

# Infected With You

Tekst & musik: Niels Nørgaard

Dette er et gratis Basix-arrangement som frit kan kopieres.  
Husk blot venligst at opgive ovenstående informationer til KODA  
når sangen udføres.

Tjek også de andre gratis arrangementer på: [www.basix.dk](http://www.basix.dk)  
"Infected With You" kan i øvrigt høres i Basix' version  
på albummet "Diversity"

Lyrics & music: Niels Nørgaard

This is a free Basix arrangement.  
If you perform it in public or record it please report it properly to your  
country's musical rights agency.  
Check out the other free vocal arrangements at: [www.basix.dk](http://www.basix.dk)  
"Infected With You" is originally  
from the album "Diversity" by Basix.

Lead

S opt.

S1

S2

A1

A2

T

B

Perc.

$\text{♩} = 95$

hu - u - - - u - - u-u-u hu - u - u - u - u hu - u - u

de-dev de-dev de-dev de-dev de-dev de-dev

de-dev de-dev de-dev de-dev de-dev de-dev

hu - - - - u hu - - - -

hu - - - - u hu - - - -

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

6

Lead

S opt.

S1

S2

A1

A2

T

B

Perc.

**VERSE 1**

I've got an

hu - u - - - u - u-u-u hu - u - u - u - u hu - u - u

de-dev de-dev de-dev de-dev de-dev de-dev de-dev de-dev hu

de-dev de-dev de-dev de-dev de-dev de-dev de-dev de-dev hu

u hu - - - - u hu - - - - u

u hu - - - - u hu - - - - u

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm

11

Lead  
 itch in my limbs, I've got a sneak-ing su-spi-cion that this might be the end of love as I know it A rush in my veins, I feel a

S opt.

S1

S2

A1

A2

T  
 oung oung oung oung oung oung oung oung oung oung oung oung

B  
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
 dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

16

Lead  
 sting in my stom-ach that tells me this is some-thing rare and new. I have a gut feel-ing say-ing, a

S opt.

S1

S2  
 hu - - - u - - - u hu de - dev de - dev

A1  
 hu - - - u - - - u hu de - dev de - dev

A2  
 hu - - - u - - - u hu de - dev de - dev

T  
 oung oung oung oung oung oung oung oung oung oung oung

B  
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
 dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

**VERSE 2**

20

Lead  
heart-beat sug-gest-ing that this might be the end of life as I live it. A change in my pulse rate and

S opt.

S1

S2  
de - dev de - dev de - dev de - dev de - dev dev de - dev de - dev de - dev

A1  
de - dev de - dev de - dev de - dev de - dev dev de - dev de - dev de - dev

A2  
de - dev de - dev de - dev de - dev de - dev dev de - dev de - dev de - dev

T  
oung oung oung oung oung oung oung oung oung oung

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

24

Lead  
strange pal - pi - ta - tions that tell me it's a ma - jor at - tack. I could-n't help it, I'm

S opt.  
bm bm bm bm bm bm bm

S1

S2  
de - dev de - dev hu o - o - oh I hu I

A1  
de - dev de - dev hu - - u - - - u o - o - oh I hu I

A2  
de - dev de - dev hu - - u - - - u o - o - oh I hu I

T  
oung oung oung oung oung oung oung oung o - o - oh I hu I

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm t pf dm dm t pf t

**CHORUS**

28 <sup>3</sup>

Lead  
not to blame. I've done my best to stay health - y and sane but You are con - ta - gious

S opt.  
bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

S1

S2  
hu - u duv duv du - du - ve - duv du - ve - dub you hu - u l

A1  
hu - u duv duv du - du - ve - duv du - ve - dub you hu - u l

A2  
hu - u duv duv du - du - ve - duv du - ve - dub you hu - u l

T  
hu - u duv duv du - du - ve - duv du - ve - dub you hu - u l

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
dm t pf t dm dm pf t dm t pf dm dm t pf t dm t pf t dm dm pf t dm t pf dm dm t pf t

32

Lead  
and I'm in - fec - ted with you!

S opt.

