

Canciones de Navidad

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ANGELS WE HAVE HEARD ON HIGH

Traditional
Arrangement and PDF by Michael Daly

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, C7, and F.

An - gels we have heard on high, Sweet - ly sing - ing
Shep - herds, why this ju - bi - lee? Why your joy - ous

Musical notation for the second system, continuing the melody and bass line. Chords are indicated above the staff: C7, F, C7, and F.

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be,

Musical notation for the third system, continuing the melody and bass line. Chords are indicated above the staff: C7, F, and D7.

E - cho - ing their joy - ous strains, "Glo -
Which in - spire your heaven - ly song?"

Musical notation for the fourth system, continuing the melody and bass line. Chords are indicated above the staff: Gm, C7, F, Bb, and C7.

ri - a,

F B \flat F C 7 F D 7

In ex - cel - sis De - o, Glo -

Gm C 7 F B \flat C 7

- - - - - ri - a,

F B \flat F C 7 F

In ex - cel - sis De - o."

AULD LANG SYNE

Words by Robert Burns
Music Traditional
Arr. by Michael Daly

Should auld acquaint-ance be for-got, and

Chords: F, C7

The first system of musical notation for 'Auld Lang Syne'. It features a treble and bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Should auld acquaint-ance be for-got, and'. Above the staff, there are two guitar chord diagrams: F (first fret, 2nd string) and C7 (first fret, 5th string).

nev-er brought to mind? Should auld acquaint-ance

Chords: F, Bb, F

The second system of musical notation. The melody continues with the lyrics 'nev-er brought to mind? Should auld acquaint-ance'. Above the staff, there are three guitar chord diagrams: F (first fret, 2nd string), Bb (second fret, 4th string), and F (first fret, 2nd string).

be for-got and days of Auld Lang Syne, For

Chords: C7, A7, Bb, C7, F

The third system of musical notation. The melody continues with the lyrics 'be for-got and days of Auld Lang Syne, For'. Above the staff, there are five guitar chord diagrams: C7 (first fret, 5th string), A7 (second fret, 4th string), Bb (second fret, 4th string), C7 (first fret, 5th string), and F (first fret, 2nd string).

Auld, _____ Lang _____ Syne, my dear, For Auld _____ Lang _____

Chords: C7, F

The fourth system of musical notation. The melody continues with the lyrics 'Auld, _____ Lang _____ Syne, my dear, For Auld _____ Lang _____'. Above the staff, there are two guitar chord diagrams: C7 (first fret, 5th string) and F (first fret, 2nd string).

AULD LANG SYNE

B \flat F C 7 A 7

Syne, We'll take a cup of kind - ness yet, For

B \flat C 7 F

Auld _____ Lang _____ Syne. We twa' ha'e ran a -

C 7 F B \flat

boor the brae, and pu'd the Gow - ans fine. We've

F C 7 A 7 B \flat C 7

wand - ered mony a wear - y foot sin Auld _____ Lang _____

AULD LANG SYNE

AWAY IN A MANGER

Traditional
Arrangement and PDF by Michael Daly



A - way in a - man - ger no crib for His
Be - neath me Lord Je - sus I ask Thee to



bed, stay, The Close lit - tle Lord for Je - sus lay and down love His sweet I



head, pray, The Bless stars in the dear hea - vens looked in down where He
pray, Bless all the dear chil - dren looked in Thy ten - der



lay, care The and lit - tle Lord Je - sus, a - sleep in the
care and take us to hea - ven to live with Thee

Away In A Manger

G D A

hay, there. The cat - tle are low - ing the poor ba - by
A - way in a man - ger no crib for his

D A7

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He
The lit - tle Lord Je - sus lay down His sweet

D7 G C

makes; head, I love Thee in Lord Je - sus look down from the
The stars in the heav - ens looked down where He

G Am7 D7 G

sky, lay, And stay by my cra - dle to watch lul - la - by.
The lit - tle Lord Je - sus a - sleep in the hay.

BRING A TORCH, JEANETTE ISABELLA

Traditional
Arr. by Michael Daly

Musical notation for the first system. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are: "Bring a torch — Jean - ette Is - a -". Above the treble staff, there are two guitar chord diagrams: G (x02321) and D (xx0232). The piano accompaniment consists of chords in the bass line.

