mr.) sax's (mr.)

sax's (mr.) TBNS (UMB.) TBNS.

(BS) F

270 VICTORIA  
 HOLD-IN' MY SOUL TO GET- HER

271  
 272  
 273

ST'S (DIV.)  
 TRPS. (UNIS.)  
 (+TRNS)  
 SIX (DIV.)

274 VICTORIA GIRLS:  
 CAST BOYS:  
 DON'T KNOW WHETH-ER IT'S MORN - ING OR NIGHT

275  
 276  
 277

STES. (DIV.)  
 (BR, SX'S)  
 G9  
 SIX'S (DIV.)  
 G9  
 Eb9  
 (+BR. DIV.)  
 Eb9

278 VICTORIA ALONE:  
 ON - LY KNOW IT'S SOUND - ING RIGHT SO COME ON

279  
 280  
 281

F6/c  
 Bb/c  
 Db7 Em7(+5) Ab7/D  
 SIX'S (DIV.)  
 (+BR. DIV.)  
 G13  
 G7+5  
 G13

282

283 284 285

IN AN' PLAY ME "LE JAZZ HOT" "BA - BY" 'COS'

(+SX'S) SX'S (DIV.)

MP TIMP.

286 287 288 289

LOVE MY JAZZ

VLAUS VLAUS. (VLAUS)

BASS BR, SX'S (DIV.) (+TIMP, CELLO)

Bb/C Am/C Gm/C C13

V.S.

290 291 292 293

HOT!

(T.CELLO)  
SX'S (DIV.)

BR. (DIV.)  
B. SX

BASS WALKS IN 4

294 295 296 297

(BR, B.SX. (DIV.)  
T.SX.

BASS WALKS IN 4

110



298 VICTORIA:

299 300 301

LE JAZZ

G7 G7 C7 D9/C C13 Gm7 C13

SX'S UNIS  
BR. (DID.)

(+ G. CASA)

302

303 304 305

Hot

STES. ACC.  
N.V. SX'S. (D.V.S.)

Poco Più Mosso

subito

TENS. (TENS.)

cresc.

306

307 308 309

310

Cresc.

311

312

313

Cym. x x x x x

TRPS. (IN STAND)

(OPEN)

314

315

316

317

LE JAZZ HOT!

(+DXXI)

sfz

(SEGUE)