S1  
tu tu tu tu tu tu tu tu tu tu tu hu -

S2  
you you - wu - wu wu - wu hu you - wu - wu - wu you - wu - wu - hu -

A1  
you you - wu - wu wu - wu hu you - wu - wu - wu you - wu - wu - hu -

A2  
you you - wu - wu wu - wu hu you - wu - wu - wu you - wu - wu - hu -

T  
you you - wu - wu wu - wu hu you - wu - wu - wu you - wu - wu - hu -

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
dm dm pf dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

VERSE 3

36

Lead: I've had the symp-toms be-fore, I've been a-ware and a-lert but all I e-ver caught wore off

S opt.

S1: - - - u

S2: - - - u de - dev de - dev de - dev de - dev de - dev de - dev

A1: - - - u de - dev de - dev de - dev de - dev de - dev de - dev

A2: - - - u de - dev de - dev de - dev de - dev de - dev de - dev

T: - - - u oung oung oung oung oung oung oung oung

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.: dm f kh dm dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

40

Lead: in a month or two. I'm not fa-mi-liar with long-term dis-eas-es. My im-mune sys-must have broke down.

S opt.

S1:

S2: de - dev dev de - dev de - dev de - dev de - dev de - dev hu - u - - - u

A1: de - dev dev de - dev de - dev de - dev de - dev de - dev hu - u - - - u

A2: de - dev dev de - dev de - dev de - dev de - dev de - dev hu - u - - - u

T: oung oung oung oung oung oung oung oung

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.: dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

VERSE 4

44

Lead: This could be fa - tal this could be chron - ic, it could throw me off ba - lance and drive

S opt.

S1: hu - - - u - - - u - u - u - u - - - u - - u

S2: hu de - dev de - dev de - dev de - dev de - dev de - dev

A1: hu de - dev de - dev de - dev de - dev de - dev de - dev

A2: hu de - dev de - dev de - dev de - dev de - dev de - dev

T: oung oung oung oung oung oung oung oung oung oung

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.: dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

48

Lead: me in - sane. I am struck be the sweet - est pain and I pray to car - ry it for the rest of my life.

S opt.

S1: hu - u - u - u - u - u - u hu - u - u - u - u hu - u - - - - -

S2: de - dev dev de - dev de - dev de - dev de - dev de - dev hu

A1: de - dev dev de - dev de - dev de - dev de - dev de - dev hu - - u - u

A2: de - dev dev de - dev de - dev de - dev de - dev de - dev hu - - u - u

T: oung oung oung oung oung oung oung oung oung oung

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.: dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

CHORUS

52

Lead: Oh I could-n't help it, I'm not to blame. I've done my best to stay health -

S opt. (Instrumental)

S1: u - - - - u hu - - - - u - - - - u - - - - u - - - -

S2: o - o - oh I hu I hu - u duv duv du - du -

A1: o - o - oh I hu I hu - u duv duv du - du -

A2: o - o - oh I hu I hu - u duv duv du - du -

T: o - o - oh I hu I hu - u duv duv du - du -

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.: dm f kh dm f f kh f dm t pf dm dm t pf t dm t pf t dm dm pf t dm t pf dm dm t pf t

56

Lead: - - y and sane but: You are con - ta - gious and I'm in - fect - ed with you!

S opt. (Instrumental)

S1: u you hu - u I tu tu tu tu

S2: - - du - duv du - ve - dub you hu - u I you you - wu - wu wu - wu

A1: - - du - duv du - ve - dup you hu - u I you you - wu - wu wu - wu

A2: - - du - duv du - ve - dup you hu - u I you you - wu - wu wu - wu

T: - - du - duv du - ve - dup you hu - u I you you - wu - wu wu - wu

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.: dm t pf t dm dm pf t dm t pf dm dm t pf t dm dm pf dm f kh dm f f kh dm

BRIDGE

60

3

Lead *This is where I sur - ren - der so E - li - za - be - than style*

S opt.

