

# Miracle Of Miracles

cue: TZEITEL: Motel, you were wonderful.  
MOTEL: It was a miracle.

Allegro, quasi agitato

1 2 It was a miracle. 3 (hand claps) 4

5 (MOTEL) 6 7 8

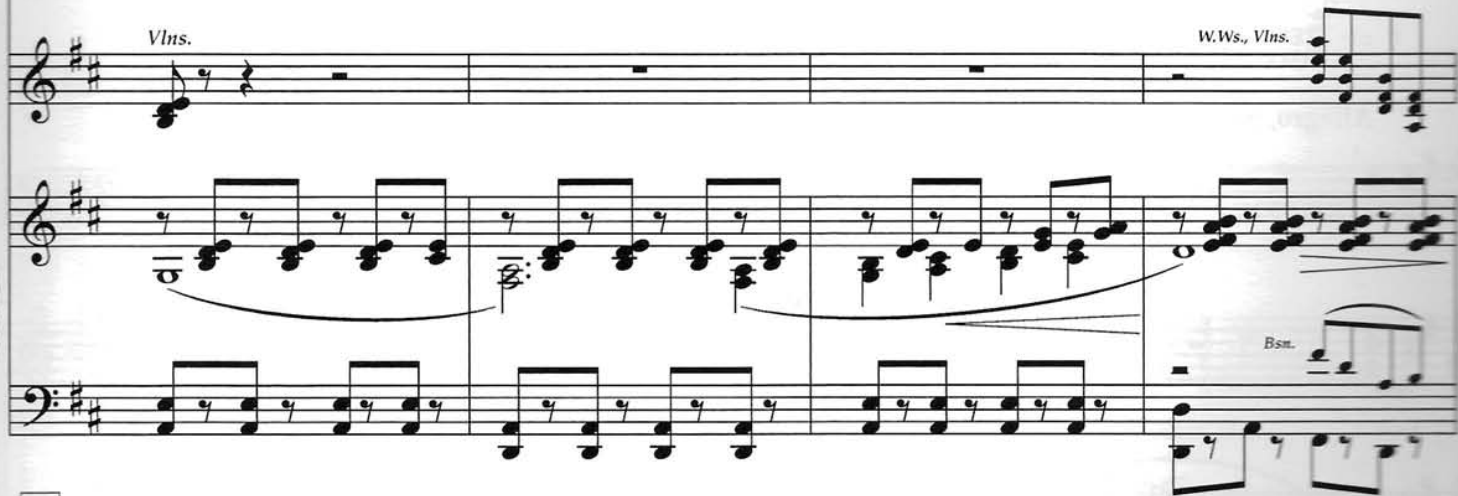
Won - der of won - ders, mir - a - cle of mir - a - cles, God took a Dan - iel once a - gain,

9 10 11 12

Stood by his side, and mir-a-cle of mi-ra-cles, Walked him through the li-on's den.



*Vlms.* *W.Ws., Vlms.* *Bsn.*




13

14 15 16

Won-der of won-ders, mir-a-cle of mir-a-cles, I was a-fraid that God would frown.

