Receptionist
Temp
Piano

The Temp and the Receptionist

Christopher Dimond

Michael Kooman

♩ = 110 Cheezy 80's Ballad

Dialogue

p You sit at your re - cep-tion desk_ Look-ing oh-so

♩ = 110 VAMP

p

6

stat-u-esque Tak-ing calls with so much care and roll-ing in your

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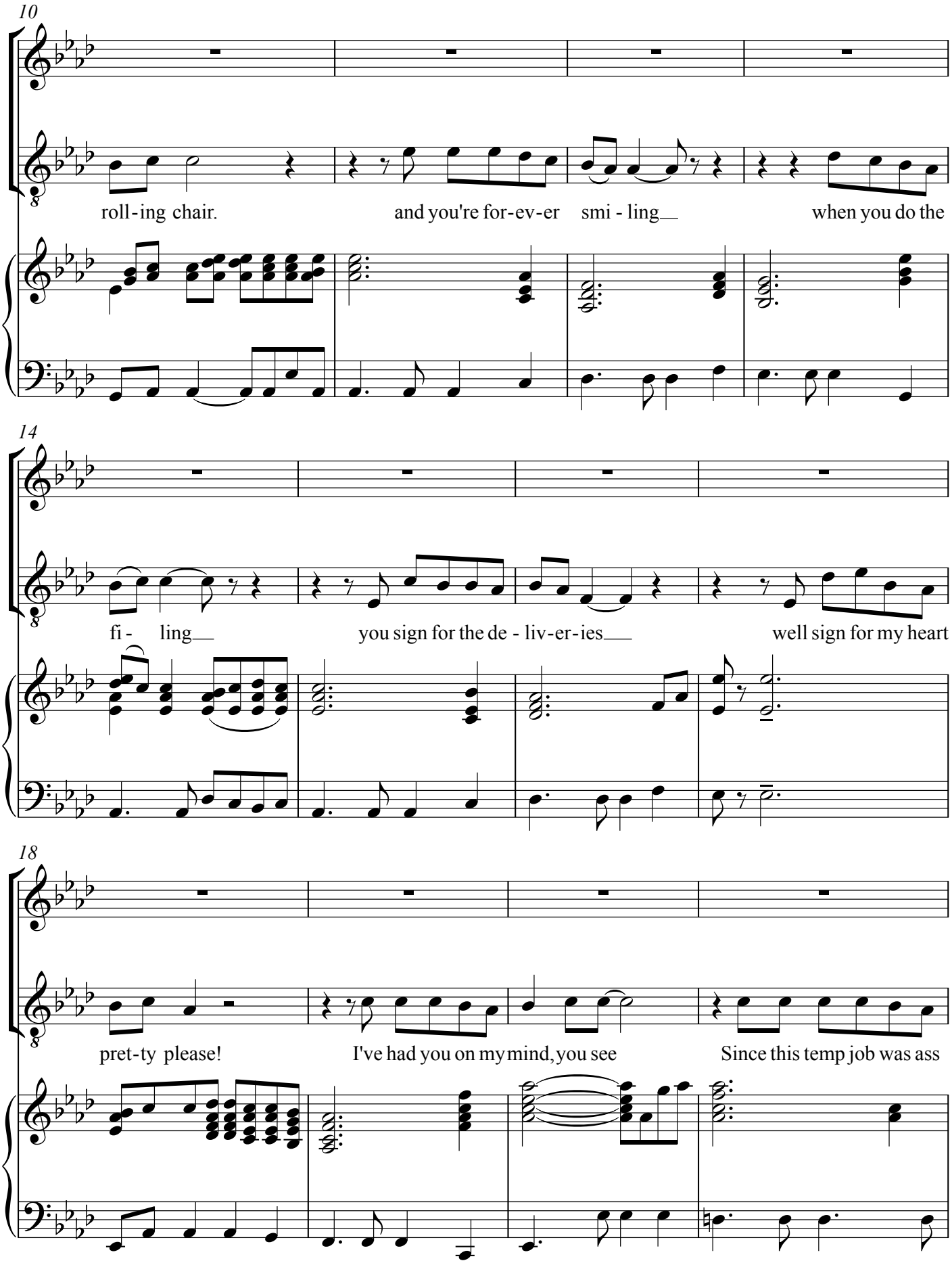
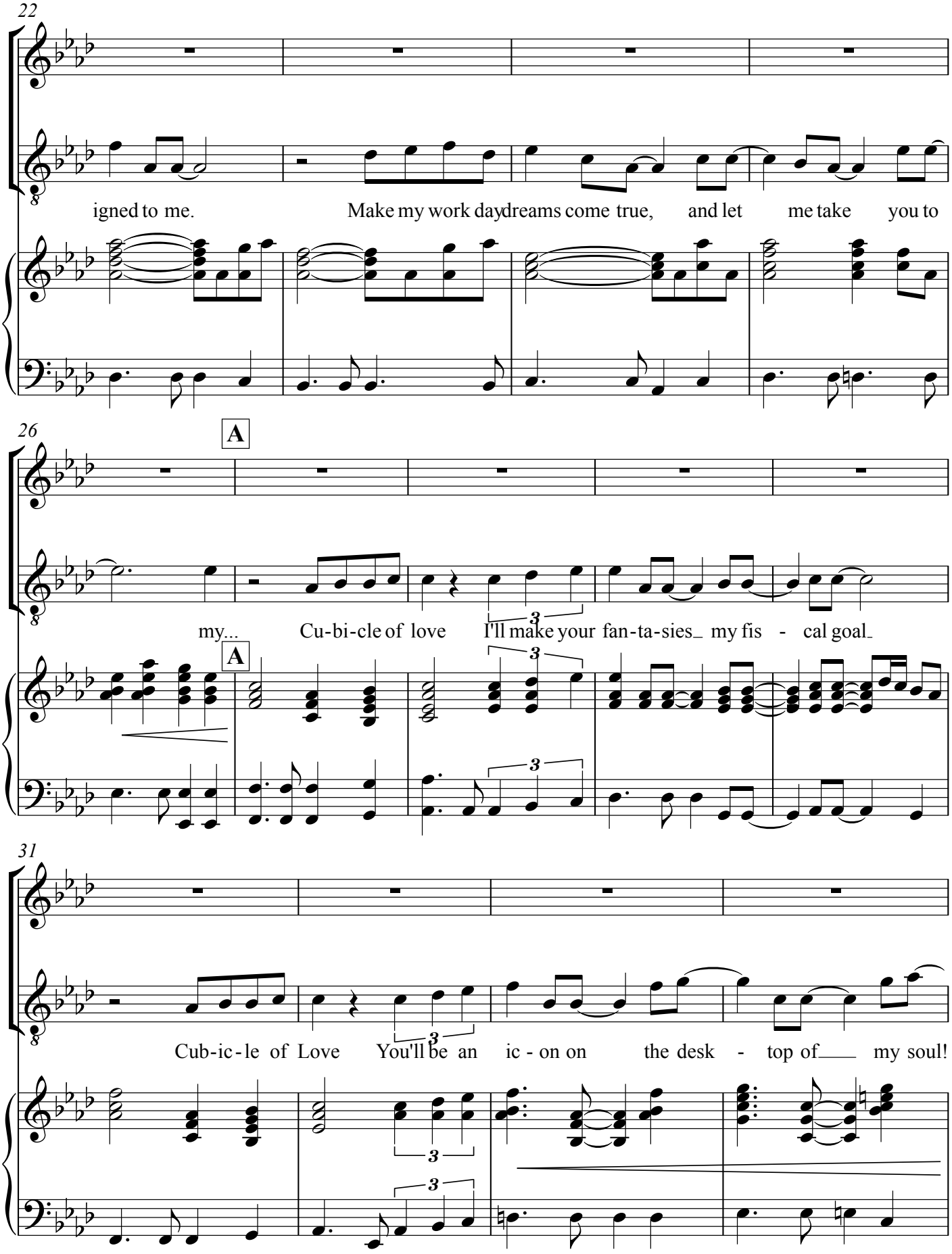
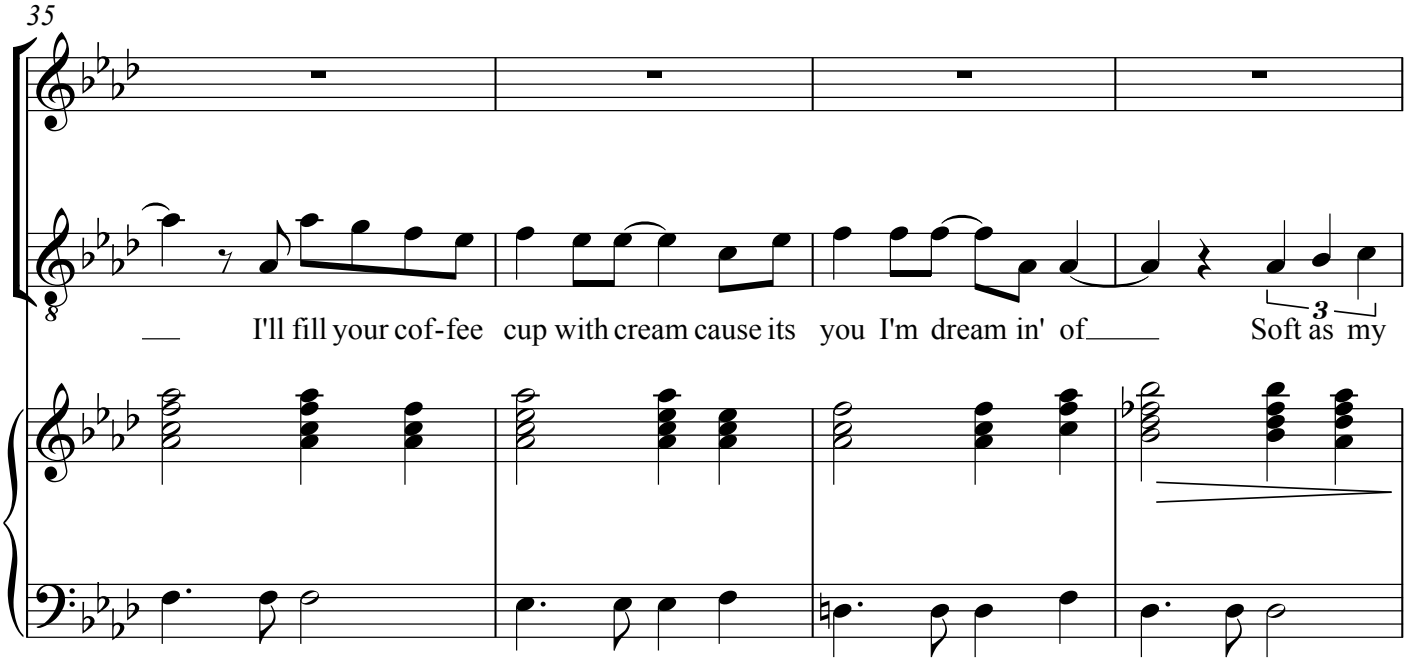
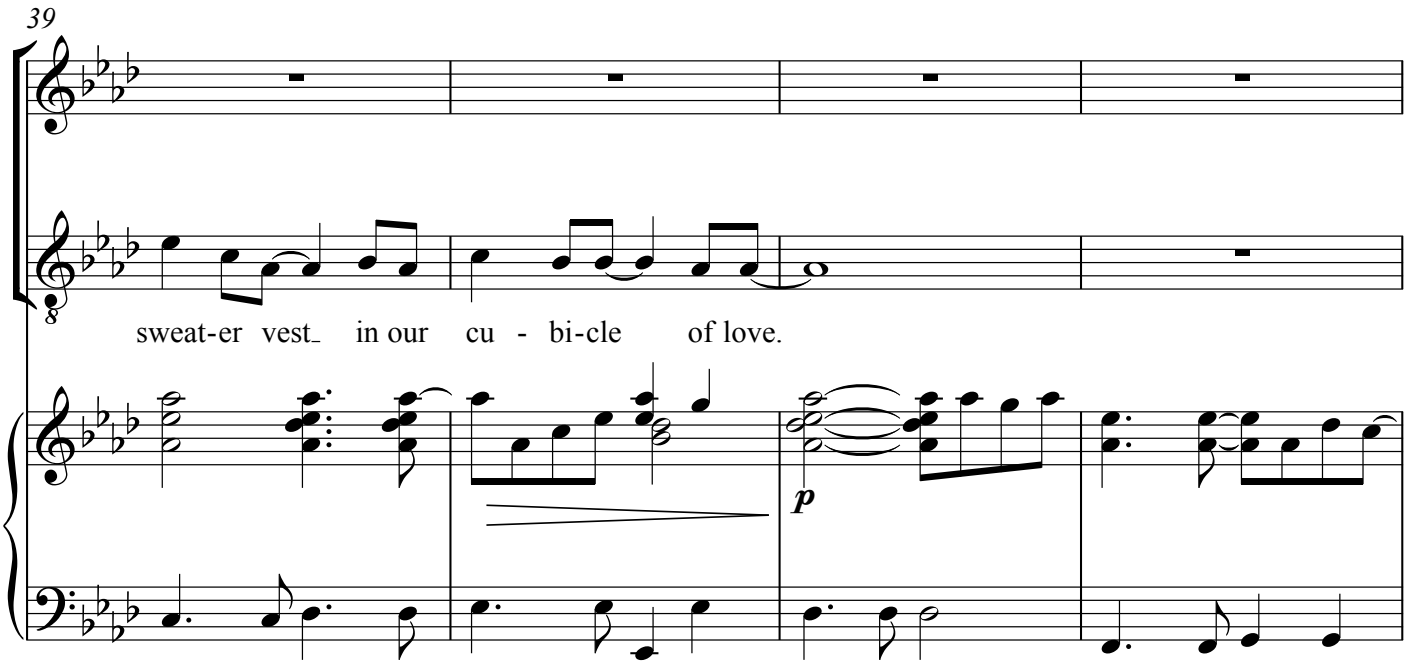
V.S.

