

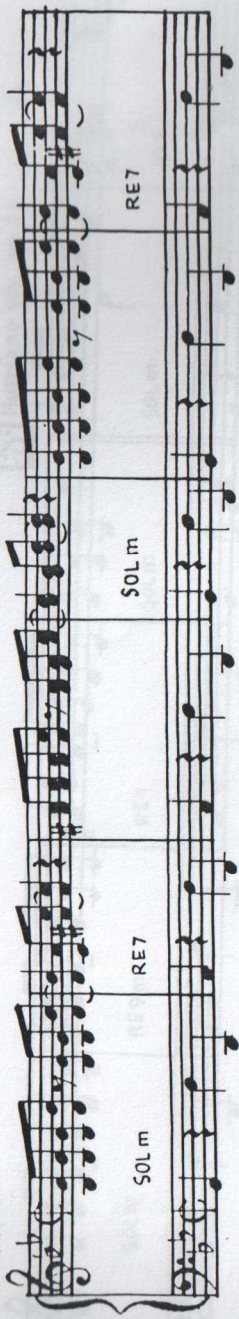
EL HUERFANITO

CHA - CHA - CHA

Arreglo: M. Salina

BIENVENIDO J. GUTIERREZ

Moderato



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The notation includes various rhythmic patterns and dynamics, with chord labels SOL m, RE7, and SOL m.

Yo no ten-go pa-dre, yo no ten-go ma-dre yo no ten-go ña-na - ñe que me



Musical notation for the first vocal line, including lyrics and chord labels SOL m, RE7, SOL m, RE9 m, and RE7.

quieráamí Yo no quieráamí. Yo no ten-go ni pa-dreni ma-dre que su-fran mis pe-nas ;



Musical notation for the second vocal line, including lyrics and chord labels SOL m, SOL m, RE7, MI^b, FA, and SOL m.

huerfa.no soy Sólo lle-vo tris-te-záymar-ti - ríoen el al-ma



Musical notation for the third vocal line, including lyrics and chord labels RE7, SOL m, SOL7, DOM, SOL7, and DOM.

el cruel do-lor de no ha-lar u-na mu-jer u-na mu-jer bue-na



Musical notation for the fourth vocal line, including lyrics and chord labels SOL7, DOM, DOM7, RE7, and SOL m.

que me lle_ neelva_ cí_ o tan grande que e_ llos de_ ja_ ron

con tier_ no_ a_ mor... Yo no

Musical notation for the first system, including treble and bass staves with notes and chords. Chords are labeled: SOL m, FA, M1b, RE7, SOL m, RE7, SOL m, RE7, SOL m.

ten_ go pa_ dre, yo no tengo ma_ dre yo no tengo ma_ die que me que_ rí_ a mí. **S.** Qué triste es vi_ vir sin u_ na ma_ dre. Huerfano soy en la vi_ da

Musical notation for the second system, including treble and bass staves with notes and chords. Chords are labeled: SOL m, RE9 m, RE7, SOL m, RE7, SOL m.

da pe_ ña ñi_ jo que llo_ ra; pe_ ro má_ striste se_ ño_ ra lle_ vo la lla_ ma en_ se_ ñi_ da

es vi_ vir sin u_ na ma_ dre. de mi_ gr_ fan_ dad pa_ so_ a pa_ so

Musical notation for the third system, including treble and bass staves with notes and chords. Chords are labeled: RE7, SOL m, RE7, SOL m.

Qué des_ gra_ cia_ do soy yo y ri_ o co_ mo el pa_ ya_ so

qué des_ gra_ cia_ da for_ tu_ na hay mu_ chos que tie_ nen dos_ _ _ _ por mi_ sion in_ compren_ di_ da. CODA

Musical notation for the fourth system, including treble and bass staves with notes and chords. Chords are labeled: SOL m, RE7, SOL m, RE7, SOL m, RE7.

Y yo no tengo nin_ gu_ na.

Huerfano huerfano soy, yo soy el huer_ fa_ ni_ to. -

Musical notation for the fifth system, including treble and bass staves with notes and chords. Chords are labeled: RE7, SOL m, RE7, SOL m, RE9 m, RE7, SOL m, RE7, SOL m. Section ends with a double bar line and the word CODA.

CODA

Huer_ fa_ no huer_ fa_ no, soy yo soy _ _ _ _ _ el huer_ fa_ ni_ to. -

Musical notation for the sixth system, including treble and bass staves with notes and chords. Chords are labeled: SOL m, RE9 m, RE7, SOL m, RE7, SOL m, RE9 m, RE7, SOL m, RE9 m, RE7, SOL m, RE9 m, RE7, SOL m. Section ends with a double bar line and the word CODA.