

# Out of My Head

Sincere ♩ = 85

Soprano

Piano

5

S.

lived life in day -dreams a -void -ing what was real

Pno.

9

S.

When you're lost in day dreams you nev - er have to feel

Pno.

**A**

13

S.

dist - ance was my com - fort I left the world be - hind found

Pno.

17

S. safe tyin\_ il- lu - sion\_ es-caped in my mind\_ but

Pno.

21

**B**

S. your eyes con vinced me that I was wrong some how in them I saw\_ the beau - ty\_ of

Pno.

24

S. liv-ing here and now you brought me out of my head\_ for a while\_ so out of my head

Pno.

**C**

28

S. for just a lit-tle while ly-ing there in your bed\_ and watch-ing you smile\_ brought me

Pno.

31

S.  out of my head \_\_\_\_\_ for a while. Your

Pno. 

**D**


35


S.  ten-der arms sur round me with a warmth I nev-er knew.

Pno. 

**D**

38

S.  they pull me to the pres- ent they pull me close to you.

Pno. 

**E**

42

S.  Our lips whis per sec- rets our bod-ies in - ter- twine and some-thing close to hap - py is

Pno. 

**E**

46 **F**

S. sud-den-ly mine. You brough me out of my head\_ for a while so out of my head

Pno.

50

S. for just a lit-tle while ly-ing there in your bed\_ and watch-ing you smile\_ brought me

Pno.

53

S. out of my head\_ for a while. You woke

Pno.

57 **G** *f*

S. \_me to a brill-iant world I could-n't see But I should have seen the signs right there in

**G** *f*

Pno.

60

S. front of me Cause a heart that is new - ly a wake is a heart that can eas - i - ly break.

Pno.

64

S. **H** Freely  
Now I'm out of my head\_ for a while so out of my head

Pno. **H** colla voce  
*p*

68

S. for just a lit-tle while Now I'm ly-ing in bed\_ and miss-ing your smile\_ I'll be

Pno.

72

S. out of my head\_ for a while. I

Pno. *mp* *p* a tempo

76 **I**

S.    
lived life in day -dreams a -void-ing what was real

Pno. 

Detailed description: This block contains the first system of music, measures 76-79. It features a vocal line (S.) and a piano accompaniment (Pno.). The vocal line starts with a treble clef and a key signature of three flats (B-flat major/D minor). The lyrics are "lived life in day -dreams a -void-ing what was real". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats. The music is marked with a first ending bracket labeled "I" above the vocal line.

80

S.    
When you're lost in day dreams you nev-er have to feel

Pno.  *pp*

Detailed description: This block contains the second system of music, measures 80-83. It features a vocal line (S.) and a piano accompaniment (Pno.). The vocal line continues with the lyrics "When you're lost in day dreams you nev-er have to feel". The piano accompaniment continues with the same two-staff structure. The music concludes with a double bar line and a fermata over the final note. The piano part is marked with a dynamic of *pp* (pianissimo) at the end.