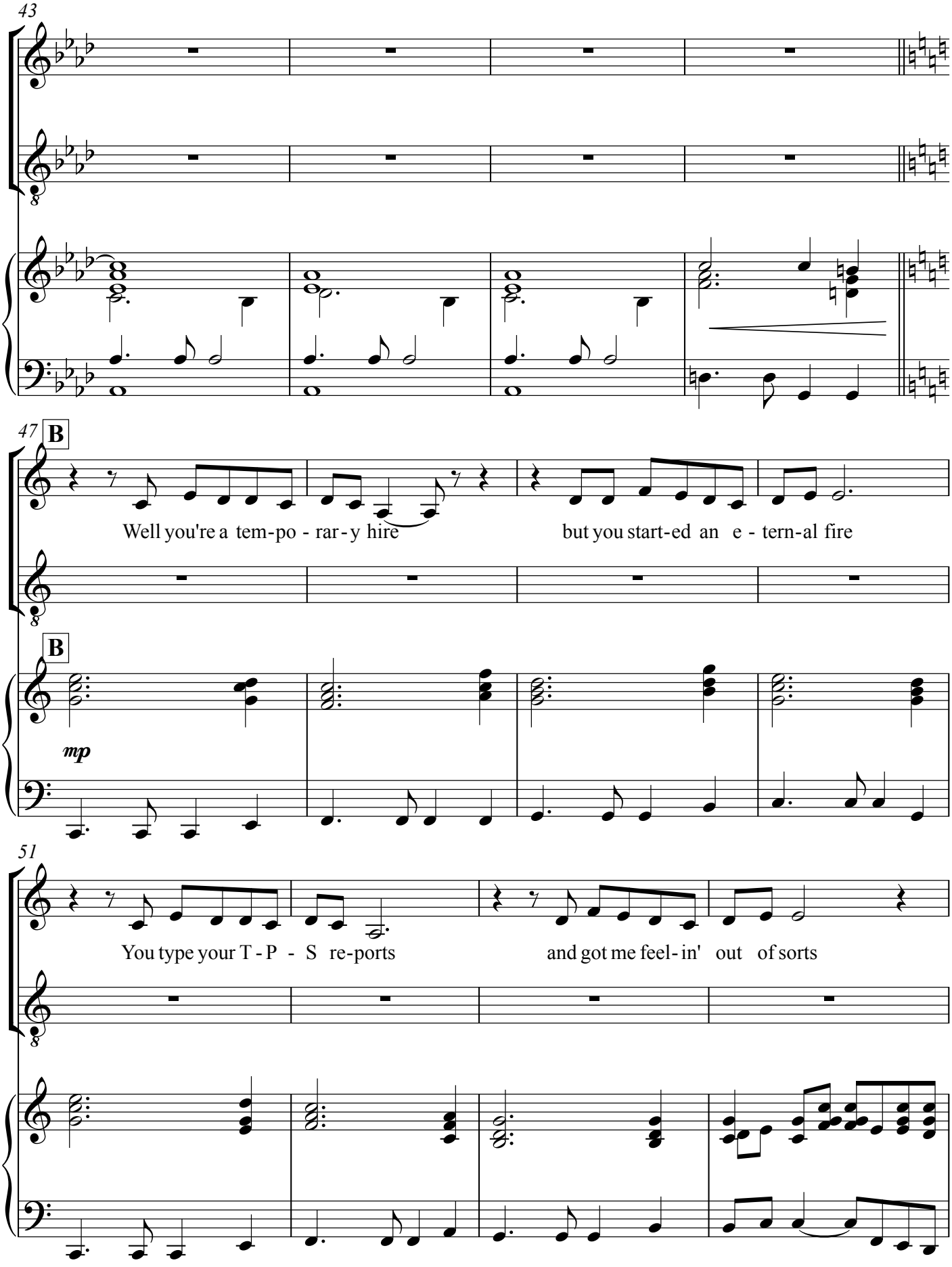

10
roll-ing chair.
and you're for-ev-er smi - ling
when you do the
14
fi - ling
you sign for the de - liv-er-ies
well sign for my heart
18
pret-ty please!
I've had you on my mind, you see
Since this temp job was ass


22
igned to me. Make my work daydreams come true, and let me take you to
26
A
my... Cu-bi-cle of love I'll make your fan-ta-sies_ my fis - cal goal_
A
31
Cub-ic-le of Love You'll be an ic - on on the desk - top of___ my soul!

