

# Sometimes You Can't Make It On Your Own

*Lynney  
Dee*

Words by Bono  
Music by U2

♩ = 96



Asus<sup>4</sup>



Asus<sup>4</sup>



A/G



Asus<sup>4</sup>/G



A/G

Asus<sup>4</sup>/G



A/F<sup>#</sup>



Asus<sup>4</sup>/F<sup>#</sup>



A/F<sup>#</sup>



A/D



Asus<sup>4</sup>/D



A/D



A



Asus<sup>4</sup>



A



Asus<sup>4</sup>



A

A



Asus<sup>4</sup>



A



Asus<sup>4</sup>



A



A/G



Asus<sup>4</sup>/G



A/G



Asus<sup>4</sup>/G



A



A

1. Tough, you think you've got the stuff... You're  
(2.) fight all the time.\_\_\_\_ You and I...

A/F# Asus4/F# A/F# A/D Asus4/D A/D A Asus4 A

tell - ing me and a - ny - one you're hard e - nough.  
 that's al - right. We're the same soul.

A Asus4 A Asus4 A Asus4 A

You don't have to put up a fight, you  
 I don't need... I don't

A/G Asus4/G A/G Asus4/G A A/F# Asus4/F# A/F#

don't have to al - ways be right. Let me take some of the  
 need to hear you say that if we weren't so a - like

A/D Asus4/D A/D A Asus4 A

punch - es for you to - night.  
 you'd like me a whole lot more.

D



A



Lis - ten to me now, I

F#m



need to let you know, you don't have to go it a - lone.

Dadd9



F#m



And it's you when I look in the mir -

C#m/E



Dmaj7



-ror, and it's you when I don't pick up the phone. Some -

F#m



C#m/E



Dmaj7



- times you can't make it on your own.

1.

2.

F



C



2. We

Dm



F



C



Am



I know that we don't talk I'm sick of it all.

