

Hide and Seek

Imogen Heap
arr. Charlie McGeorge

Soprano
Where _ are we? What _ the hell is go - ing on? The dust -

Alto
Where _ are we? What _ the hell is go - ing on? The dust _

Tenor
Where _ are we? What _ the hell is go - ing on? The dust _

Bass
Where _ are we? What _ the hell is go - ing on? The dust _

7
S
- - has on - ly just _ be - gun _ to fall. _ Crop

A
_ has on - ly just _ be - gun _ to fall. _ Crop

T
8
_ has _ on - ly just _ be - gun _ to fall. _ Crop

B
_ has on - ly just _ be - gun _ to fall. _ Crop

12

S
cir - cles in ___ the car - pet; sink - ing feel - ing. _____

A
cir - cles in ___ the car - pet; sink - ing feel - ing. _____

T
8
cir - cles in ___ the car - pet; sink - ing feel - ing. _____

B
cir - cles in ___ the car - pet; sink - ing feel - ing. _____

17

S
Spin ___ me round ___ a - gain ___ and rub ___ my eyes; ___ this can't ___ be hap -

A
Spin ___ me round ___ a - gain ___ and rub ___ my eyes; ___ this can't ___ be hap -

T
8
Spin ___ me round ___ a - gain ___ and rub ___ my eyes; ___ this can't ___ be hap -

B
Spin ___ me round ___ a - gain ___ and rub ___ my eyes; ___ this can't ___ be hap -

23

S
- - pen ing _____ when bu - sy streets a - mess _____ with

A
- - pen - ing _____ when bu - sy streets a - mess _____ with

T
8
- - pen - ing _____ when bu - sy streets a - mess _____ with

B
- - pen - ing _____ when bu - sy streets a - mess _____ with

28

S
people would stop ___ to hold _____ their heads heav-y. _____

A
people would stop ___ to hold _____ their heads heav-y. _____

T
8
people would stop ___ to hold _____ their heads heav-y. _____

B
people would stop ___ to hold _____ their heads heav-y. _____

Hide and Seek

34

S Hide and seek, trains and sewing machines. —

A Hide and seek, trains and sewing machines.

T Hide and seek, trains and sewing machines.

B Hide and seek, trains and sewing machines

41

S All those — years, — they were here first.

A All those — years, — they were here first.

T All those — years, — they were here first.

B All those years, — they were here first.

50

S
 Oi - ly marks _____ ap - pear _____ on walls _____ where plea - sure mo -

A
 Oi - ly marks _____ ap - pear _____ on walls _____ where plea - sure mo -

T
 8
 Oi - ly marks _____ ap - pear _____ on walls _____ where plea - sure mo -

B
 div.
 Oi - ly marks _____ ap - pear _____ on walls _____ where plea - sure mo -

55

S
 - - ments hung _____ be - fore _____ the take - ov - er, _____ the sweep - ing in -

A
 - - ments hung _____ be - fore _____ the take - ov - er, _____ the sweep - ing in -

T
 8
 - - ments hung _____ be - fore _____ the take - ov - er, _____ the sweep - ing in -

B
 - - ments hung _____ be - fore _____ the take - ov - er, _____ the sweep - ing in -

61 *div.*

S
sen - si - tiv - it - y of this still life!

A
sen - si - tiv - it - y of this still life! *div.*

T
div.
sen - si - tiv - it - y of this still life!

B
sen - si - tiv - it - y of this still life!

67

S
Hide and seek, trains and

A
Hide and seek, trains and

T
Hide and seek, trains and

B
Hide and seek, trains and

73

S
oh, you won't catch me round here. Blo - od a - nd
sew - ing mach - i - nes.

A
sew - ing mach - i - nes. Blood and
oh, you won't catch me 'round here. Blood and

T
oh, you won't catch me 'round here. Blood and

B
oh, you won't catch me 'round here. Blood ere and
catch me 'round he - ere and

77

S
— tea - rs, they were here first.
Hu - uh,

A
— tears, they were here first.
tears,

T
— tears, they were here first.

B
— tears, they were here first.
tears,

83 unis.

S Mm, what cha say? _____ Mm, that you on-ly meant well? _____ Well, of course you did.