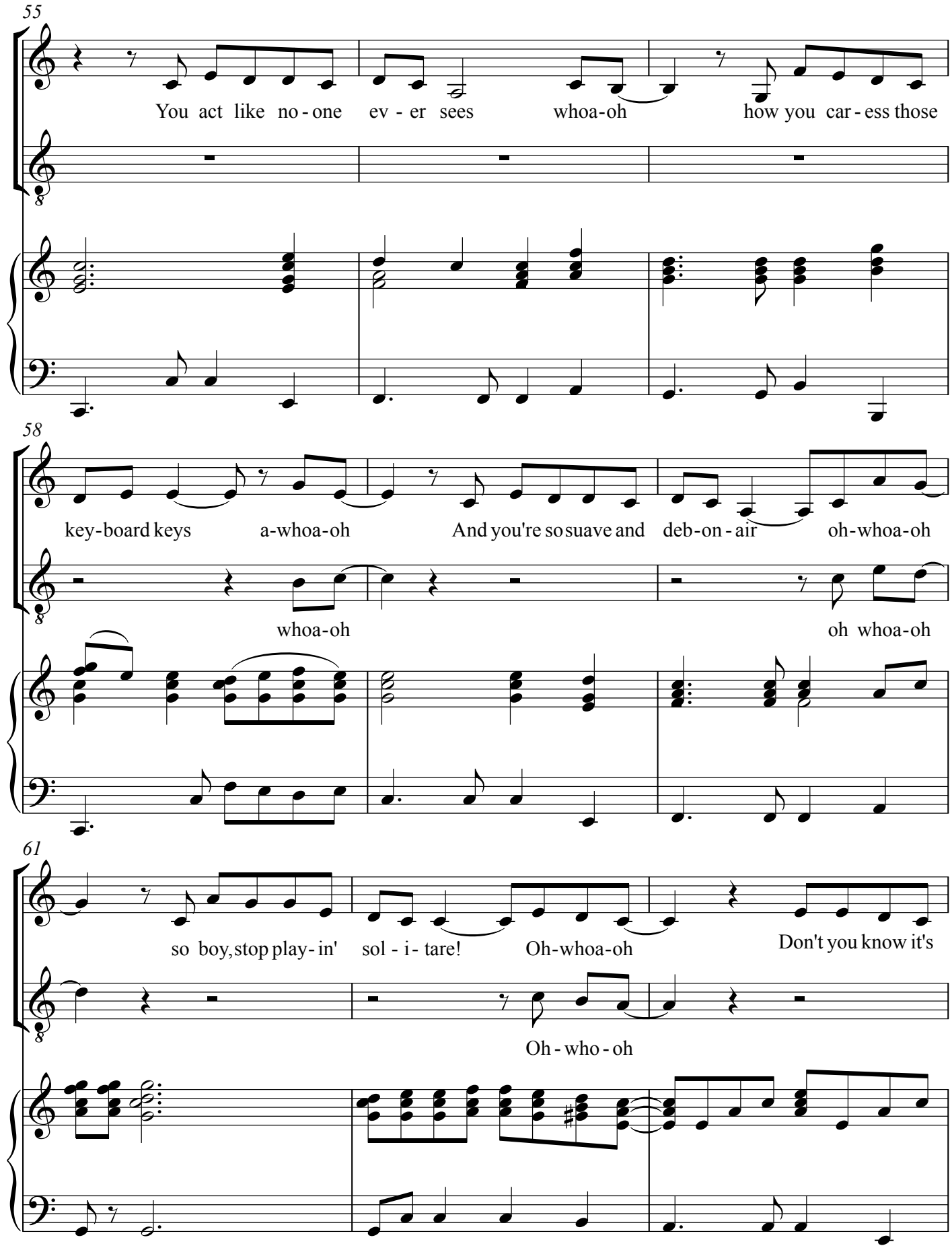


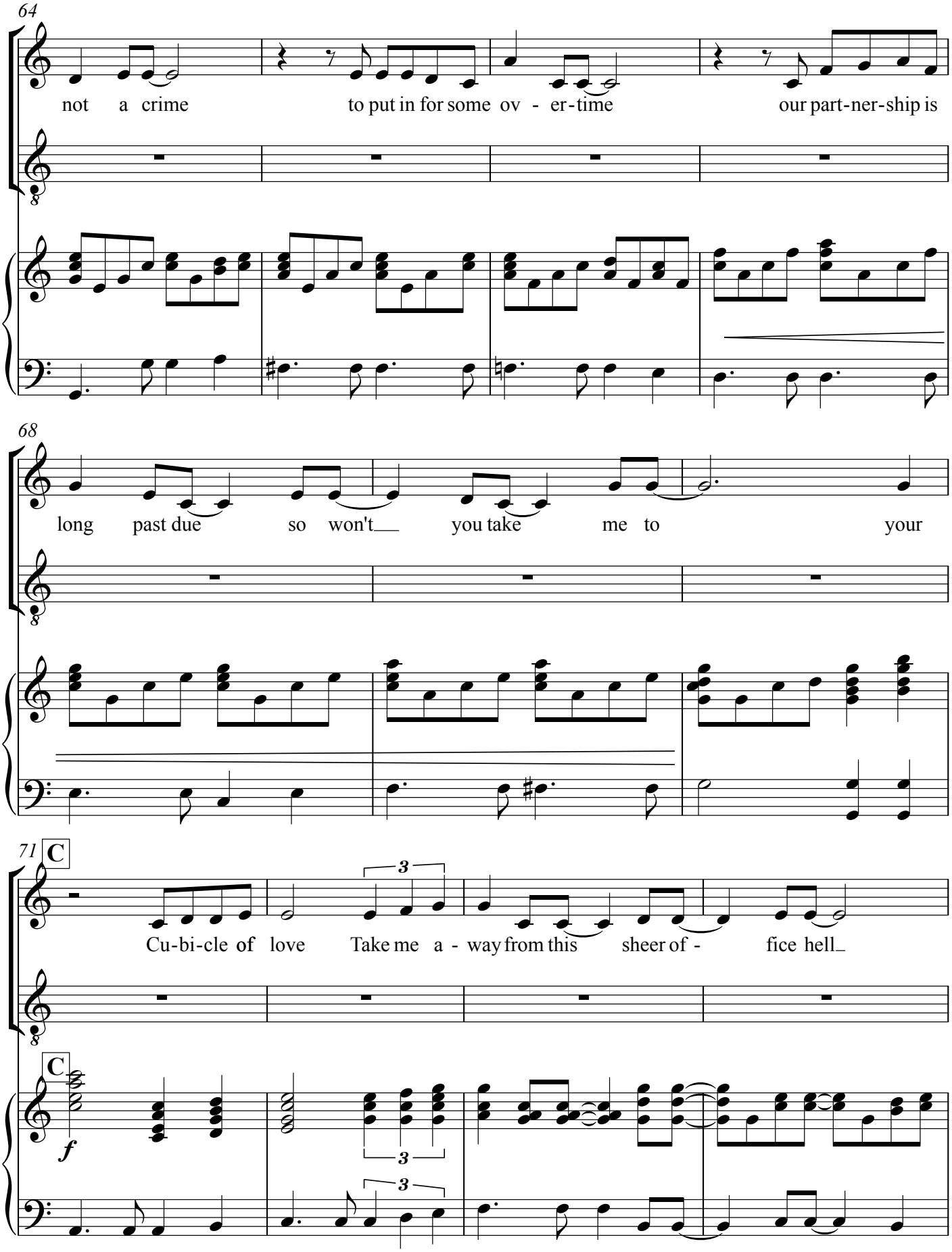
Receptionist: Well Wendel, I...
I don't know what to say.
Except...



