

Curiosidad

Para Oswaldo Santana
como testimonio de afecto y amistad

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The musical score is arranged in three systems. Each system includes a vocal line and a piano accompaniment line. The vocal line is divided into Soprano y Contralto, Tenor, and Barítono y Bajo parts. The piano accompaniment is for Barítono Solo.

System 1: The vocal line begins with the lyrics "Yo quie — ro sa - ber — lo que tú sien - tes en es - te a - ma - ne -". The piano accompaniment starts with a 4/4 time signature and a key signature of one flat. The Barítono Solo part has a question mark above the first measure.

System 2: The vocal line continues with "cer — por - que yo es - ta - ré". The piano accompaniment continues with the same time signature and key signature. The Barítono Solo part has a question mark above the first measure.

System 3: The vocal line continues with "en pen - sa - mien - to — en tu al - ma, — en tu vi - da, — en tu a - mor y tu a - le -". The piano accompaniment continues with the same time signature and key signature. The Barítono Solo part has a question mark above the first measure.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings such as "(hm)" and "ah".

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16

Bt. grí - a. Siem-pre — vi - bra - ré cuan-do con - mi - go — sien-tas

S. C. grí - a. dumb ah

T. dumb ah

Bt. B. dumb ah

21

Bt. e - se gran — pla - cer, e - se pla - cer cuan-do vi - bres

S. C. e - se pla - cer

T. ah

Bt. B. ah

26

Bt. tú con el gran brin-co — que te da la — ju-ven - tud, si me tie-nes

S. C. hm ah

T. hm ah

Bt. B. hm ah

31

Bt. *tú. Siem-pre — te a-ma - ré aun — que tú pien-ses — que ma -*

S. C. hm

T. hm

Bt. B. hm

36

Bt. *ña - na — no es - ta - ré qui - zá al - gún dí - a — lle - ga - rás a — com - pren -*

S. C. ah

T. ah

Bt. B. ah

41

Bt. *der que — co - mo te a - mo — nun - ca te a - ma — rán, mu - jer. —*

S. C.

T.

Bt. B.

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47

Bt. *?*

S. C. *&*

T. *V*

Bt. B. *?*

La - ra — la - ra - la... *símile*

dumb dumb *símile*

dumb *símile*

dumb dumb *símile*

52

Bt. *?*

S. C. *&*

T. *V*

Bt. B. *?*

bú

57

Bt. *?*

S. C. *&*

T. *V*

Bt. B. *?*

62

Musical score for measures 62-66. The system includes five staves: Bassoon (Bt.), Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: ? ä il. ä il. ü ü bú.

67

Musical score for measures 67-71. The system includes five staves: Bassoon (Bt.), Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: ? ü ä il. #ü ä il. ä il. ä il.

72

Musical score for measures 72-76. The system includes five staves: Bassoon (Bt.), Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: ? bú ä il. n ä il. ü. #ü. #ü.

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77

Musical score for measures 77-81. The system includes five staves: Bt. (top), S.C. (second), T. (third), Bt. (fourth), and B. (bottom). The Bt. staff has a question mark above measure 77. The S.C. staff has a treble clef and a key signature of one flat. The T. staff has a vocal line with lyrics 'ä i.' and 'ä i.'. The Bt. and B. staves have a question mark above measure 77. The music features various rhythmic patterns and melodic lines.

82

Musical score for measures 82-86. The system includes five staves: Bt. (top), S.C. (second), T. (third), Bt. (fourth), and B. (bottom). The Bt. staff has a question mark above measure 82. The S.C. staff has a treble clef and a key signature of one flat. The T. staff has a vocal line with lyrics 'ä i.' and 'ü ä i.'. The Bt. and B. staves have a question mark above measure 82. The music features various rhythmic patterns and melodic lines.

87

Musical score for measures 87-91. The system includes five staves: Bt. (top), S.C. (second), T. (third), Bt. (fourth), and B. (bottom). The Bt. staff has a question mark above measure 87. The S.C. staff has a treble clef and a key signature of one flat. The T. staff has a vocal line with lyrics 'ü ä i.' and 'ü ä i.'. The Bt. and B. staves have a question mark above measure 87. The music features various rhythmic patterns and melodic lines, including a triplet in the Bt. staff.

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Oswaldo Santana

Yo quiero saber
lo que tú sientes
en este amanecer
porque yo estaré
en pensamiento
en tu alma, en tu vida,
en tu amor y tu alegría.

Siempre vibraré
cuando conmigo
sientas ese gran placer,
cuando vibres tú
con el gran brinco
que te da la juventud,
si me tienes tú.

Siempre te amaré
aunque tú pienses
que mañana no estaré
quizá algún día
llegarás a comprender
que como te amo
nunca te amarán, mujer.