

Ever Fallen in Love

Written by Pete Shelley

Fast Rock




Bm



You spurn my nat - 'ral e - mo -
 don't see much of a fu -



tions.
 ure

You make me feel — like dirt, — and I'm hurt. —
 un - less we find — out who's — to blame; — what a shame. —

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D



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Bm



A



The second system continues the musical piece. The vocal line includes the lyrics: "But if I start a com - mo - tion, I / And we won't be to - geth - er much long - er un -". The piano accompaniment provides harmonic support with chords and melodic lines.

Bm



D



The third system features the vocal line with lyrics: "run the risk of los - ing you, and that's worse. / less we re - al - ize that we are the same." The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

The fourth system shows the vocal line with the lyrics "Ev - er". The piano accompaniment concludes the phrase with a final chord and melodic flourish.

Bm A Bm A

fall - en in love _ with some - one, ev - er fall - en in _ love, in love _ with some -

C G

one, ev - er fall - en in, in love _ with some - one _ you should - n't - 've fall - en in love _

To Coda I 1. 2. D.S. al Coda I

A D A D A

_ with? I Ev - er

Coda I D A Bm A

You spurn my nat - 'ral e - mo - tions. You

Bm



D



make me feel like dirt, and I'm hurt.

But

Bm



A



Bm



if I start a com - mo - tion, I'll on - ly end up los -

D



ing you, and that's worse.

Bm



A



Ev - er fall - en in love ___ with some -

Bm



A



one, ev - er fall - en in ___ love, in love ___ with some -

C



G



one, ev - er fall - en in, in love ___ with some - one ___

To Coda II

A



D



A



___ you should - n't - 've fall - en in love ___ with?

Play 3 times

D A D

D.S.S. al Coda II

Coda II

D A

Ev - er

Fall - en in love —

G C G C G F A

— with, ev - er fall - en in love — with some - one —

D

— you should - n't - 've fall - en in love — with? —