

I don't how to love him

(Del Musical "Jesucristo Superstar")

Texto: Tim Rice

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Slowly (Muy expresivo) ♩ = 80

Adaptac. Coro: José L. Blasco

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked *mp* (mezzo-piano). The lyrics for all parts are: (B.C.) U u u.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-8. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The lyrics for all parts are: I don't know how to love him, what to do how to move him. I've been

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 9-12. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The lyrics for all parts are: changed, yes, real - ly changed. In these past few days when I've seen my - self I

13

S seem like some - one else. I don't know how to take this

C seem like some - one else. I don't know how to take this

T seem like some - one else. I don't know how to take this

B seem like some - one else. I don't, I don't know how to take this

17

I don't see why he move me. He's a man, he's just a man. And I've

- I don't see why he move me. He's a man, he's just a man. And I've

- I don't see why he move me. He's a man, he's just a man. And I've

- I don't see why he move me. He's a man, he's just a man. And I've

21

had so man - y men be - fore In ver - y man - y ways: He's just one more.

had so man - y men be - fore In ver - y man - y ways: He's just one more.

had so man - y men be - fore In ver - y man - y ways: He's just one more.

had so man - y men be - fore In ver - y man - y ways: He's just one more.

26

mf

S Should I bring him down? Should I scream and shout? Should I speak of love

mf

C Should I bring him down? Should I scream and shout? Should I speak of love

mp

T Sholud him down? and shout? of love

mp

B Ah ah

29

f

- let my feel - ings out? I nev - er thought I'd come to this

f

- let my feel - ings out? I nev - er thought I'd come to this

mf

- feel - ings out? Ah ah

mf

B ah

32

that's it all a - bout?

that's it all a - bout?

that's it all a - bout?

that's it all a - bout?

1ª Vez T
2ª Vez S

35 *mp*

Solo

Don't you thing it's rath - er fan - ny I should be in this po -
Yet, ___ if he said be loved me I'd be lost ___ I'd be

S *p*
U _____ u _____

C *p*
U _____ u _____

T *p*
U _____ u _____

B *p*
U _____ u _____

38

si - tion? I'm the one who's al - ways been ___
fright - ened I could - n't cope, just could - n't cope. ___

mf
So calm, so cool,
I'd turn my head,

mf
So calm, so cool,
I'd turn my head,

mf
So calm, so cool,
I'd turn my head,

mf
So calm, so cool,
I'd turn my head,

u _____

42

S
no lov - er's fool ___ Run - ing ev - 'ry show He scares me so. ___
I'd back a - way I would - n't want to know He scares me

C
no lov - er's fool ___ Run - ing ev - 'ry show ___ He scares me so. ___
I'd back a - way I would - n't want to know ___ He scares me

T
no lov - er's fool ___ Run - ing ev - 'ry show ___ He scares me so. ___
I'd back a - way I would - n't want to know ___ He scares me

B
no lov - er's fool ___ Run - ing ev - 'ry show ___ He scares me so. ___
I'd back a - way I would - n't want to know ___ He scares me

46

II

S
so. I want him so. I love him so.
so. I want him so. I love him so.

C
so. I want him so. I love him so.
so. I want him so. I love him so.

T
so. I want him so. I love him so.
so. I want him so. I love him so.

B
so. I want him so. I love him so.
so. I want him so. I love him so.