Musical notation for the second system. The lyrics are: "bel - la, Bring a torch — come swift - ly and". Above the treble staff, there are two guitar chord diagrams: G (x02321) and D7 (xx0232). The piano accompaniment continues with chords in the bass line.

Musical notation for the third system. The lyrics are: "run. Christ is born, tell the folk of the". Above the treble staff, there is one guitar chord diagram: G (x02321). The piano accompaniment continues with chords in the bass line.

Musical notation for the fourth system. The lyrics are: "vil - lage, Je - sus is sleep - ing in His". Above the treble staff, there are five guitar chord diagrams: Em (022100), D (xx0232), C (x32311), G (x02321), and D7 (xx0232). The piano accompaniment continues with chords in the bass line.

BRING A TORCH, JEANETTE ISABELLA

G D Em D G

cra - dle, Ah, ah, Beau - ti - ful

D G D Em D

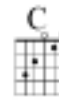
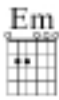
is the Moth - er, Ah, ah,

D7 G

Beau - ti - ful is her Son.

CAROL OF THE BELLS

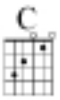
Words by Peter Wilhousky
Music by M. Leontovich
Arr. by Michael Daly



Hark! how the bells, Sweet sil - ver bells, All seem to say,



"Throw cares a - way." Christ - mas is here, Bring - ing good cheer,



To young and old, Meek and the bold. Ding, dong, ding, dong,



That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS

C






One seems to hear, Words of good cheer, From ev - 'ry - where

Em




Fill - ing the air Gai - ly they ring — While peo - ple sing —

Am




Songs of good cheer, — Christ - mas is here;

Em



B7



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

Em C

On, on they send, On with - out end, Their joy - ful tone,

Em C Em Am

To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

C Em

"Throw cares a - way" Ding, dong, ding dong.

O CHRISTMAS TREE

Traditional
Arr. by Michael Daly



O Christ- mas tree, O Christ- mas tree, Thou



tree most fair and love - ly! O Christ- mas tree, O



Christ- mas tree! Thou tree most fair and love - ly! The



sight of thee at Christ- mas tide, Spreads hope and glad - ness

O CHRISTMAS TREE

far and wide. O Christ- mas tree, O christ- mas tree, Thou

tree and fair and love - ly! O Christ- mas tree, O

Christ- mas tree, Thou hast a won - drous mes - sage; O

Christ- mas tree, O Christ- mas tree, Thou hast a won - drous

O CHRISTMAS TREE

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major). The first system contains three measures of music. The second system also contains three measures. The third system contains three measures, ending with a double bar line. Above the vocal line, guitar chord diagrams are provided for each measure. The piano accompaniment consists of a bass line with chords and a treble line with a simple melodic line.

System 1:
Chords: F, Gm
Lyrics: mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

System 2:
Chords: C7, F, C7
Lyrics: will to men and peace on earth, O Christ - mas tree, O

System 3:
Chords: F, F+, Gm, Cb7, F
Lyrics: Christ - mas tree! Thou hast a won - drous mes - sage.

DECK THE HALLS

Old Welsh Air
Arr. by Michael Daly

Musical notation for the first system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The system consists of two measures. The first measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has a D major chord. The second measure has a treble clef with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass clef has a B minor chord. Chord diagrams for D and Bm are shown above the staff.

Deck the halls with boughs of hol - ly,

Musical notation for the second system. The system consists of three measures. The first measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has an A7 chord. The second measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has a D major chord. The third measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has an A7 chord. Chord diagrams for A7 and D are shown above the staff.

Fa la la la la, la la la la 'Tis the sea - son

Musical notation for the third system. The system consists of three measures. The first measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has a Bm chord. The second measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has an A7 chord. The third measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has a D major chord. Chord diagrams for Bm, A7, and D are shown above the staff.

to be jol - ly, Fa la la la la la la la la

Musical notation for the fourth system. The system consists of two measures. The first measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has an A7 chord. The second measure has a treble clef with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass clef has a D major chord. Chord diagrams for A7 and D are shown above the staff.

Don we now our gay ap - par - el,

DECK THE HALLS

The musical score is written for guitar and piano. It consists of two systems of music. The first system has three measures. The second system has three measures. The guitar part is written in treble clef with a key signature of two sharps (D major). The piano part is written in bass clef with the same key signature. Chord diagrams are provided above the guitar staff for each measure. The lyrics are written below the guitar staff.

