

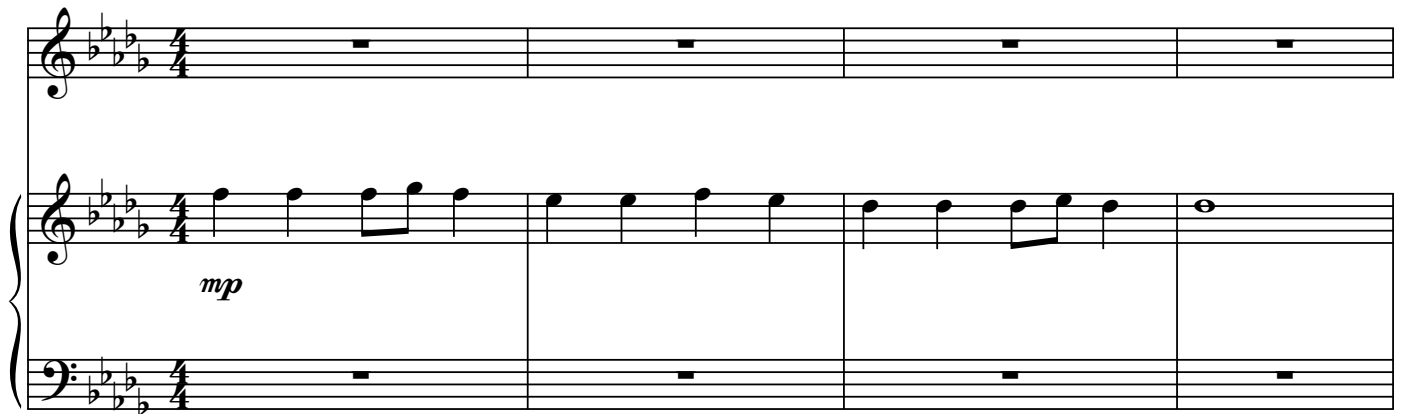


LAST WEEK'S ALCOHOL

(11/4/09)

