

Mighty God

Words and Music by
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 Arr. by Geron Davis
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Confidently ♩ = ca. 96
 CD: 69 N.C.

(Drum pickup) *mf*

3

6 *Gm⁹* , N.C. *Am* *Gm*
C *Bb* *f*

9 *Gm⁹* N.C. *Am* *Gm* *Gm⁹*
C *Bb*

CD: 70
 12 N.C. *Am* *Gm* *Gm⁹* N.C. *Am* *Gm*
C *Bb*

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SOLO *may ad lib*
throughout song

mf

Might - y God,

mf

Gm⁹

N.C.

Gm⁹

mf

18

might - y God,

Might - y and righ -

Gm⁹

A^m
C

G^m
B^b

Gm⁹

B^b

C
F

D^m
G

C

21

teous is Your name,

O Lord,

You are the might - y God.

E^b6
F

Ho - ly God,

Gm⁹ N.C. Am C Gm B^b Gm⁹

ho - ly God, Ho - ly and righ -

Gm⁹ Am C Gm B^b Gm⁹ B^b C/F Dm G C

teous is Your name, O Lord, You are the ho - ly God.

C Eb6 F

CD: 71

f

You are the great ev - er -

f

Gm⁹ N.C. Am C Gm B^b Gm⁷

34

last - ing Fa - ther; The One who was and

F Gm⁷

36

is to come. — Al - pha, O - me - ga, the

N.C. Gm⁷

38

Lion of Ju - dah; The great I AM, the a -

G7 G7 A7 A7
C#

40

noint - ed One. Might -

mf *mf*

D^{#9}/₁₅ N.C.

42

y God, might - y God,

Gm⁹ Am C Gm B^b Gm⁹

mf

Might - y and righ - teous is Your name, O Lord,

Gm⁹ B^b C F D^m G C E^b6 F

This system contains the first two systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics 'Might - y and righ - teous is Your name, O Lord,' are written below the vocal line. The second system continues the vocal and bass lines. Below the second system is a piano accompaniment consisting of a treble clef staff with chords and a bass clef staff with a melodic line. Chord symbols Gm⁹, B^b, C, F, D^m, G, C, E^b6, and F are placed above the piano staff.

47

You are the might-y God. Ho -

E^b6 F Gm⁹ N.C. Am C Gm B^b

This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a bass line in bass clef. The lyrics 'You are the might-y God. Ho -' are written below the vocal line. The fourth system continues the vocal and bass lines. Below the fourth system is a piano accompaniment consisting of a treble clef staff with chords and a bass clef staff with a melodic line. Chord symbols E^b6, F, Gm⁹, N.C., Am, C, Gm, and B^b are placed above the piano staff.

50

ly God, ho - ly God,

Gm⁹ Am C Gm B^b Gm⁹

This system contains the fifth and sixth systems of music. The fifth system has a vocal line in treble clef and a bass line in bass clef. The lyrics 'ly God, ho - ly God,' are written below the vocal line. The sixth system continues the vocal and bass lines. Below the sixth system is a piano accompaniment consisting of a treble clef staff with chords and a bass clef staff with a melodic line. Chord symbols Gm⁹, Am, C, Gm, B^b, and Gm⁹ are placed above the piano staff.

53

Ho - ly and righ - teous is Your name, O Lord,

Gm⁹ B^b C/F Dm/G C E^b6/F

CD: 73

55

You are the ho - ly God.

E^b6/F Gm⁹ F Gm N.C. Δm C Gm/B^b

58

In - to Your pres - ence, I bow be - fore You.

Gm⁷ F

60

I lift my heart, I lift my hands.

Gm7 N.C.

62

My praise a - ris - es in - to Your throne room.

Gm7 G7 G#7

64

I will pro - claim You in all the land!

A7 A7 Cl D⁹/₅

66

Musical score for measures 66-67. The score is in G minor (one flat) and 4/4 time. It consists of three systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The third system is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A repeat sign is present at the end of the system.

68

Musical score for measures 68-69. The score is in G minor and 4/4 time. It consists of three systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system is a grand staff with a piano (p) dynamic marking. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The third system is a grand staff with a piano (p) dynamic marking. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A repeat sign is present at the end of the system.

70

Musical score for measures 70-71. The score is in G minor and 4/4 time. It consists of three systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system is a grand staff with a forte (f) dynamic marking. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The third system is a grand staff with a forte (f) dynamic marking. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A repeat sign is present at the end of the system. The lyrics "You are the great ev - er -" are written below the bass clef staff. A chord symbol "Gm7" is written above the right hand staff in the final measure.

last - ing Fa - ther; The One who was and

F Gm7

74 is to come. Al - pha, O - me - ga, the

N.C. Gm7

CD: 75

76 Lion of Ju - dah; The great I AM, the a -

G7 G#7 A7 A7/C#

sub. mp

noit - ed One. Might - y God,

sub. mp

D⁹ Gm⁹

sub. mp

might - y God, Might-y and righ-

Gm⁹ Am C Gm B^b Gm⁹ B^b C Dm C

- teous is Your name, O Lord, You are the might - y God.

C E^b F

86

Ho - ly God,

Gm⁹ Am C Gm B^b Gm⁹

89

ho - ly God, Ho - ly and righ -

Gm⁹ Am C Gm B^b Gm⁹ B^b C F Dm G C

92

teous is Your name, O Lord, Ho - ly and righ -

cresc. *cresc.*

C Eb F

teous is Your name, O Lord, Ho - ly and righ -

f

f

cresc.

*F*⁷_{sus}

CD: 76

teous is Your name, O Lord, You are the might - y God.

f

f

C

E^b
F

Might -

N.C. B^b6 N.C. C⁶ N.C. B^b6
D N.C.

100

y God, Might -

Detailed description: This system contains measures 100 and 101. It features a vocal line with lyrics 'y God, Might -' and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

Bb6 N.C. C6 N.C.

Detailed description: This system shows the piano accompaniment for measures 100 and 101. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord labels Bb6, N.C., C6, and N.C. are placed above the right-hand staff.

102

y God, Might -

Detailed description: This system contains measures 102 and 103. It features a vocal line with lyrics 'y God, Might -' and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The key signature and time signature remain the same.

Bb6 N.C. C6 N.C. Bb6/D N.C.

Detailed description: This system shows the piano accompaniment for measures 102 and 103. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord labels Bb6, N.C., C6, N.C., Bb6/D, and N.C. are placed above the right-hand staff.

104

y God;

Detailed description: This system contains measures 104 and 105. It features a vocal line with lyrics 'y God;' and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The key signature and time signature remain the same.

Bb6 N.C. C6 N.C.

Detailed description: This system shows the piano accompaniment for measures 104 and 105. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord labels Bb6, N.C., C6, and N.C. are placed above the right-hand staff.

144

106

You are the might - y God.

F Gm F Gm F Gm

108

, You are the might - y God.

F Gm F Gm F Gm F Gm

110

Gm7 (11)

(9)

N.C.