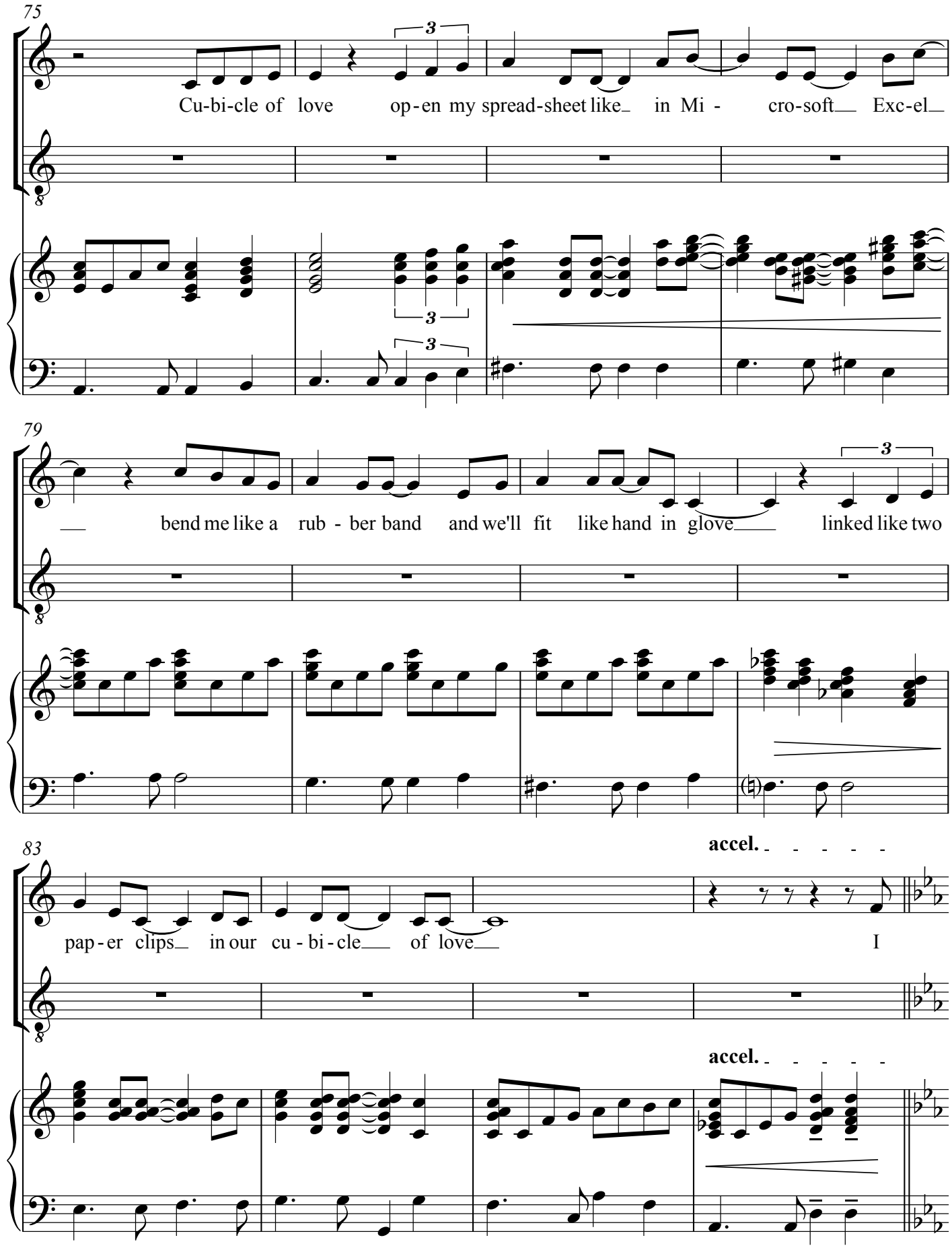

43
47
B
Well you're a tem-po - rar-y hire
but you start-ed an e - tern-al fire
B
mp
51
You type your T - P - S re-ports
and got me feel-in' out of sorts

V.S.


55
You act like no - one ev - er sees whoa-oh how you car - ess those
58
key-board keys a-whoa-oh And you're so suave and deb-on - air oh-whoa-oh
whoa-oh
oh whoa-oh
61
so boy, stop play - in' sol - i - tare! Oh-whoa-oh Don't you know it's
Oh - who - oh


64
not a crime
to put in for some ov - er-time
our part-ner-ship is
68
long past due
so won't
you take
me to
your
71
C
Cu-bi-cle of love
Take me a - way from this
sheer of -
fice hell
C
f
3
3
3

V.S.


75
Cu-bi-cle of love op-en my spread-sheet like in Mi - cro-soft Exc-el
79
bend me like a rub - ber band and we'll fit like hand in glove linked like two
83
accel.
pap-er clips in our cu - bi - cle of love
I
accel.