System 1:

- Measure 1: Chords D, Bm. Lyrics: Fa la la, la la la,
- Measure 2: Chords A, E7, A. Lyrics: la la la!
- Measure 3: Chord D. Lyrics: Troll the an - cient

System 2:

- Measure 1: Chord Bm. Lyrics: Yule - tide car - ol,
- Measure 2: Chords G, D. Lyrics: Fa la la la la, la
- Measure 3: Chords A7, D. Lyrics: la la la!

See the blazing Yule before us,
 Fa la la la la, la la la la!
 Strike the harp and join the chorus,
 Fa la la la la, la la la la!
 Follow me in merry measure,
 Fa la la, la la la, la la la!
 While I tell of Yuletide treasure,
 Fa la la la la, la la la la!

THE FIRST NOEL

Traditional
Arr. by Michael Daly

The first Noel, The angels did
say, Was to cer - tain poor shep - herds in fields as they
lay; In fields where they lay keep - ing their
sheep, On a cold win - ter's night that was so

Chords: C, Am, G7, F, C, G7, Am, G7, C, F, C, F, G7, C

THE FIRST NOEL

The musical score is arranged in three systems, each with a guitar chord chart above the vocal line and a piano accompaniment below. The chords are: C, G7, C, Am, G7, C in the first system; F, C, G7, C, F in the second system; and C, F, G7, C, G7, C in the third system. The lyrics are: deep. No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

They looked up, and saw a star,
 Shining in the East beyond them far,
 And to the earth it gave great light,
 And so it continued day and night.

Chorus

This star drew nigh to the north west,
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right o'er the place where Jesus lay.

Chorus

GOD REST YE MERRY GENTLEMEN

Traditional
Arr. by Michael Daly



God rest ye mer - ry gen - tle - men; let noth - ing you dis -



may, Re - mem - ber Christ our Sav - ior was born on Christ mas



day, To save us all from Sa - tan's pow'r when



we were gone a - stray, O tid - ings of

GOD REST YE MERRY GENTLEMEN

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are written below the vocal line.

System 1:

- Measure 1: Chord B7. Lyrics: com - fort and
- Measure 2: Chord Em. Lyrics: joy, com - fort and
- Measure 3: Chord D. Lyrics: joy! O _____

System 2:

- Measure 4: Chord G. Lyrics: tid - ings of
- Measure 5: Chord B7. Lyrics: com _____ fort and
- Measure 6: Chord Em. Lyrics: joy.

In Bethlehem, in Israel, this blessed Babe was born,
 And laid within a manger upon this blessed morn;
 To which his Mother Mary did nothing take in scorn.

Chorus


From God our heav'nly Father, a blessed angel came;
 And unto certain shepherds brought tidings of the same;
 How that in Bethlehem was born the Son of God by name.

