

# The Lord's Prayer

David N. Childs

♩ = 78

The first system of the score features a vocal line for the Soprano (Soprano) and a piano accompaniment. The tempo is marked as quarter note = 78. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

5

Tenors & Basses *mf*

Our Fa-ther, Which art in Hea-ven,

The second system shows the vocal entry for Tenors and Basses. The vocal line is in bass clef and begins with the lyrics "Our Fa-ther, Which art in Hea-ven,". The piano accompaniment continues with the same accompaniment as in the first system. The dynamic is marked *mf*.

9

hal-low-ed be Thy Name Thy King-dom come Thy

*cresc.*

The third system continues the vocal line with the lyrics "hal-low-ed be Thy Name Thy King-dom come Thy". The piano accompaniment continues. The dynamic is marked *cresc.* (crescendo).

212-3

13

will be done on earth as it is in Heaven. Give us this

17

day our dai-ly bread, and for-give us our tres-pas-ses

21

Fl.

- as we for-give those who tres-pas-sa-gainst us.

*B div.*

*mp*

25

*a tempo*

*rit.*

*a tempo*

29 TB -

Lead us not in-to temp - ta - tion, but de - li - ver us from e - vil. For

33

**T1** *ff* Thine is the King-dom, the po - wer and the glo - ry for

**T2** *ff* Thine is the King-dom, the po - wer and the glo - ry for

**B1** *ff* Thine is the King-dom, the po - wer and the glo - ry for

**B2** *ff* Thine is the King-dom, the po - wer and the glo - ry for

*ff*

*din.*

*ff*

*ff*

37

ev - er, and ev - - - er.

ev - er, and ev - - - er.

rit

rit

rit

40

Slower rit.

A - men, A - - - men.

A - men, A - - - men.

rit

div. rit

rit

Slower