F





C



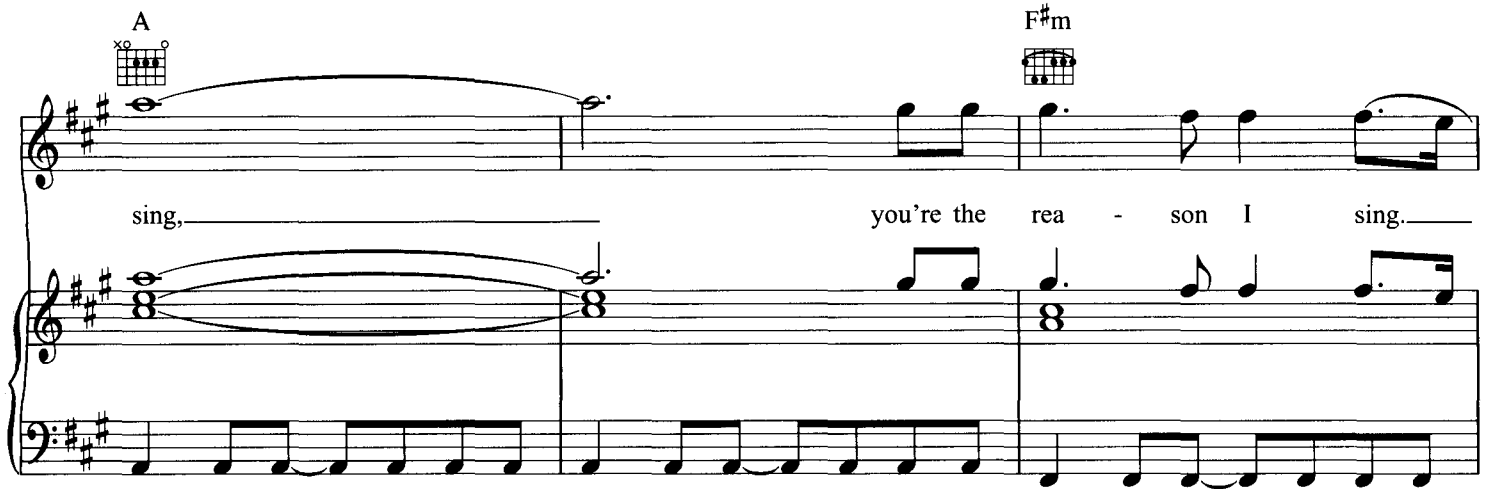
Dm





Can you hear me when I

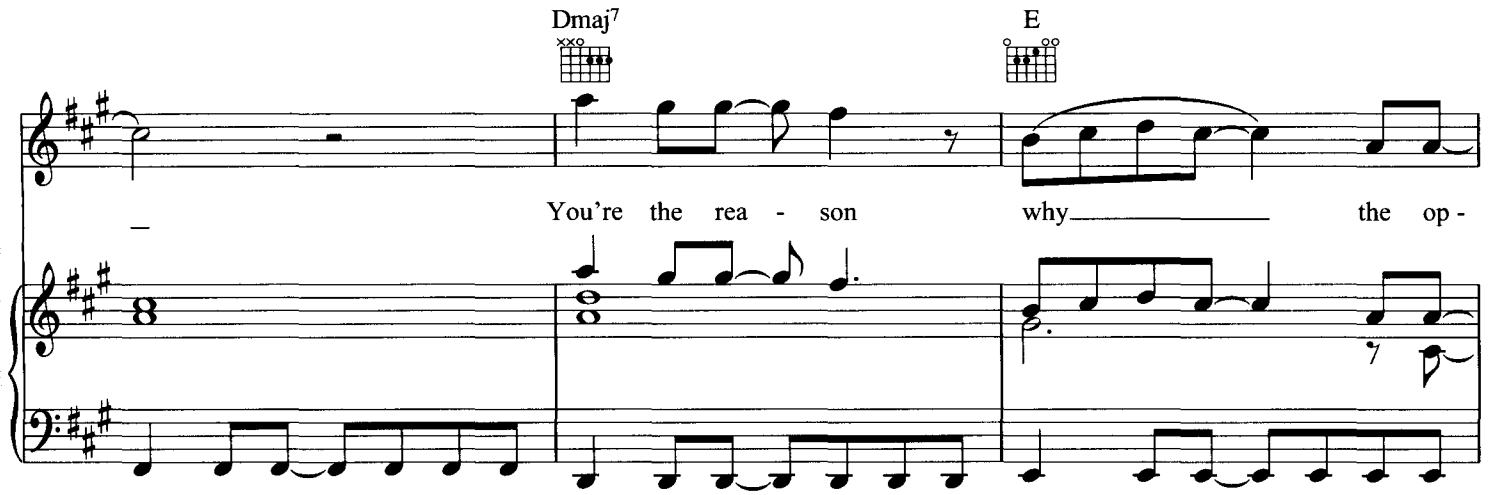
A  F#m 

sing, ————— you're the rea - son I sing. ———



Dmaj7  E 


— You're the rea - son why ————— the op -



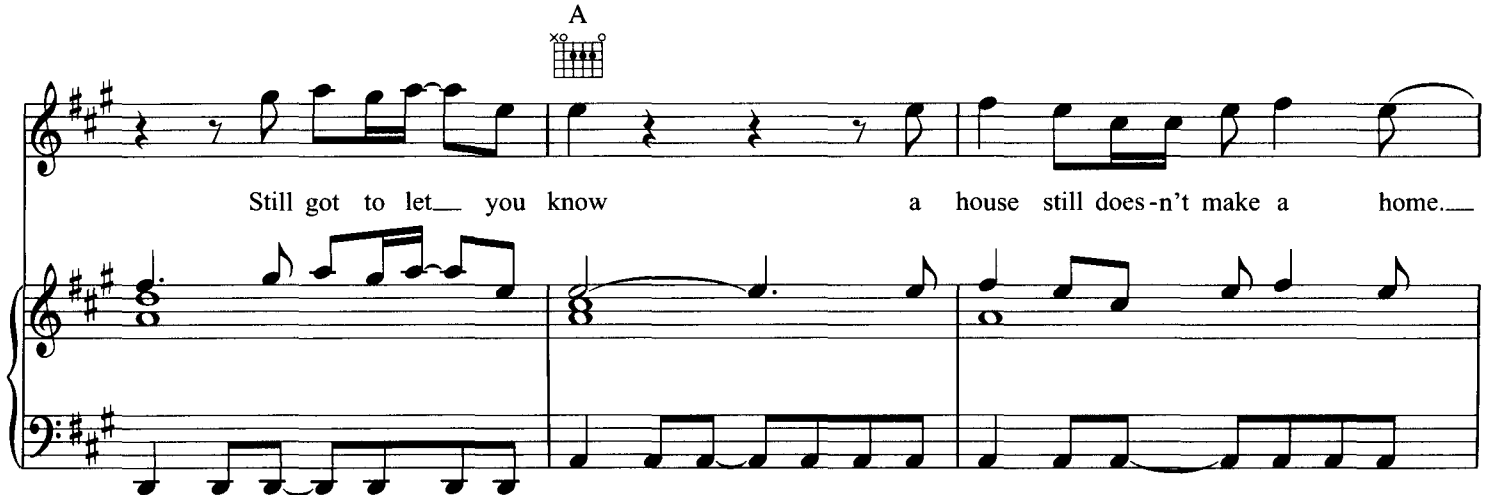
A  Dmaj7 

- era is in — me... Where are we now?