Chorus


GOOD KING WENCESLAS

Words and music by
John M. Neale
Arr. by Michael Daly

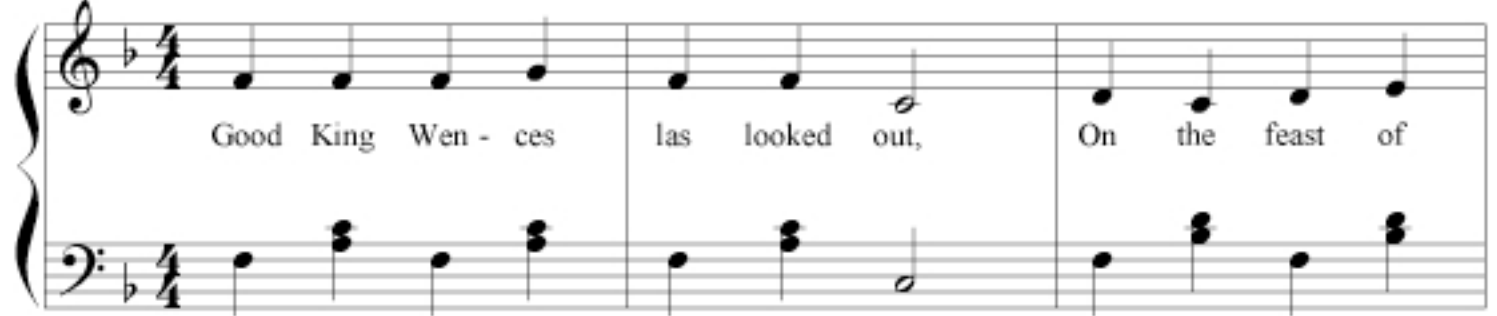
F



B♭



Good King Wen - ces las looked out, On the feast of



F



Ste - phen, When the snow lay 'round a - bout,



B♭



C7



F



C7



Deep and crisp and e - ven; Bright - ly shone the



Dm



B♭



F



moon that night, Though the frost was cru - el,



GOOD KING WENCESLAS

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for the F major and C7 chords. The lyrics are: "When a poor man came in sight. Gath - 'ring win - ter fu - el. "Hith - er, page, and stand by me, If thou know'st it, tell - ing, Yon - der peas - ant, who is he? Where and what his

System 1: Chords: F, C7, F, C7, F, C7. Lyrics: "When a poor man came in sight. Gath - 'ring win - ter

System 2: Chords: F, Bb, F. Lyrics: fu - el. "Hith - er, page, and

System 3: Chords: Bb, C7, F. Lyrics: stand by me, If thou know'st it, tell - ing,

System 4: Chords: Bb, C7. Lyrics: Yon - der peas - ant, who is he? Where and what his

GOOD KING WENCESLAS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure.

System 1:

- Chords: F, Dm
- Vocal: dwell - ing?" "Sire he lives a good league hence,

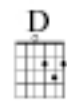
System 2:

- Chords: B \flat , C7, F, C7
- Vocal: Un - der - neath the moun - tain; Right a - gainst the

System 3:

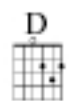
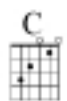
- Chords: F, C7, F, C7, F, B \flat , F
- Vocal: for - rest fence, By Saint Ag - nes' foun - tain

HARK THE HERALD ANGELS SING

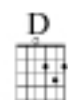
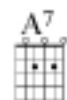
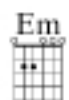


Words by Charles Wesley
 Music by Felix Mendelssohn
 Arr. by Michael Daly

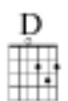
Hark the her - ald an - gels sing
 Christ, by high - est heav'n a - dored,



Glo - ry to the new born King.
 Christ the ev - er - last - ing Lord,
 Peace on earth and
 Late in time be -



mer - cy mild
 hold Him come,
 God and sin - ners
 Off - spring of a
 re - con - ciled,
 Vir - gin's womb.



Joy - ful all ye na - tions rise,
 Veiled in flesh the God - head see;
 Join the tri - umph
 Hail the in - car - nate

HARK THE HERALD ANGELS SING

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated by letters above the staff, and guitar chord diagrams are provided for each. The piano accompaniment uses a simple harmonic style with chords and moving bass lines.

System 1:

- Chords: D, C, Am
- Vocal: of the skies; — De - i - ty, — With th'an - gel - ic With host man pro - claim, Pleased as Man with to dwell,

System 2:

- Chords: D, G, C, G, C
- Vocal: "Christ is — born in Beth - le - hem." Hark! the Her - ald Je - sus, — our Im - man - u - el! Hark! the Her - ald

System 3:

- Chords: Am, E7, Am, D, G, D, G
- Vocal: an - gels sing, an - gels sing, "Glo - ry — to the new born King!" "Glo - ry — to the new - born King!"

IT CAME UPON THE MIDNIGHT CLEAR

Words by Edmund H. Sears
Music by Richard S. Willis
Arr. by Michael Daly

Chord diagrams: C, F, C

It came up - on the mid - night

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "It came up - on the mid - night". Above the first three measures, there are chord diagrams for C, F, and C.

Chord diagrams: F, D7, G7

clear, that glo - ri - ous song of old;

The second system of musical notation. The melody continues with the lyrics: "clear, that glo - ri - ous song of old;". Above the second, third, and fourth measures, there are chord diagrams for F, D7, and G7.

Chord diagrams: C, F, C

from an - gels bend - ing near the

The third system of musical notation. The melody continues with the lyrics: "from an - gels bend - ing near the". Above the first, second, and third measures, there are chord diagrams for C, F, and C.

Chord diagrams: F, G7, C

earth, To touch their harps of gold

The fourth system of musical notation. The melody continues with the lyrics: "earth, To touch their harps of gold". Above the second, third, and fourth measures, there are chord diagrams for F, G7, and C.

