

# SOME ENCHANTED EVENING

From the Musical Play "SOUTH PACIFIC"

Four Part Mixed Voices (S.A.T.B.)

Words by  
OSCAR HAMMERSTEIN 2nd

Arranged by William Stickles

Music by  
RICHARD RODGERS

Moderato

SOPRANO

ALTO

TENOR

BASS

PIANO

*mf* *cresc.* *ten. ten.* *rit.*

Slowly (with expression)  
*p* *allegro*

Key Eb

Some en-chant-ed eve-ning — You may see a stran-ger, —

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Some en-chant-ed eve-ning — You may see a stran-ger, —

Slowly (with expression)  
*p* *allegro*

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*p*

Some en-chant-ed eve-ning— Some-one may be laugh-ing,—

*p*

Some en-chant-ed eve-ning— Some-one may be laugh-ing,—

*p*

Some en-chant-ed eve-ning— Some-one may be laugh-ing,—

*p*

Some en-chant-ed eve-ning— Some-one may be laugh-ing,—

You may hear her laugh-ing— A - cross a crowd - ed room

You may hear her laugh-ing— A - cross a crowd - ed room And night af - ter

You may hear her laugh-ing— A - cross a crowd - ed room

You may hear her laugh-ing— A - cross a crowd - ed room And night af - ter

(melody) *mf*

The sound of her laugh-ter will

night, As strange as it seems The sound of her laugh-ter will

The sound of her laugh-ter will

night, As strange as it seems The sound of her laugh-ter will

sing in your dreams.

*p*

sing in your dreams. Who can ex-plain it? Who can tell you why?

sing in your dreams.

*p*

sing in your dreams. Who can ex-plain it? Who can tell you why?

*pp*



*mf*

*f* : *f* . *f* | *m* : *m* | *r* : *r* | *r* : *r* | *s* : - | - : - | - : - | : }

Fools give you reas - ons, Wise men nev - er try.

*mf*

*f* : *f* . *f* | *m* : *m* | *r* : *r* | *r* : *r* | *s* : - | - : - | - : - | : }

Fools give you reas - ons, Wise men nev - er try.

*mf*

*f* : *f* . *f* | *m* : *m* | *r* : *r* | *r* : *r* | *s* : - | - : - | - : - | : }

Fools give you reas - ons, Wise men nev - er try.

*mf*

*f* : *f* . *f* | *m* : *m* | *r* : *r* | *r* : *r* | *s* : - | - : - | - : - | : }

Fools give you reas - ons, Wise men nev - er try.

*mf*

*cresc. molto*

*mp*

*mf*

*f* : *f* . *f* | *m* : *m* | *r* : *r* | *r* : *r* | *s* : - | - : - | - : - | : }

Some en - chant - ed eve - ning — When you find your true love, —

*mf*

*m* . *re* : *m* . *m* | *m* : *d* | - : - | - : | *r* . *r* : *f* . *f* | *f* : *f* | - : - | - : }

Some en - chant - ed eve - ning — When you find your true love, —

*mf*

*s* . *s* : *s* . *s* | *s* : *m* | - : - | - : | *t* . *t* : *t* . *t* | *t* : *r*' | - : - | - : }

Some en - chant - ed eve - ning — When you find your true love, —

*mf*

*d* . *d* : *d* . *d* | *d* : *d* | - : - | - : | *s* . *s* : *s* . *s* | *s* : *s* | - : - | - : }

Some en - chant - ed eve - ning — When you find your true love, —

*mp*

When you feel her call you — A - cross a crowd - ed room, Then fly to her

When you feel her call you — A - cross a crowd - ed room, Then fly to her

When you feel her call you — A - cross a crowd - ed room, Then fly to her

When you feel her call you — A - cross a crowd - ed room, Then fly to her

side — And make her your own, Or all through your life you may

side — And make her your own, Or all through your life you may

side — And make her your own, your own, Or all through your life you may

side — And make her your own, your own, Or all through your life you may

*pp*

dream all a - lone. Once you have found her, Nev-er let her go.

*pp*

dream all a - lone. Once you have found her, Nev-er let her go.

*pp*

dream all a - lone. Once you have found her, Nev-er let her go.

*pp*

dream all a - lone. Once you have found her, Nev-er let her go.

*dim.* *pp*

*rit.* *mf*

Once you have found her, Nev - er let her go!

*rit.* *mf*

Once you have found her, Nev - er let her go!

*rit.* *mf*

Once you have found her, Nev - er let her go!

*rit.* *mf*

Once you have found her, Nev - er let her go!

*rit.* *mf*