87 Đ Slightly Faster

try to hide this feel-ing but the pas-sion pre-vails

ba - by we're the en-vy of e -

90

I Can't fight the temp-ta-tion of an of-fice ro-mance

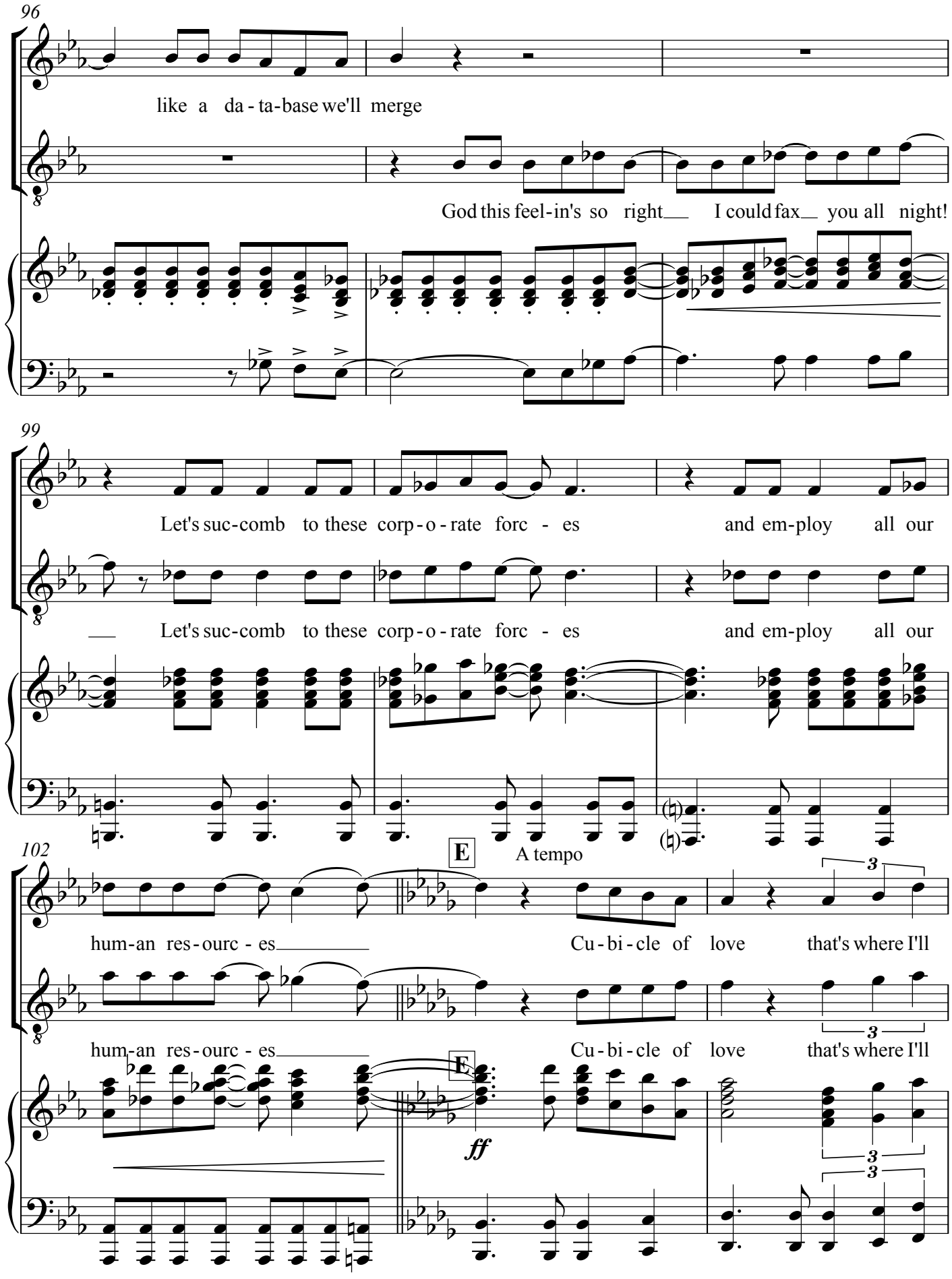
- very one in sales I'll

