

# THE STAR SPANGLED BANNER

FRANCIS SCOTT KEY AMERICAN NATIONAL ANTHEM

Anacreontic Song  
Probably composed by  
JOHN STAFFORD SMITH

Andante moderato

*f marcato*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamics are 'f marcato'.

Oh, say, can you see, by the dawn's ear - ly light, What so proud - ly we  
On the shore, dim - ly seen thro' the mists of the deep, Where the foës haugh - ty  
O - thus be it ev - er, when free - men shall stand Be - tween their lov'd

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "Oh, say, can you see, by the dawn's ear - ly light, What so proud - ly we On the shore, dim - ly seen thro' the mists of the deep, Where the foës haugh - ty O - thus be it ev - er, when free - men shall stand Be - tween their lov'd".

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thro' the  
host in dread si - lence re - pos - es, What is that which the breeze, o'er the  
home and the war's des - o - la - tion! Blest with vic - try and peace, may the

The second system of the vocal score continues the vocal line and piano accompaniment. The lyrics are: "hailed at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thro' the host in dread si - lence re - pos - es, What is that which the breeze, o'er the home and the war's des - o - la - tion! Blest with vic - try and peace, may the".

per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly stream - ing!  
tow - er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis - clos - es?  
heavn' res - cued land Praise the Pow'r that hath made and pre - serv'd us a na - tion!

The third system of the vocal score concludes the vocal line and piano accompaniment. The lyrics are: "per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly stream - ing! tow - er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis - clos - es? heavn' res - cued land Praise the Pow'r that hath made and pre - serv'd us a na - tion!".

*mf*

And the rock - ets' red glare, the bombs burst - ing in air, Gave  
 Now it catch - es the gleam of the morn - ing's first beam, In full  
 Then con - quer we must, when our cause it is just; And

*mf*

*cresc.*

proof thro' the night that our flag was still there! Oh!  
 glo - ry re - flect - ed, now shines on the stream; 'Tis the  
 this be our mot - to, "In God is our trust;" And the

*cresc.*

*f*

say, does that star - span - gled ban - ner yet wave }  
 star - span - gled ban - ner! Oh, long may it wave } O'er the  
 star - span - gled ban - ner in tri - umph shall wave }

*Pesante* *D. C.*

land of the free and the home of the brave?

*D. C.*