Music by BRIAN LOWDERMILK
Lyrics by KAIT KERRIGAN

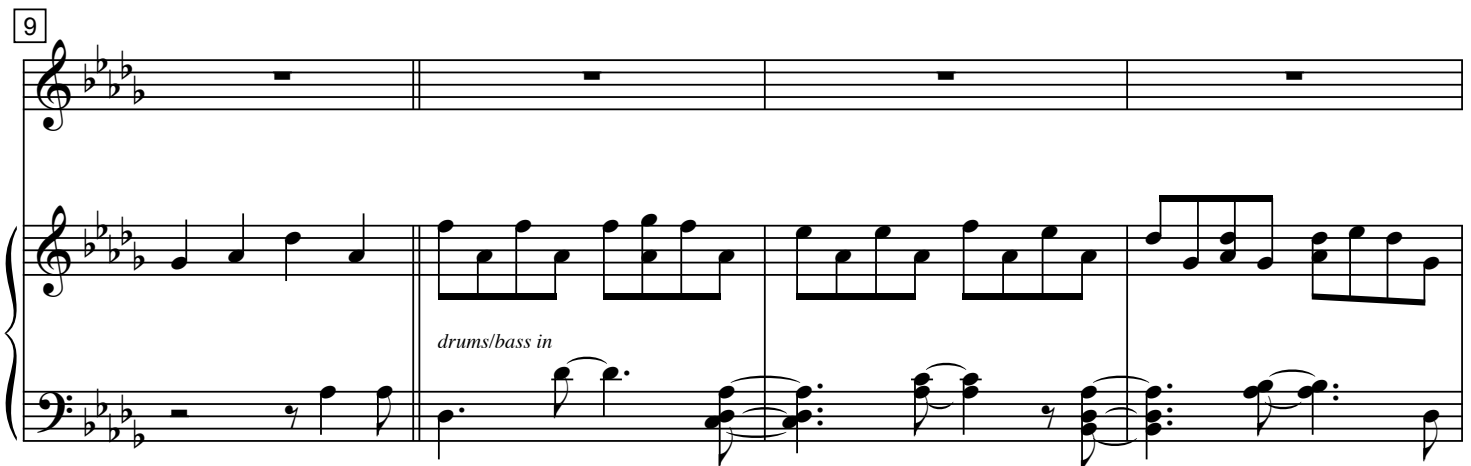
Techno Dream ♩ = 152



5



9



13

Musical score for measures 13-16. The score is in 11/4 time and features a complex, syncopated piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic bass line with some melodic fragments. Measure 13 shows a series of chords in the right hand and a bass line in the left hand. Measure 14 continues the pattern. Measure 15 introduces a new rhythmic pattern in the right hand. Measure 16 concludes the section with a final chord and bass line.

17

Musical score for measures 17-20. The piano accompaniment continues with a driving eighth-note pattern in the right hand. The left hand features a melodic line with a slur over measures 17 and 18. A dynamic marking of *f* (forte) is present in measure 19. Measure 20 ends with a final chord and bass line.

21

Musical score for measures 21-23. The piano accompaniment continues with a driving eighth-note pattern in the right hand. The left hand features a melodic line with a slur over measures 21 and 22. Measure 23 ends with a final chord and bass line.

24

Musical score for measures 24-26. The piano accompaniment continues with a driving eighth-note pattern in the right hand. The left hand features a melodic line with a slur over measures 24 and 25. A dynamic marking of *mp* (mezzo-piano) is present in measure 24. Measure 26 ends with a final chord and bass line.

27

M1

Hap-py drunk, grind-ing to a ger-man tech-no beat. Shots all a-round.

31

I'm draft-ing you a text. I'm typ-ing

35

Sor-ry. I'm sleep-y. A-noth-er night.

39

Sad-face O X. Vod-ka flows in-to

44

an - y mix - er you can find. _____ Mi - ni skirts shift. I

48

see the lift _____ of her ass. _____ My pock - et vi - brates. I

52

won't look. It's you a - gain. _____ And you're not

57

here. She makes a pass. Screw the phone. Screw you _____

60

— and all your stu - pid rules. — Are — you a - lone? —

63

— Are you danc - ing by your - self. — Cuz I'm

mp

67

out her. A - live here. We're danc - ing here. —

71

Chug - ging from the bot - tom shelf. —

p

75

This is how it feels _____ to fall _____ in love. _____

mf +vln

79

This is how it feels _____ to fall. _____ The weak -

83

- ness, the sad - ness, the si - rens, the mad - ness. The

mp

87

pound - ing in _____ your chest. _____ Like you're rac - ing the street _____ in an

91

am - bu - lance. I'm

This system contains measures 91 through 94. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a prominent octave pedal point in the left hand.

95

watch - - - ing you. I'm

This system contains measures 95 through 98. The vocal line continues the melodic phrase with a dotted quarter note, eighth notes, and a quarter note. The piano accompaniment maintains the eighth-note pattern in the right hand and the octave pedal point in the left hand.

99

watch - - - ing me. I'm

This system contains measures 99 through 102. The vocal line features a dotted quarter note, eighth notes, and a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and the octave pedal point in the left hand.

103

watch - - - ing us

This system contains measures 103 through 106. The vocal line has a dotted quarter note, eighth notes, and a quarter note. The piano accompaniment features a complex texture with overlapping lines in the right hand and a dense, multi-octave pedal point in the left hand.

107

fall. _____ Fall. _____

mf

111

mf

115

p +vln

119

Do I see you stand - ing a - cross a crowd - ed room? Like some mon - tage

mp

123

— or like some-one's fuck - ing — dream, And I see —

— you. In her face. In ev - ery face. —

Is that — your scheme? — I'm

watch - - - ing you. I'm

VLN PIZZ

The musical score for measures 123-126 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. The lyrics are: "or like some-one's fuck - ing dream, And I see — you. In her face. In ev - ery face. — Is that — your scheme? — I'm watch - - - ing you. I'm".

127

Is that — your scheme? — I'm

watch - - - ing you. I'm

VLN PIZZ

The musical score for measures 127-130 continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Is that — your scheme? — I'm watch - - - ing you. I'm". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics "VLN PIZZ" are written above the piano part in the third measure.