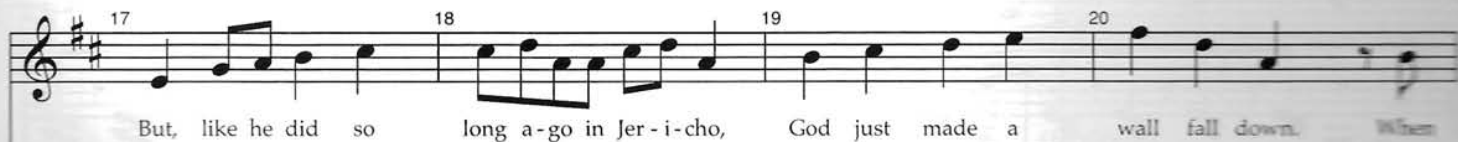


*Cls.*

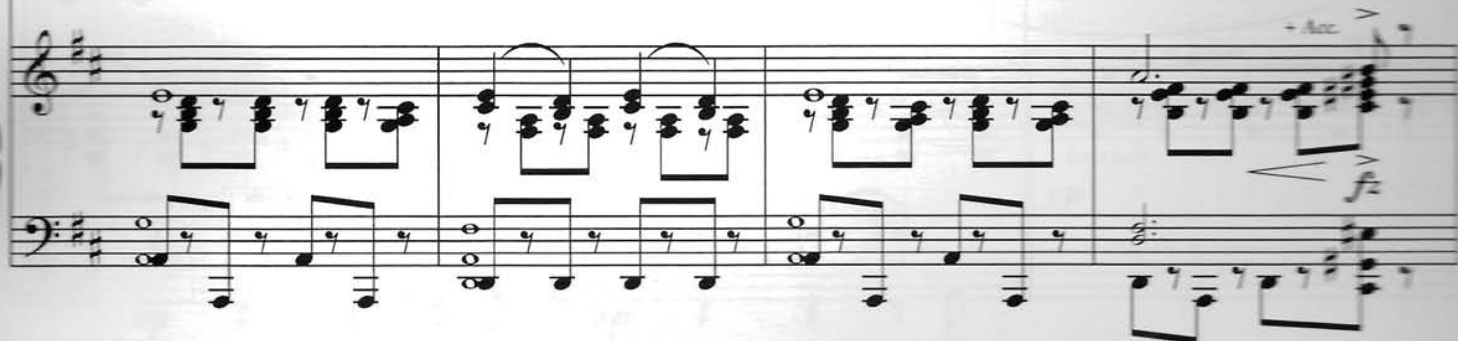


17 18 19 20

But, like he did so long a-go in Jer-i-cho, God just made a wall fall down. When



*- Acc.* *fz*



21

Musical staff with lyrics: Mo - ses soft - ened Pha - roah's heart, That was a mir - a - cle. When

Piano accompaniment for measures 21-24. Includes markings: *Acc.*, *mp*, *Plect., Str. pizz.*, and *W.W., Acc. soli*.

25

Musical staff with lyrics: God made the wa - ters of the Red Sea part, That was a mir - a - cle, too. But of

Piano accompaniment for measures 25-28. Includes markings: *Acc.*, *mp*, and *Plect., Str. pizz.*

29

Musical staff with lyrics: all God's mir - a - cles large and small, The most mi - rac - u - lous one of all is that

Piano accompaniment for measures 29-32. Includes markings: *Vlns., Vla.*, *+ Plect.*, and *Cls., Cello*

**Rubato** **Tempo**

33 out of a worth - less lump of clay 34 35 God has made a

36 man to - day. 37 38

*Br.* *mf* *Str., W.W., Acc.*

39 40 41 42

Won - der of won - ders, mir - a - cle of mir - a - cles, God took a tai - lor by the hand,

*W.W.* *Tpt. 1*

43 44 45 46

Turned him a-round, and, mir-a-cle of mir-a-cles, Led him to the prom-ised land. When

*Tutti* ***fz***

48 49 50

Dav-id slew Go-li-ath, yes! That was a mir-a-cle. When

*Fl., Ob., Vlns.*

*Clas., Hns.*

*Acc., Str., W.W. + 8va*

*P*  
*Bsn., Cello*

51 52 53 54

God gave us man-na in the wil-der-ness, That was a mir-a-cle, too. But of

*(W.W., Str. sust.)*

*+ Acc.*

*p Plect.*

*rall.* *a tempo*



55

all God's mir - a - cles, 56 large and small, 57 The most mi - rac - u - lous

*Str. (sust.) Acc.*

*Plect.*

58 one of all 59 *Rubato* Is the one I thought would 60 *rall.* ne - ver be -

61

*Tempo*

62 God has giv - en 63 you 64 to

*Str., W.W.*

*Acc.*  
*Hns., etc. sust.*

*cresc. al fine*

65 me... 66 67 68

*Str., W.W.*

*mf Br. cresc. al fine*

*Attacca*

Allegro - In 4

Vns., W.W.

69 70 71

72 73 74

*rall. e dim.*

Str.

Hns., Trbs.

Acc. solo

75 76 77

Mandolin

Acc.

PP Gtr.

Bs. pizz.

78 79 80

PPP