

# Billie jean

まいけるじゃくそん作

Jpei  
hagihey  
daishi  
ebi

The first system of the musical score consists of four staves. The top three staves are for vocal parts labeled 'Jpei', 'hagihey', and 'daishi', each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is for the bass line, labeled 'ebi', with a bass clef and the same key signature. The time signature is common time (C). The first three staves contain whole rests for the first three measures. The bass staff contains a continuous eighth-note bass line: C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, 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she said i am the one who will dance on the floor in the roud

16

16

16

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 16, 16, and 16 are written on the left side of the vocal, piano, and bass staves respectively.

19

she told me her name was

19

19

19

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 19, 19, and 19 are written on the left side of the vocal, piano, and bass staves respectively.

22

bill e jean as she cau se scene then eve ry headturnwi theye that dre am be ing the one

22

22

22

Detailed description: This system contains measures 22, 23, and 24. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 22, 22, and 22 are written on the left side of the vocal, piano, and bass staves respectively.

[タイトル]

25

25

who will dance on the floor in the round

25

25

25

28

28

hi hi hi people always told me be careful what you do u u and

28

oh oh oh oh oh oh oh

28

28

31

31

go around breakin young girls he arts hi hi hi mother always told me

31

oh oh oh oh hi i i oh oh oh

31

31

[タイトル]

34

becarefulwho\_youlover be\_care ful what\_you do\_ cos the lie be come the turth

34 oh oh oh oh oh oh oh oh

34

Detailed description: This system contains measures 34 to 36. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'becarefulwho\_youlover be\_care ful what\_you do\_ cos the lie be come the turth'. The vocal line includes the word 'oh' repeated several times. The piano accompaniment consists of eighth and sixteenth notes.

37

bi lie je an is not m y lo ve r

37

Detailed description: This system contains measures 37 and 38. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'bi lie je an is not m y lo ve r'. The piano accompaniment consists of eighth and sixteenth notes.

39

she just a gir l who

39

Detailed description: This system contains measures 39 and 40. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'she just a gir l who'. The piano accompaniment consists of eighth and sixteenth notes.

[タイトル]

40  
8  
claim that i am the one but the ki d is not m y so n  
40  
fu fu tinti ti tinti ti tinti ti tinti tin  
40  
8  
fu  
40  
8

43  
8  
she says i am the one but the  
43  
8  
43  
8  
43  
8

46  
8  
ki d is no m y so n  
46  
8  
46  
8  
46  
8

[タイトル]

49

for four ty day s and four ty night the law was her side but who stand when she in\_

52

de mand her\_achemed and plans?\_ coa dan ce\_ on the floor\_ in the round

55

so take my\_ storng ad vice\_ jus t

[タイトル]

58  
re men ber two al ways think n twice dont\_\_ think twice  
58  
dont\_\_ think twice

61  
she told my baby we dance till three then she lokked a me then show a pho to my ba  
61  
61

64  
by cry his\_\_eye lokked like mine go on dance\_\_ on the floor\_\_ in the round  
64  
64



[タイトル]

67

hi\_\_ hi hi people al way s told\_\_\_\_ me be

67

67

67

8

8

8

8

Detailed description: This system contains measures 67 to 69. It features a vocal line in the second staff and piano accompaniment in the first, third, and fourth staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "hi\_\_ hi hi people al way s told\_\_\_\_ me be".

70

care ful wha t you do u and go aroud breakin younggirls\_\_he a rts hi\_\_ hi hi\_\_

70

70

70

8

8

8

8

Detailed description: This system contains measures 70 to 72. It features a vocal line in the second staff and piano accompaniment in the first, third, and fourth staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "care ful wha t you do u and go aroud breakin younggirls\_\_he a rts hi\_\_ hi hi\_\_".

73

mother al ways\_\_told\_\_me\_\_ be careful who\_\_you lover be\_\_ care ful what\_\_you do\_\_ cos

73

73

73

8

8

8

8

Detailed description: This system contains measures 73 to 75. It features a vocal line in the second staff and piano accompaniment in the first, third, and fourth staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "mother al ways\_\_told\_\_me\_\_ be careful who\_\_you lover be\_\_ care ful what\_\_you do\_\_ cos".

[タイトル]

76

the lie be come the turth bi lie je an is not m y lo ve r

76

76

76

Detailed description: This system contains measures 76 to 78. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure 76 starts with a whole note chord. The vocal line has lyrics: 'the lie be come the turth bi lie je an is not m y lo ve r'. There are fermatas over the end of measure 76 and the beginning of measure 78.

79

she just girl w he clai m th at i\_\_ am the one but the

79

79

79

Detailed description: This system contains measures 79 to 81. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure 79 starts with a quarter rest followed by a quarter note. The vocal line has lyrics: 'she just girl w he clai m th at i\_\_ am the one but the'. There are fermatas over the end of measure 79 and the beginning of measure 81.

82

ki d is no my so n\_\_ hi\_\_ hi hi hi\_\_ hi hi

82

82

82

Detailed description: This system contains measures 82 to 84. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure 82 starts with a quarter rest followed by a quarter note. The vocal line has lyrics: 'ki d is no my so n\_\_ hi\_\_ hi hi hi\_\_ hi hi'. There are fermatas over the end of measure 82 and the beginning of measure 84.

[タイトル]

85

85

bi lie je an i s no my lo ve r she jus t gir l wh o

85

ギターみたいな おと

85

Detailed description: This system contains measures 85 to 87. It features four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "bi lie je an i s no my lo ve r she jus t gir l wh o". The guitar part includes the Japanese text "ギターみたいな おと" (Guitar-like sound, oh).

88

88

claim that i am the one but the ki d is no my so n

88

88

Detailed description: This system contains measures 88 to 90. It features four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "claim that i am the one but the ki d is no my so n".

91

91

91

91

91

Detailed description: This system contains measures 91 to 93. It features four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "claim that i am the one but the ki d is no my so n".

[タイトル]

94

billie je an i s no my lo ve r

94

94

94

Detailed description: This system contains measures 94, 95, and 96. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'billie je an i s no my lo ve r' are written below the first vocal staff.

97

97

97

97

97

Detailed description: This system contains measures 97, 98, 99, and 100. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'o h bi lie je an bi llie je an i s no my love' are written below the first vocal staff.

100

o h bi lie je an bi llie je an i s no my love

100

100

100

no m y love

Detailed description: This system contains measures 100, 101, and 102. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'o h bi lie je an bi llie je an i s no my love' are written below the first vocal staff, and 'no m y love' is written below the bass line.