

# 3 Christmas Songs

## 1. A CHRISTMAS CAROL

Text: Christina Rossetti (1830-1894)

Mixed choir and piano-4 hands

Huub de Lange (\*1955)

$\text{♩} = 95$

**Soprano**  
Fros-ty winds made moan,

**Alto**  
*mf*  
In the bleak mid - win - ter  
Fros-ty winds made moan,

**Tenor**  
*mf*  
Fros-ty winds

**Bass**  
*mf*  
made moan,

**Piano right**  
*mf*

**Piano left**  
*mf*

5

Earth stood hard as i - ron, Wa - ter like a stone;

Earth stood hard as i - ron,

Earth stood hard as i - ron,

Earth stood hard as i - ron,

Pno. r.

Pno. l.

5

9

Wa - ter like a stone;

Wa - ter like a stone; Snow had - fal - len,

Wa - ter like a stone;

Pno. r.

Pno. l.

9

13

Snow on snow, In the bleak mid-winter,  
 snow on snow, snow on snow, In the bleak mid-winter,  
 snow on snow, In the bleak mid-winter,  
 snow on snow, In the bleak mid-winter,

13

Pno. r.

13

Pno. l.

17

Long a-go. Long a-go. Our  
 Long a-go. Our  
 Long a-go. Our  
 Our

17

Pno. r.

17

Pno. l.

21

God, Hea-ven can-not hold Him Nor Earth sus-tain;

God Hea-ven can-not hold Him Nor Earth sus-tain;

God Hea-ven can-not hold Him Nor Earth sus-tain;

God Hea-ven can-not hold Him Nor Earth sus-tain;

Pno. r.

Pno. l.

25

Hea-ven and earth shall flee a-way When he comes to

Hea-ven and earth shall flee a-way When he comes to

Hea-ven and earth shall flee a-way When he comes to

Hea-ven and earth shall flee a-way When he comes to

Pno. r.

Pno. l.

29 *f*  
 reign; comes to — reign;  
*f* *mf*  
 reign; comes to reign; In the bleak mid-  
*f*  
 8 reign; comes to — reign;  
*f*  
 29 reign; comes to — reign;

Pno. r.  
 29

Pno. l.  
 29

33 *mf*  
 A sta-ble place the Lord God Al -  
 win - ter A sta-ble place suf - ficed the Lord God Al -  
 8 *mf* A sta-ble place — the Lord God Al -  
*mf* A sta-ble place suf - ficed the Lord God Al -

Pno. r.  
 33

Pno. l.  
 33

37

migh - ty Je - sus\_ Christ. Je - sus\_

migh - ty Je - sus\_

8 migh - ty Je - sus\_

Pno. r.

37

Pno. l.

37

41

*poco rit.*

Christ. Je - sus\_ Christ.

Christ.

8 Christ.

Pno. r.

41

*poco rit.*

Pno. l.

41

*poco rit.*

Piano left

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mf

First system of musical notation for measures 1-4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one sharp (F#). The first measure starts with a piano dynamic marking 'mf'. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass line consists of quarter notes.

5

Second system of musical notation for measures 5-8. The treble clef staff has a quarter rest in measure 5, followed by eighth and quarter notes in measures 6 and 7. The bass line continues with quarter notes.

9

Third system of musical notation for measures 9-12. The treble clef staff has quarter rests in measures 9 and 10, followed by eighth and quarter notes in measures 11 and 12. The bass line continues with quarter notes.

13

Fourth system of musical notation for measures 13-16. The treble clef staff has eighth and quarter notes in measure 13, a quarter rest in measure 14, eighth and quarter notes in measure 15, and a quarter rest in measure 16. The bass line continues with quarter notes.

17

Fifth system of musical notation for measures 17-20. The treble clef staff has quarter rests in measures 17 and 18, followed by quarter notes in measures 19 and 20. The bass line continues with quarter notes.

21

Sixth system of musical notation for measures 21-24. The treble clef staff has quarter rests in measures 21, 22, 23, and 24. The bass line continues with quarter notes.

Piano right

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The musical score is written for piano four hands in 3/4 time. It consists of six systems of two staves each. The first system includes a tempo marking of quarter note = 95 and a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some measures containing rests for the upper hand. The key signature has one sharp (F#). Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.



25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef and contains whole rests for all four measures. The lower staff is in bass clef and contains the following notes: measure 25: G#2 (quarter note); measure 26: Bb2 (quarter note); measure 27: D3 (quarter note); measure 28: Bb2 (quarter note).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef and contains the following notes: measure 29: G#2 (quarter note), measure 30: B2 (quarter note), measure 31: G#2 (quarter note), measure 32: whole rest. The lower staff is in bass clef and contains the following notes: measure 29: G2 (quarter note), measure 30: Bb2 (quarter note), measure 31: G2 (quarter note), measure 32: whole rest.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef and contains the following notes: measure 33: whole rest, measure 34: G#2 (quarter note), measure 35: A2 (quarter note), measure 36: B2 (quarter note), measure 37: Bb2 (quarter note), measure 38: G#2 (quarter note), measure 39: A2 (quarter note), measure 40: B2 (quarter note). The lower staff is in bass clef and contains the following notes: measure 33: G2 (quarter note), measure 34: G#2 (quarter note), measure 35: G2 (quarter note), measure 36: G#2 (quarter note).

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains whole rests for all four measures. The lower staff is in bass clef and contains the following notes: measure 37: G2 (quarter note), measure 38: A2 (quarter note), measure 39: Bb2 (quarter note), measure 40: G2 (quarter note).

41

*poco rit.*

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and contains whole rests for all four measures. The lower staff is in bass clef and contains the following notes: measure 41: G2 (quarter note), measure 42: A2 (quarter note), measure 43: Bb2 (quarter note), measure 44: G2 (quarter note).

25

Musical notation for measures 25-28. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The right hand continues the melodic line, and the left hand has more rests, with some accompaniment in the final measure.

33

Musical notation for measures 33-36. The right hand has rests, while the left hand plays a more active accompaniment with eighth and quarter notes.

37

Musical notation for measures 37-40. The right hand plays a melodic line with some slurs, and the left hand has rests with some accompaniment in the final measure.

41

*poco rit.*

Musical notation for measures 41-44. The right hand plays a melodic line with slurs, and the left hand has rests. The tempo marking *poco rit.* is present above the staff. The piece concludes with a double bar line.