IT CAME UPON THE MIDNIGHT CLEAR

E Am

Peace on the earth, good will to

G D7 G

men, From heav - en's all gra - cious King

C F C

The world in sol - emn still - ness

F G7 C

lay, To hear the an - gels sing

I SAW THREE SHIPS

Traditional
Arr. by Michael Daly

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord diagrams for G, D7, and G are shown above the staff. The lyrics are: I saw three ships come sail - ing

Second system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord diagrams for D7, G, Em, and D7 are shown above the staff. The lyrics are: in, On Christ - mas Day, on Christ - mas

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord diagrams for G, D7, and G are shown above the staff. The lyrics are: Day, I saw three ships come sail - ing

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord diagrams for D7, G, Em, and D7 are shown above the staff. The lyrics are: in on Christ - mas Day in the morn -

I SAW THREE SHIPS

The musical score is presented in four systems, each with a guitar chord chart above the treble clef staff and a piano accompaniment below. The key signature is one sharp (F#).

System 1: Chords: G, D7, G. Lyrics: ing, And The what Vir - was gin in Mary those and ships Christ all were

System 2: Chords: D7, G, Em, D7. Lyrics: three, there, On On Christ - mas Day, On Christ - mas Day, On Christ - mas

System 3: Chords: G, D7, G. Lyrics: Day, Day, And The what Vir - was gin in Mary those and ships Christ all were

System 4: Chords: D7, G, Em, D7, G. Lyrics: three, there, On On Christ - mas Day in the morn - ing, Christ - mas Day in the morn - ing.

JINGLE BELLS

Words and Music by J. PIERONT
Arranged by Michael Daly

Musical notation for the first system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Dash - ing through the snow, In a one horse op - en sleigh, A day or two a - go. I thought I'd take a ride, Now the ground is white, Go it while you're young.

Chord diagrams: G (treble), C (bass)

Musical notation for the second system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: O'er the fields we go, Laugh - ing all the way! And soon Miss Fan - ny Bright, Was sea - ted by my side. Take the girls to - night And sing this sleigh - ing song.

Chord diagrams: Am (treble), D7 (bass), G (bass)

Musical notation for the third system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bells on Bob - tail ring, Mak - ing spi - rits bright, What The horse was lean and lank, Misfor - tune seemed his lot, He Just get a bob - tail bay, Two for - ty was his speed, Then

Chord diagram: C (bass)

JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to - night, Oh,
 got in - to a drif - ted bank and whee, we got up - sot! Oh
 hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

JOY TO THE WORLD

Words by Isaac Watts
Music by Lowell Mason
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is C major and the time signature is 4/4. Chords are indicated by letters C, F, and G7 above the staff. The lyrics are written below the vocal line.

System 1: Chords: C, F, C, F, C, G7. Lyrics: Joy Joy to to the the world! world! The The Lord Sav - is ior

System 2: Chords: C, F, G7. Lyrics: come; reigns; Let Let earth men re their - ceive songs her em -

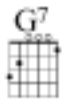
System 3: Chord: C. Lyrics: King; ploy, _____ Let While ev' fields _____ ry _____ and _____

System 4: Lyrics: heart _____ pre rocks, - pare _____ Him _____ room, _____ And floods _____ hills _____ and _____ plains; _____ Re -

JOY TO THE WORLD

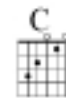
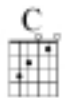
heav'n and na - ture
peat the sound - ing

sing, joy, And
Re -

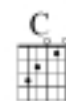
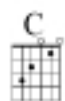


heav'n and na sound - ture
peat the sound - ing

sing, joy, And
Re -



heav'n and heav'n
peat re and the



na sound - ture
sing! joy.