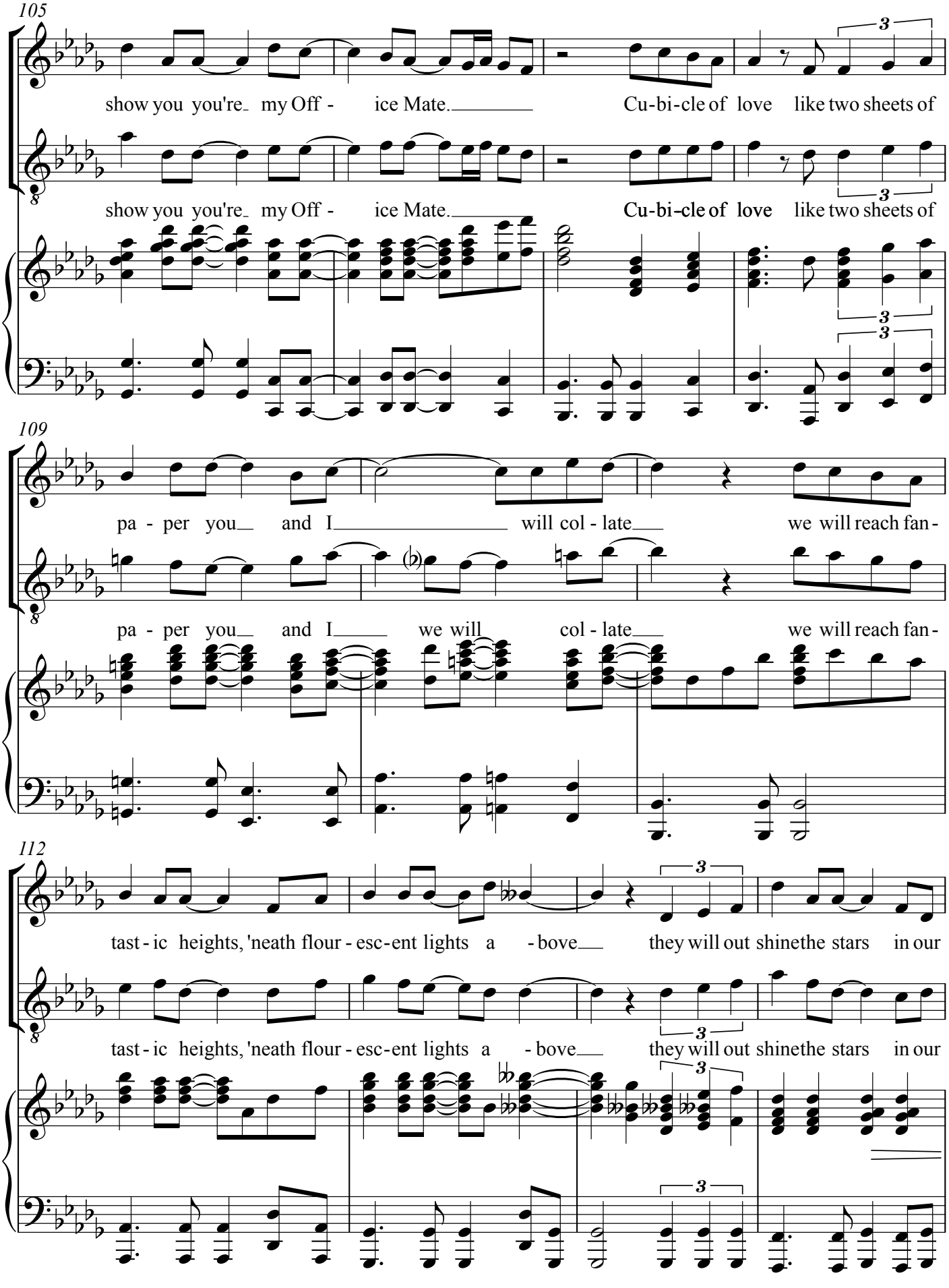
93

Let's give in - to the urge

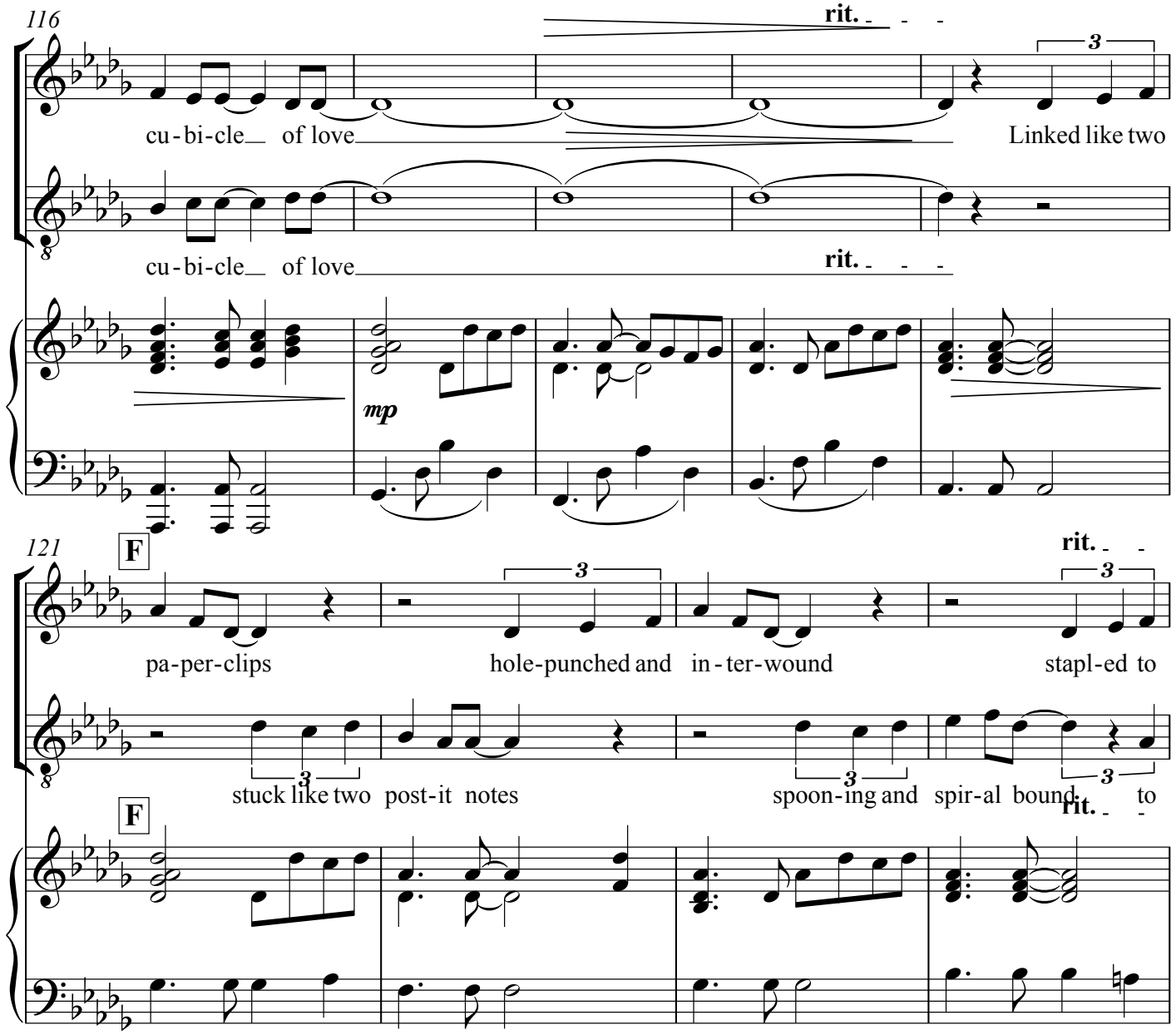
trans-fer all your phone calls di-rect - ly to my pants

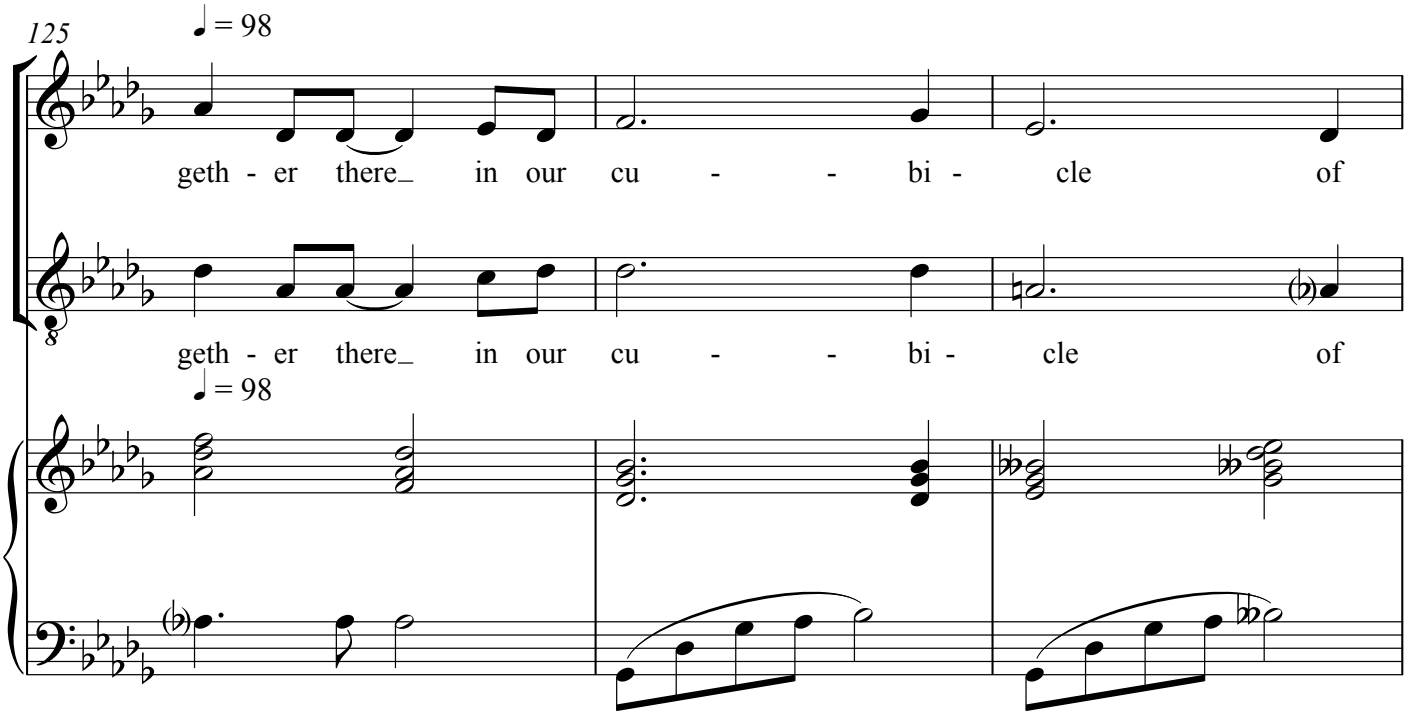
V.S.