S1 *tu tu du du du hu - - - u hu - - - u hu - - - u*

S2 *hu - u du du du hu hu hu - u - - - u*

A1 *hu - u hu hu - u hu - - - u*

A2 *hu - u hu - - - u hu - - - u hu - - - u*

T *hu - u du du du hm hm hm - m hm - m hm hm hm - m hm - m hm hm hm - m hm - m*

B *dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

Perc. *dm f kh dm dm dm tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v*

64

Lead *"To see, to kiss, to faint, to die with thee again in sweet-est sym - pa - thy".*

S opt.

S1 *hu - u hu hu - u du du du du du*

S2 *hu - u hu hu - u du*

A1 *hu - u hu hu - u du*

A2 *hu - u hu hu - u du*

T *hm hm hm - m hm - m hm hm hm - m hm - m hm hm hm - m hm - m hm hm hm - m hm - m*

B *dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

Perc. *tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v tss t v*



68 <sup>3</sup>

Lead  
hu - u - u - u - u - - - u

S opt.

S1  
du dup dup hu - - - u hu - u - u - u - u - - - u

S2  
du dup dup de - dev de - dev de - dev de - dev de - dev de - dev

A1  
du dup dup de - dev de - dev de - dev de - dev de - dev de - dev

A2  
du dup dup de - dev de - dev de - dev de - dev de - dev de - dev

T  
du dup dup oung oung oung oung oung oung oung oung

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
psh psh psh dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

72

Lead  
hu - u - u - u - - u - u - u - u hu - u - u - u - u - u hu - u - u - u

S opt.

S1  
hu - u - u - u - - u - u - u - u hu - u - u - u - u - u - - - - -

S2  
de - dev dev de - dev de - dev de - dev de - dev de - dev hu

A1  
de - dev dev de - dev de - dev de - dev de - dev de - dev hu - u - - u

A2  
de - dev dev de - dev de - dev de - dev de - dev de - dev hu - u - - u

T  
oung oung oung oung oung oung oung oung oung oung oung

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.  
dm f kh dm f f kh f dm f kh dm f f kh dm dm f kh dm f f kh f dm f kh dm f f kh dm

CHORUS

76

Lead: No, I <sup>3</sup>could'n't help it, I'm <sup>3</sup>not to blame. I've done my best to stay health -

S opt. bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

S1: u - - - - u hu - - - - u - - - - u - - - -

S2: o - o - oh I hu I hu - u duv duv du - du -

A1: o - o - oh I hu I hu - u duv duv du - du -

A2: o - o - oh I hu I hu - u duv duv du - du -

T: o - o - oh I hu I hu - u duv duv du - du -

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc. dm f kh dm f f kh f dm t pf dm dm t pf t dm t pf t dm dm pf t dm t pf dm dm t pf t

80

Lead: - - y and sane but: You are con - ta - gious and I'm in - fect - ed with you! huu

S opt. bm bm bm bm bm bm bm bm

S1: u du du du duv

S2: - - du - duv du - ve - dup you hu - u I with you hu - - -

A1: - - du - duv du - ve - dup you hu - u I with you hu - - -

A2: - - du - duv du - ve - dup you hu - u I with you hu - - -

T: - - du - duv du - ve - dup you hu - u I with you du du du duv

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc. dm t pf t dm dm pf t dm t pf dm dm t pf t dm t pf t dm dm pf t dm t pf dm dm t pf t

84

88

Noter: Leaden synges af solo-tenor eller en gruppe af tenorer.  
 S opt. er en ekstra sopranstemme, som evt. kan synges af en eller nogle få sopranoer.  
 Hvor sopranen ikke er delt kan S1 synge med på S2.  
 Sangen kan synges uden mundpercussion.  
 Nogle af percussionlydene kan evt. laves af basgruppen.  
 Lydene er tænkt som: dm = stortromme; f = cabasa; kh = lilletrøkkantslag; tss, t, v = hi-hat; pf = lilletrøkke

Notes: The lead can be sung by a solo tenor or a group of tenors.  
 S opt. is an optional soprano part and can be sung by one or a few sopranos.  
 When there is only one soprano part S1 can join S2.  
 The percussion part can be omitted.  
 Some of the percussion sounds could be integrated in the bass part.  
 The percussion sounds are: dm = bass drum; f = cabasa; kh = rim shot; tss, t, v = hi hat; pf = snare drum