O COME, O COME EMMANUEL

Traditional
Arr. by Michael Daly



O come, o come, Em - man u -
O come, Thou key of Dav - id,



el, And ran - som cap - tive Is ra -
come And o - pen wide our heav'n - ly



el, That mourns in the lone - ly
home. Make safe the day that



ex - ile on here, Un -
leads on high And

O COME, O COME EMMANUEL

Dm

Gm

til close the the Son oath of to God mis ap er -

Dm

C

Am

pears. Re - joice! Re - joice! Em -

Gm

Dm

man - u - el, Shall come to thee O

C

Dm

Is - - ra el

O COME ALL YE FAITHFUL

Words by Frederick Oakley
 Music by John Reading
 Arr. by Michael Daly

G D

O
 come Sing all ye
 Sing choirs of
 faith an - ful,
 an - gels,

G D A7

joy - ful and tri - ta - um - phant
 sing in ex - al - ta - tion, — come sing ye, o ye
 all ye

D# A7 D

come ye to Beth - hem,
 cit - i - zens of hea - ven le - a - bove;

G D7 G D A

Come and be - hold Him,
 Glo - ry be to God Him, born the King of
 the the

O LITTLE TOWN OF BETHLEHEM

Words by Phillips Brooks
Music by Lewis H. Redner
Arr. by Michael Daly

Oh lit - tle town of Beth - le - hem, How

Chords: F, Gm

The first system of the sheet music is in 4/4 time and B-flat major. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Oh lit - tle town of Beth - le - hem, How". Chord diagrams for F and Gm are provided above the staff.

still we see thee lie; A - bove thy deep and

Chords: F, C7, F, D7

The second system continues the melody and accompaniment. The lyrics are "still we see thee lie; A - bove thy deep and". Chord diagrams for F, C7, F, and D7 are provided above the staff.

dream - less sleep, The si - lent stars go

Chords: Gm, F, C7

The third system continues the melody and accompaniment. The lyrics are "dream - less sleep, The si - lent stars go". Chord diagrams for Gm, F, and C7 are provided above the staff.

by. Yet in thy dark streets shin - eth, The

Chords: F, A7

The fourth system concludes the melody and accompaniment. The lyrics are "by. Yet in thy dark streets shin - eth, The". Chord diagrams for F and A7 are provided above the staff.

O LITTLE TOWN OF BETHLEHEM

The musical score is written in G major (one flat) and 4/4 time. It consists of two systems of music. The first system covers the lyrics 'ev - er las - ting Light; The hopes and fears of'. The second system covers 'all the years Are met in thee to - night.' Above the treble clef staff, guitar chord diagrams are provided for each measure. The bass clef staff provides a piano accompaniment with chords and some melodic lines.

System 1:

- Measure 1: Chord Dm (D minor), lyrics: ev - er las - ting
- Measure 2: Chord A7 (A dominant 7th), lyrics: Light;
- Measure 3: Chord F (F major), lyrics: The hopes and
- Measure 4: Chord Fdim (F diminished), lyrics: fears of

System 2:

- Measure 5: Chord Gm (G minor), lyrics: all the years
- Measure 6: Chord F (F major), lyrics: Are met in
- Measure 7: Chord C7 (C dominant 7th), lyrics: thee to -
- Measure 8: Chord F (F major), lyrics: night.

For Christ is born of Mary,
 And gather'd all above,
 While mortals sleep, the angels keep
 Their watch of wondering love.
 O morning stars together
 Proclaim the holy birth,
 And praises sing to God the King
 And peace to men on earth.

O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born to us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

O HOLY NIGHT

<http://www.mysheetmusic.com>

Words by J.S. Dwight
Music by Adolphe Adam
Arranged by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams for guitar are provided above the vocal line at the start of each system. The lyrics are written below the vocal line.

System 1: Chord: C. Lyrics: O - ho - ly - ly He night - - - - - the stars are bright - ly an -
Tru - ho ly - ly He taught us to love one an -

System 2: Chords: C, G7, C. Lyrics: shin - - - - - ing, it is the night of the
oth - - - - - er, His law is is love and His

System 3: Chords: G7, C. Lyrics: dear Sav - ior's is birth. peace;
gos - pel - ior's is birth. peace;

System 4: Chords: C, F. Lyrics: Long lay the world in sin and er - ror
Chains shall He break for the slave and is - ror our

O HOLY NIGHT

The musical score is presented in four systems, each with a guitar chord diagram above the first staff and piano accompaniment below. The lyrics are written in the spaces between the staves.

System 1: Chords: C, C7, Em. Lyrics: pin bro - ing, ther, Till And He in ap - peared name and all the op -

System 2: Chords: B7, Em. Lyrics: soul pres - felt sion its shall worth. cease. A Sweet

System 3: Chords: G7, C. Lyrics: thrill hymns of of hope joy the in wea - ry soul re - grate - ful cho - rus

System 4: Chord: G7. Lyrics: joic raise - es, we, For Let yon all - der with - breaks in a us

O HOLY NIGHT

The musical score is presented in four systems, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff at the beginning of each system. The lyrics are written below the treble staff.

