

All The Cute Ones

(JANE)

Freely ♩ = 70

I thought I found a good man— like my bet-ter half—

but now the laugh is on me. This ain't the first time. It's hap-pened be-fore. It

just hits me so sud - den - ly. My man called me this morn - ing with

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11

some-thin' to say. He pro-mised he loved me... in his own "spec-ial way." I did-n't see it, though

15

signs were on dis-play. It seems that all the cute ones... are gay. I don't _____

rit.

20

know ___ why he'd ra-ther fuck a guy. I don't know quite what to say.

24

Who knew the boy swung that way? Oh, why _____

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28

could-n't he just feel the flame? I guess, he DID feel the flame..

This system contains measures 28 through 31. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#). The piano accompaniment includes triplet markings in measures 28 and 30.

32

Much too much of the flame! I nev-er thought that I would

This system contains measures 32 through 35. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps. The piano accompaniment includes triplet markings in measures 32, 33, and 34.

36

ev-er say, "I wish my man had much less class." I want him scatch in',

This system contains measures 36 through 39. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps. The piano accompaniment consists of a steady accompaniment pattern.

40

and belch-in' a-way. I'd ev en love him pass-in' some gas. Now I

This system contains measures 40 through 43. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature changes to two sharps (F#, C#) starting in measure 40. The piano accompaniment includes a triplet marking in measure 40.

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44

feel like I'm com-ing un - glued. I can't com-pete with a dude.

48

I think I'm to-tal-ly screwed. So la-dies be-ware if your man is too buff, if he

52

keeps his chest smooth but he likes his face rough... If he lis-tens to Sond-heim en-tire-ly too much, it's a

54

sign. — Just take my ad-vice, it's the wrong way to go. 'Cause I'm telling you now that the man is a 'mo, if he

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5

57

likes wear - ing t - shirts two si - zes too tight, and goes danc - ing at Might - y each Sat - ur - day night... If he

Musical notation for measures 57-58. The vocal line features eighth-note triplets. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

59

cries ev - ry time he sees "Sex and the Ci - ty," is cloy - ing - ly neat and an - noy - ing - ly wit - ty... If he

Musical notation for measures 59-60. The piano accompaniment includes a chord change from E^b to E dim.

61

names all his pets af - ter dead fe - male mov - ie stars, spends too much time at the gym and pi - a - no bars... Has

Musical notation for measures 61-62. The piano accompaniment includes a chord change from B^b to G7. The vocal line ends with a double bar line.

63

more fa - cial pro - ducts than fare - wells by Cher, and he keeps his cos met - ic case stocked up with Nair... Is

Musical notation for measures 63-64. The piano accompaniment includes a chord change from E^b to E dim.

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65

much too ob-sessed a - bout trim-ming his hair... Eve - ry - where!! _____ Oh, why are all the cute ones... the

68

fun - ny and a - stute ones.... Oh why are all the cute ones gay? Aw nuts.

B \flat G7 C7 D \flat dim

B \flat G7 C7 F7 B \flat rit. B \flat 7

The image shows a musical score for the song 'All The Cute Ones'. It consists of two systems of music, numbered 65 and 68. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (65) features a vocal line with triplets and a piano accompaniment with chords B-flat, G7, C7, and D-flat diminished. The second system (68) continues the vocal line with lyrics 'fun - ny and a - stute ones.... Oh why are all the cute ones gay? Aw nuts.' and includes a piano accompaniment with chords B-flat, G7, C7, F7, B-flat (ritardando), and B-flat 7. There are also triplets in the piano accompaniment in the second system.