

GAUDÊNCIO 7 LUAS

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Musical score for the first system, featuring four staves (treble and bass clefs) in 2/4 time. The lyrics are: Lá, lá iá lá lá lá iá lá iá

Musical score for the second system, featuring four staves (treble and bass clefs) in 2/4 time. The lyrics are: Lá, lá iá....

lá lá lá lá lá

Musical score for the third system, featuring four staves (treble and bass clefs) in 2/4 time. The lyrics are: La ... (simile) A lua é um tiroas al - vo eas es - trelas bala e bala

lá lá lá lá lá lá lá

Musical score for the fourth system, featuring four staves (treble and bass clefs) in 2/4 time. The lyrics are: vem minuanoe eu me sal - vo noa - conch - ego do meu pa - la la la

la

iá se troveja a grita ri - a já relampeja mimaa - da - ga
 iá se troveja a grita ri - a la - iá a - da - ga e
 iá se troveja a grita ri - a la - iá a - da - ga e

quem não mostra valen - ti - a já ná pe - le - ia sea -
 quem não mostra valen - ti - a já ná pe - le - ia sea -
 quem não mostra valen - ti - a já ná pe - le - ia sea -

- da - - - - - ga marquei a paleta da noi - te com o
 - da - - - - - ga marquei a noi - te com
 - da - - - - - ga marquei a paleta da noi - te com o

sol queé fer - roem bra - sa e o dia ve io mu - gin - do
 sol brasa di - a mu - gin - do
 sol di - a mu - gin - do

3 3 3 3 3 3
 pra se ba - nha ná gua ra - sa
 a - - - - - gua ra - sa
 a - - - - - gua ra - sa
 a - - - - - gua ra - sa

prá meaquecer mate quente pra esfri - ar ge - a - da fri - a - ô -
 o que é quen - te es - fri - ar fri - a - ô -
 prá meaquecer mate quente es - fri - ar fri - a - ô -

- ô não vai ficar pra se men - te quem nas - ceu pra ven - ta -
 - ô ficar pra se men - te quem nas - ceu pra ven - ta -
 - ô ficar pra se men - te quem nas - ceu pra ven - ta -

- ni - a Lá la
 - ni - a Lá la...
 - ni - a Lá la

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is polyphonic, with each staff containing a different melodic line. The first measure shows a half note in the first staff, a half note in the second, and a half note in the third, with a whole note in the bass staff. The second measure continues with similar rhythmic patterns. The third measure features a more complex rhythmic pattern with eighth notes in the upper staves. The fourth measure concludes the system with a half note in the first staff, a half note in the second, and a half note in the third, with a whole note in the bass staff.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues from the first system. The first measure of this system shows a half note in the first staff, a half note in the second, and a half note in the third, with a whole note in the bass staff. The second measure continues with similar rhythmic patterns. The third measure concludes the system with a half note in the first staff, a half note in the second, and a half note in the third, with a whole note in the bass staff. The system ends with a double bar line.

Esse arranjo feito por Zé Pedro Boéssio, e foi dedicado ao côro da Unisinos.