System 1: Chords: C, Am. Lyrics: new and glo - rious / praise His ho - ly / morn; name; / Fall Christ

System 2: Chords: Em, Em. Lyrics: on is your / the knees, / Lord, Oh, / Oh,

System 3: Chords: Dm, Am. Lyrics: hear / praise / the an - gel for / voi - / His name - / ev -

System 4: Chords: C, G7. Lyrics: ces! / er! O His / night / pow - / er di - / and

O HOLY NIGHT

C F C

vine, glo - ry night ev -

G7 C C

when Christ was born! claim! O His -

G G G7 C F

night pow'r O and Ho glo - ly ry

C G7 C

night, ev - er night de - vine! claim!

SILENT NIGHT

Lyrics by Joseph Mohr
Music by Franz Grubert
Arrang. by Michael Daly

The musical score is presented in a four-system format. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 3/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line.

System 1: Chord: C. Lyrics: Si - lent night, Ho - ly

System 2: Chords: G7, C. Lyrics: night, All is calm, All is

System 3: Chords: C7, F, C. Lyrics: bright. Round yon Vir - gin Moth - er and

System 4: Chords: F, C. Lyrics: Child, Ho - ly in - fant so ten - der and

SILENT NIGHT

The image shows a musical score for the hymn "Silent Night". It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The first system contains the lyrics: "mild, Sleep in Hea - ven- ly peace". Above the vocal line, there are three guitar chord diagrams: G, G7, and C. The second system contains the lyrics: "Sle - ep in Hea - ven- ly peace." Above the vocal line, there are two guitar chord diagrams: G7 and C. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Silent night, Holy Night,
Sheperds quake, at the sight,
Glorious stream from heaven afar,
Heavenly hosts sing Alleluia
Christ the Saviour is born,
Christ the Saviour is born.

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at Thy birth,
Jesus, Lord at Thy birth.

UP ON THE HOUSETOP

Traditional
Arr. by Michael Daly

F

Up on the house - top — rein - deer pause,

B \flat F C 7 F

Out jumps good old San - ta Claus, Down through the chim - ney with

B \flat F C 7 F

lots of toys, All for the lit - tle one's Christ - mas joys.

B \flat Am 7 Gm 7 C 7

Ho, ho, ho, Who wouldn't go? Ho, ho, ho,

UP ON THE HOUSETOP

The musical score is written for guitar and piano. It consists of two systems of music. The first system has two measures. The first measure contains the lyrics "Who wouldn't go O" and the second measure contains "up on the house - top". Above the first measure is a guitar chord diagram for F (F major), and above the second measure is a guitar chord diagram for F7 (F major 7). The piano accompaniment in the bass clef consists of chords: F in the first measure and F7 in the second measure.

The second system has three measures. The first measure contains the lyrics "click click click," and the second and third measures contain "Down through the chimney with good Saint Nick!". Above the first measure are three guitar chord diagrams: Bb (Bb major), F (F major), and Bdim (Bb diminished). Above the second measure is a guitar chord diagram for F (F major). Above the third measure are three guitar chord diagrams: Gm7 (G minor 7), C7 (C major 7), and F (F major). The piano accompaniment in the bass clef consists of chords: Bb, F, Bdim in the first measure; F in the second measure; and Gm7, C7, F in the third measure.

First comes the stocking of little Nell,
 Oh, dear Santa, fill it well;
 Giver her a dolly that laughs and cries,
 One that can open and shut its eyes.

Chorus


Look in the stocking of little Bill,
 Oh, just see that glorious fill!
 Here is a hammer with lots of tacks,
 Whistle and ball and a set of jacks.

Chorus

WE THREE KINGS OF ORIENT ARE

Words and music by
John Henry Hopkins
Arr. by Michael Daly

Am  E7 



We three kings of O - ri - ent

Am 






are, Bear - ing gifts we

E7  Am 



tra - vers a - far, Field and

G  C 



foun - tain, moor and moun - tain,

WE THREE KINGS OF ORIENT ARE

Dm
Am
E7
Am

Fol - low - ing yon - der star.

