

# OPPORTUNITY

from the Broadway Musical 13

Music and Lyrics by  
JASON ROBERT BROWN

Heavy Groove ("Stomp the Yard") (♩ = 148)

Piano introduction for the song. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 148. The piano part features a rhythmic groove with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The word "Drums" is written below the piano part.

Piano accompaniment for the first system. The score is in 4/4 time with a key signature of two sharps. The tempo is marked as ♩ = 148. The piano part features a rhythmic groove with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The word "Drums" is written below the piano part.

Vocal line and piano accompaniment for the second system. The vocal line is in 4/4 time with a key signature of two sharps. The tempo is marked as ♩ = 148. The lyrics are: "Brett wants Ken - dra to be his girl - friend. But". The piano part features a rhythmic groove with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The word "Drums continue" is written below the piano part.

Vocal line and piano accompaniment for the third system. The vocal line is in 4/4 time with a key signature of two sharps. The tempo is marked as ♩ = 148. The lyrics are: "Brett is the boy that I wan - na be with. I". The piano part features a rhythmic groove with eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

B5 A5 B5

on - ly want what's\_ best for my best friend... So do I

E7

wait, act - ing fake, 'til she makes a mis - take or do I take the re - ward that I

(8vb)

F#5

real - ly want to take? If I prayed to God and cried a lit - tle, May - be he'd pro - vide a lit - tle

(8vb)

B5 F#5 A5

O - P - P Op - por - tu - ni - ty, O - P - P Op - por - tu - ni - ty.

(8vb)

**B5**  
**CHEERLEADERS:**

**F#5**  
**LUCY:**

O - P - P, Op - por - tu - ni - ty! O - P - P! Op - por -

**B5**  
**CHEERLEADERS:**

**F#5** **F#5/G**

tu - ni - ty! Whoa - oh! Whoa - oh - oh! Whoa -

**F#5** **F#5/G** **F#5** **B5**  
**LUCY:**

- oh! Whoa - oh - oh! God, what a good girl

**F#5**

I could be If I on - ly had an it - ty bit - ty op - por - tu - ni - ty!

F#5

E5 F#5

B5  
LUCY:

A5

I can see be - ing Brett's new - girl - friend.

*f* *mf*

B5

A5

B5

A5

We could be king and queen of this school.

*(Guitar solo alternates with vocal)*

B5

A5

B5

A5

O. M. G. and you know that he wants me.

B5

A5

B5

E7

But since it's Ken - dra he asked, then there's

*vdp* *8vb*

noth - ing to say. Un - less I scheme and I plot 'til she's out of the way. If it

(8vb) -----

did - n't make me hate my - self, I bet I could cre - ate my - self an O - P - P! Op -

**F#5** **B7(no3)** **CHEERLEADERS:** **LUCY:**

(8vb) -----

- por - tu - ni - ty! O - P - P! Op - por - tu - ni - ty! Hey - oh!

**F#7(no3)** **CHEERLEADERS:** **LUCY:** **F#5** **A5** **CHEERLEADERS:**

O - P - P, Op - por - tu - ni - ty! O - P - P! Op - por -

**B7(no3)** **F#7(no3)** **LUCY:**



**CHEERLEADERS:** B5 F#5 F#5/G

tu - ni - ty! Whoa - oh! Whoa - oh - oh! Whoa -

F#5 F#5/G F#5 B5

oh! Whoa - oh - oh! *to end* *"What"* **LUCY:** How will he know that he

F#5

real - ly wants me If he nev - er ev - en gets a lit - tle op - por - tu - ni - ty!

**Half-time feel**

G7 **CHEERLEADERS:**

O - P - P - O - R - T - U - ni - ty!

*mf* *ff* Guitar solo

E7

O - P - P - O - R - T - U - ni - ty!

*mf*

*Guitar solo*

G7

O - P - P - O - R - T - U - ni - ty!

*mf*

*ff Guitar solo*

F#7sus

O - P - P - O - R - T - U - ni - ty!

Whoa -

*f*

*ff Guitar solo*

MOLLY, CHARLOTTE & CASSIE:

F#5

oh!

Whoa -

F#5/G

oh - oh!

Whoa -

F#5

oh!

Whoa -

*mf*

CHARLOTTE,  
MOLLY:

F#5/G F#5/G# F#5/A

oh - oh! — Whoa - oh! Whoa - oh - oh! — Whoa -

CASSIE:

Whoa - oh! Whoa - oh - oh! -

*cresc. poco a poco*

F#5/G# F#5/A F#/A# B5

LUCY:

oh! Whoa - oh - oh! — What kind of best friend

Whoa - oh! Whoa - oh! —

*f*

F#5 B5

would - I be If I did - n't take ad - van - tage of an Op - por - tu - ni - ty?

*sfz*