A Mm, what cha say? _____ Mm, that you on-ly meant well? _____ Well, of course you did. _

T Mm, what cha say? _____ Mm, that you on-ly meant well? _____ Well, of course you did. _

B Mm, what cha say? _____ Mm, that you on-ly meant well? _____ Well, of course you did.

87 div.

S Mm, what-cha say? _____ Mm, that it's all for the best? _____ Of course it is.

A Mm, what-cha say? _____ Mm, that it's all for the best? _____ Of course it is.

T Mm, what-cha say? _____ Mm, that it's all for the best? _____ Of course it is.

B Mm, what-cha say? _____ Mm, that it's all for the best? _____ Of course it is.

91

S Mm, whatcha say? _____ Hmm, that it's just what we need, _____ ooh, _____

A Mm, whatcha say? _____ div. Hmm, that it's just what we need, _____ and you de-cided this,

T Mm, whatcha say? _____ div. Hmm, that it's just what we need, _____ and you de-cided this,

B Mm, whatcha say? _____ div. Hmm, that it's just what we need, _____ and you de-cided this,

95

S _____ what cha say? _____ What did she say? _____
 what cha say? _____ Hmm, _____ what did she say? _____

A mm, what cha say, _____ hmm? _____ What did she say? _____
 what cha say? _____ Hmm, _____ what did she say? _____

T mm, what cha say? _____ Hmm, _____ what did she say? _____

B mm, what cha say? _____ What did she say? _____

99

S
Ran - som notes keep fal - lin' out - cha mouth, mid - sweet - talk news -
Ran - som notes keep fal - lin' out - cha mouth, mid - sweet - talk news -

A
Ran - som notes keep fal - lin' out - cha mouth, mid - sweet - talk news -
Ran - som notes keep fal - lin' out - cha mouth, mid - sweet - talk news -

T
Ran - som - notes keep fal - lin' out - cha mouth, mid - sweet - talk news -

B
Ran - som - notes keep fal - lin' out - cha mouth, mid - sweet - talk news -

102

S
pap - er word cut outs. No feel ing, no, I don't be lieve you.
pap er word cut outs. Speak no feel ing, no, I don't be lieve you.

A
pap - er word cut outs. No feel ing, no, I, I don't be lieve
pap er word cut outs. Speak no feel ing, no, I don't be lieve you.

T
pap er word cut outs. Speak no feel ing, no, I don't be lieve you.
Pap - er word cut - outs.

B
pap er word cut outs. Speak no feel ing, no, I don't be lieve you.
Pap - er word cut - outs. I don't be lieve

105

S
 You don't care a bit, you don't care a bit. Hi - ide
 You don't care a bit, you don't care a bit. Ran - som notes keep

A
 you. You don't care a bit, you don't care a bit. Ran - som notes keep

T
 You don't care a bit, you Don't care a bit. Ran - som notes keep

B
 You don't care a bit, you Don't care a bit. Ran - som notes keep

108

S
 a - - - and seek, _____
 fal - lin' out - cha mouth, mid - sweet - talk news - pap - er word cut - outs.

A
 fal - lin' out - cha mouth, mid - sweet - talk news - pap - er word cut - outs.

T
 fal - lin' out - cha mouth, mid - sweet - talk news - pap - er word cut - outs.

B
 fal - lin' out - cha mouth, mid - sweet - talk news - pap - er word cut - outs.

111

S
hi
Speak no feel-ing, no, a - - - and seek,
I don't be-lieve you. You don't care a bit, you

A
Speak no feel-ing, no, I don't be-lieve you. You don't care a bit, you

T
Speak no feel-ing, no, I don't be-lieve you. You don't care a bit, you

B
Speak no feel-ing, no, I don't be-lieve you. You don't care a bit, you

114

S
don't care, you don't care a bit, mm, mm. You don't care a
hi - - - ide a - - - and

A
don't care. care, you don't care a bit, mm, mm. You don't care a
Ahh

T
don't care. Ahh

B
don't care. Ahh

117

S
seek, bit, mm, mm. You don't care a bit, hide mm,

A
bit, mm, mm. You don't care a Ahh bit, mm,

T
Ahh

B
Ahh
Ahh

120

S
a mm, and you don't care a bit. see You don't care a bit. oo ahh You don't care a bit.

A
mm, you don't care a bit. You don't care a bit. Ahh Ahh

T
Ahh

B
You don't care a bit. Ahh