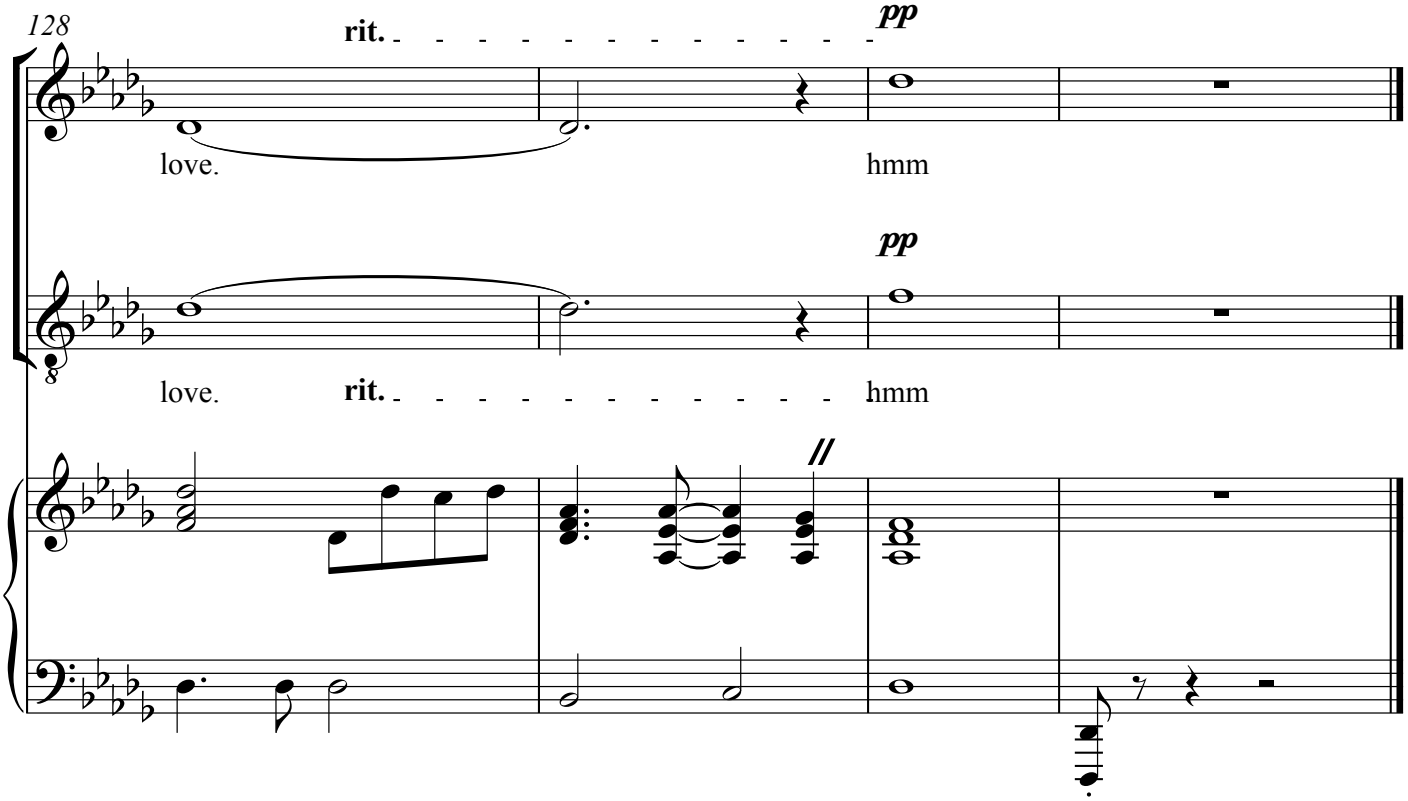

96
like a da - ta-base we'll merge
God this feel-in's so right I could fax you all night!
99
Let's suc-comb to these corp - o - rate forc - es and em-ploy all our
Let's suc-comb to these corp - o - rate forc - es and em-ploy all our
102
E
A tempo
hum-an res - ourc - es Cu - bi - cle of love that's where I'll
hum-an res - ourc - es Cu - bi - cle of love that's where I'll
E
ff
3
3
3
3


105
show you you're my Off - ice Mate. Cu-bi-cle of love like two sheets of
show you you're my Off - ice Mate. Cu-bi-cle of love like two sheets of
109
pa - per you and I will col - late we will reach fan -
pa - per you and I we will col - late we will reach fan -
112
tast - ic heights, 'neath flour - esc - ent lights a - bove they will out shinethe stars in our
tast - ic heights, 'neath flour - esc - ent lights a - bove they will out shinethe stars in our
3

V.S.


116
rit.
cu - bi - cle of love
Linked like two
cu - bi - cle of love
rit.
mp
121
F
rit.
pa - per - clips
hole - punched and in - ter - wound
stapl - ed to
stuck like two post - it notes
spoon - ing and spir - al bound to
F
rit.


125
♩ = 98
geth - er there in our cu - - bi - cle of
geth - er there in our cu - - bi - cle of
♩ = 98


128
rit.
pp
love.
hmm
pp
love.
rit.
hmm