

Happy Birthday

for piano, voice and other instruments



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Two teddy-bears

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Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Voice or other instruments

Piano

The first system of the musical score is in 3/4 time and marked 'Andantino'. It features a vocal line for 'Voice or other instruments' and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The first measure of the piano part is marked with a piano (*p*) dynamic. The vocal line begins with a rest in the first measure, followed by a series of eighth and quarter notes.

7

The second system of the musical score starts at measure 7. It continues the vocal line and piano accompaniment. The piano part features a right-hand melody with some chords and a left-hand bass line with eighth notes. The system concludes with a key signature change to one flat (B-flat major) indicated by a key signature change symbol.

13

The third system of the musical score starts at measure 13. It continues the vocal line and piano accompaniment. The piano part features a right-hand melody and a left-hand bass line with a prominent eighth-note pattern. The system concludes with a key signature change to two flats (E-flat major) indicated by a key signature change symbol. The piano part is marked with a mezzo-forte (*mf*) dynamic.

18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *f* is placed above the staff. The grand staff features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords in the treble clef. A second dynamic marking *f* is placed above the right hand staff in measure 21.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The treble clef staff contains a half note G4, followed by quarter notes A4, B4, and C5. The grand staff features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords in the treble clef. The bass line of the grand staff has a melodic line with a slur over measures 22-25.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The treble clef staff contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *f* is placed above the staff. The grand staff features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords in the treble clef. The bass line of the grand staff has a melodic line with a slur over measures 26-28.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The treble clef staff contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *rall.* is placed above the staff. The grand staff features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords in the treble clef. The bass line of the grand staff has a melodic line with a slur over measures 29-32.

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