G7
C

Oh Star of won - der,

F
C
C

Star of night, Star with

F
C

roy - al beau - ty bright,

WE THREE KINGS OF ORIENT ARE

The image shows a musical score for the hymn 'We Three Kings of Orient Are'. It consists of two systems of music. Each system has a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The first system covers the lyrics 'West - ward lead - ing, still pro - ceed - ing,' and the second system covers 'Guide us to Thy per - fect light.' Above the treble clef staves, guitar chord diagrams are provided for Am, G, C, F, and G in the first system, and Am, F, and C in the second system. The piano accompaniment in the bass clef staves consists of simple chords and single notes.

Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King forever, Ceasing never,
Over us all to reign.

Frankincense to offer have I,
Incense owns a Deity nigh.
Pray'r and praising, all men raising,
Worship Him, God most high.

Myrrh is mine, its bitter perfume,
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.

Glorious now behold Him arise,
King and God and Sacrifice.
Alleluia, Alleluia,
Earth to heav'n replies

WE WISH YOU A MERRY CHRISTMAS

Traditional
Arr. by Michael Daly

Musical notation for the first system. The key signature is one flat (Bb) and the time signature is 3/4. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "We wish you a mer - ry Christ - mas, we". The bass staff contains a simple accompaniment. Above the treble staff, guitar chord diagrams for C and F are shown.

Musical notation for the second system. The treble staff contains the melody with lyrics: "wish you a mer - ry Christ - mas, We wish you a mer - ry". The bass staff contains a simple accompaniment. Above the treble staff, guitar chord diagrams for D7, G7, and E7 are shown.

Musical notation for the third system. The treble staff contains the melody with lyrics: "Christ - mas and a hap - py new year! Good". The bass staff contains a simple accompaniment. Above the treble staff, guitar chord diagrams for Am, Dm, G7, and C are shown.

Musical notation for the fourth system. The treble staff contains the melody with lyrics: "tid - ings to you where - ev - er you". The bass staff contains a simple accompaniment. Above the treble staff, guitar chord diagrams for Am, G, and D7 are shown.

WE WISH YOU A MERRY CHRISTMAS

G C G D7 G7

are; Good tid - ings for Christ - mas and a hap - py New

C C F

Year! We wish you a mer - ry Christ - mas, We

D7 G7 E7

wish you a mer - ry Christ - mas We wish you a mer - ry

Am Dm G7 C

Christ - mas and a hap - py New Year!

WHAT CHILD IS THIS?

<http://www.mysheetmusic.com>

Words by Chatterton Dix
Music Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "What Child is this who laid to rest, on Ma-ry's lap is sleep- ing? Whom an-gels greet with an- thems sweet, while shep-herds watch are keep-".

System 1: Chords: Dm, G7, C. Lyrics: What Child is this who laid to

System 2: Chords: Bb, A. Lyrics: rest, on Ma-ry's lap is sleep

System 3: Chords: Dm, G7, C. Lyrics: ing? Whom an-gels greet with an- thems

System 4: Chords: Bb, A, Dm. Lyrics: sweet, while shep-herds watch are keep-

WHAT CHILD IS THIS

ing, This, this — is Christ the

Chords: F, Em

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a half note G4, a half note G4, a quarter note G4, and a quarter note G4. The bass clef staff has a half note F3, a half note F3, a quarter note F3, and a quarter note F3. Chord diagrams for F and Em are shown above the staff.

King, — whom shep - herds guard — and an - gels

Chords: Am, Dm, Bb, A

Detailed description: This system contains the next four measures. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note G4. The bass clef staff has a half note F3, a half note F3, a quarter note F3, and a quarter note F3. Chord diagrams for Am, Dm, Bb, and A are shown above the staff.

sing, This, this — is Christ, the

Chords: F, C

Detailed description: This system contains the next four measures. The treble clef staff has a half note G4, a half note G4, a quarter note G4, and a quarter note G4. The bass clef staff has a half note F3, a half note F3, a quarter note F3, and a quarter note F3. Chord diagrams for F and C are shown above the staff.

King, — the Babe, — the Son — of Ma - ry.

Chords: Am, Bb, A, Dm

Detailed description: This system contains the final five measures. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note G4. The bass clef staff has a half note F3, a half note F3, a quarter note F3, and a quarter note F3. Chord diagrams for Am, Bb, A, and Dm are shown above the staff. The system ends with a double bar line and repeat dots.