131

watch - - - ing you. I'm

VLN PIZZ

The musical score for measures 131-134 continues the vocal line and piano accompaniment. The vocal line has the lyrics: "watch - - - ing you. I'm". The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The lyrics "VLN PIZZ" are written above the piano part in the third measure.

135

watch - - - ing you. I'm

The musical score for measures 135-138 continues the vocal line and piano accompaniment. The vocal line has the lyrics: "watch - - - ing you. I'm". The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand.

139

watch - - - ing me. I'm

143

watch - - - ing us

+GTR

Big Rock Feel

147

I'm so sick of par - ties. I'm so sick of be - ing drunk. I

151

hold my breath. Lips brush a - gainst my ear. But I don't feel

155

— them. Or know them. I just — know you. — I

mp

159

know you. And you're — not here.

mp

163

Yea, it might be the Smir - noff or all the Nat-ty Light. —

f

167

Yes it is — weak. — But there's — noth - ing left to lose. — So call — me right —

171

— now and I'll cave. I'll an - swer you —

Musical score for measures 171-174. The vocal line (treble clef) contains the lyrics: "— now and I'll cave. I'll an - swer you —". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand.

175

Then blame the booze. —

mp

Musical score for measures 175-178. The vocal line (treble clef) contains the lyrics: "Then blame the booze. —". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand. The dynamic marking *mp* is present.

179

Musical score for measures 179-182. The vocal line (treble clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (grand staff) continues with the same rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand.

183

Time is pass - ing but we're still drink - ing. —

Musical score for measures 183-186. The vocal line (treble clef) contains the lyrics: "Time is pass - ing but we're still drink - ing. —". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand.

187

Life is pass-ing us by, we're drink - ing last week's al - co - hol.

Musical score for measures 187-190. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Life is pass-ing us by, we're drink - ing last week's al - co - hol." The piano part features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand.

191

+ TUTTI
f

Musical score for measures 191-194. The vocal line is silent. The piano accompaniment is in grand staff. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. A dynamic marking of *f* (forte) is present. The instruction "+ TUTTI" is written above the first measure.

195

Musical score for measures 195-198. The vocal line is silent. The piano accompaniment is in grand staff. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes.

198

mp

Musical score for measures 198-201. The vocal line is silent. The piano accompaniment is in grand staff. The right hand is silent. The left hand has a bass line with quarter notes. A dynamic marking of *mp* (mezzo-piano) is present.

202

Spare

House par-ties are proof _____ the world runs to cha - os. I go out - side. _

p
(BASS)

206

_____ And that's when I _____ see you. _____ And you say Don't. _

210

_____ talk. I'm sor - ry. I'm scared of this. _____

214

Well I'm _____ scared _____ too.

218

This is how it feels —

+ TUTTI

ff

221

to fall in love. —

224

This is how it feels — to fall. —

228

The weak -

f

232

- ness, the sad - ness, the si - rens, the mad - ness. The

mf

236

pound - ing in your chest. Like you're rac - ing the street in an

Tempo 1

240

am - bu - lance. I'm

mp

BASS SOLO LINE

244

watch - - - ing you. I'm

+ VLN PIZZ

248

watch - - - - ing me. I'm

+GTR

Detailed description: This system contains measures 248-251. The vocal line (treble clef) has lyrics "watch - - - - ing me. I'm". The piano accompaniment (grand staff) features a guitar part marked "+GTR" in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

252

watch - - - - ing us

+TUTTI

Detailed description: This system contains measures 252-255. The vocal line (treble clef) has lyrics "watch - - - - ing us". The piano accompaniment (grand staff) features a sustained chord in the right hand and a bass line in the left hand. A "+TUTTI" marking is present in the right hand. The key signature is two sharps (F# and C#).

256

fall.

p pno solo

Detailed description: This system contains measures 256-259. The vocal line (treble clef) has the lyric "fall.". The piano accompaniment (grand staff) features a piano solo in the right hand, marked with a piano dynamic (*p*), and a bass line in the left hand. The key signature is two sharps (F# and C#).