A 



Still got to let — you know a house still does -n't make a home. —



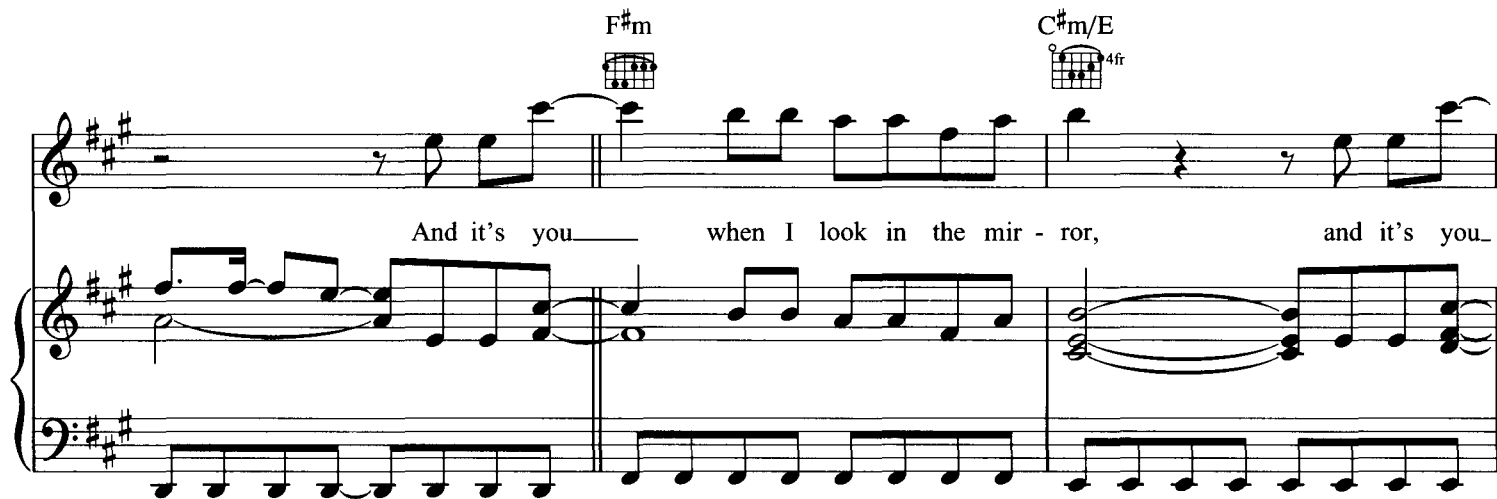
F#m  Dadd9 


Don't leave me here a - lone...




F#m  C#m/E 



And it's you when I look in the mir - ror, and it's you



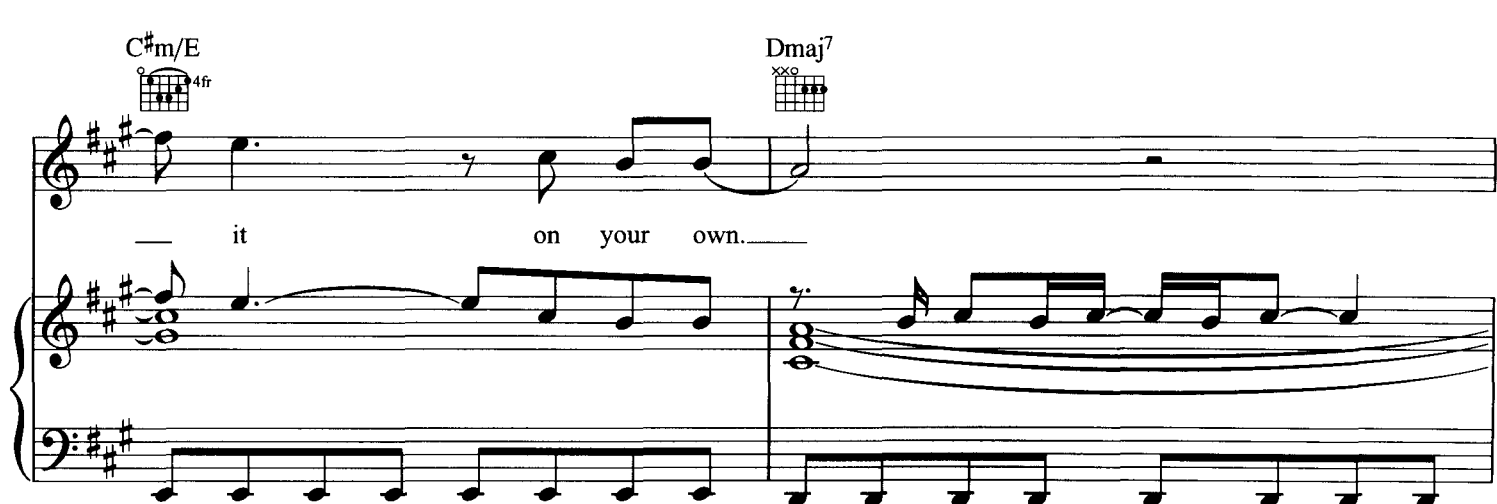
Dmaj7  F#m 

that makes it hard to let go. Some - times you can't make



C#m/E  Dmaj7 

it on your own.



F#m



C#m/E



Some - times you can't make\_\_ it, best you can

Dmaj7



F#m



do is to fake\_\_ it. Some - times you can't make\_\_

C#m/E



Dmaj7



\_\_ it on\_\_\_\_\_ your own\_\_

A



Play 4 times