

Don't You Remember?

Funk, swung 1/16ths

Voice

N.C.

Bass

3

Jack:

3 I'm 3

Bass

5

Jack Sprat 'n I can eat no fat. My wife can eat no lean. And

5

Bass

7

so, be-tween the two of us, we lick the plat-ter clean.

7 Now 3

Bass

9

we got the niegh - bor - hood's clean - est plat - ter. But

Bass

10

let's get down to the heart of the mat - ter. I get lean - er. She gets fat - ter.

Bass

12

Some - thing's got - ta be done. this is my wife Gloria.

Bass

14

Gloria: **Jack:**

Yo Glo! Whacha eatin'? Break - fast. Want some? What is it?

Bass

16

A min **Jack:** **Gloria:** **Jack:**

Fried eggs. No thanks. Ba - con. No thanks.

Bass

18 Gloria: Jack: Gloria: Jack: E^b F Gloria: D

Hash browns. No. Scrap-ple. No. There's so much fat in all of that. Well I'm

20 G7 D^b7 C7 G7 D^b7 C7

20 Glor-i-a Sprat and I am in-to fat. It's a ma-jor part of my life. I

22 G7 D^b7 C7

22 love it, live it, sleep it, dream it. Why?

23 Cause I'm Jack Sprat's wife.

23 G7 D^b7 C7 G7 D^b7 C7

24 An-y-thing oi-ly or drip-ping with but-ter, Chi-nese food or Fluf-fer-nut-ter,

24

26 G7 D^b7 C7 Jack: D7

sets my high - fat heart a - flut - ter. Some - thing's got - ta be done.

28 G7 Gloria: D^b7 C7 Jack: G7 D^b7 C7

Jack! Jack! Ya gim - me so much flack. But Glor - i - a, your di - et is to - tal - ly out - a whack.

30 G7 Gloria: 3 D^b7 C7 Jack:

Gim - me a break, for good - ness sake! Get off - a my back! You need a

31 A min B min

cer - tain a - mount of pro - tein. A cer - tain a - mount of fat. And

32 C D

plen - ty of car - bo - hy - drates. And that is that. You need to

E min

Gloria:

33

bal - ance the pro - teins, the car - bos, the fat. And

Bass

D G7 D \flat 7 C7

Jack:

34

I'm not do-ing that? You're not do-ing that. Glor-i-a! Glor-i-a! I-hate to bore-a ya. But

Bass

G7 D \flat 7 C7 E min

36

med-i-cal re-search-ers a-gree: The worst thing for-i-a, Glor-i-a, is

Bass

D7 D \circ 7 D7 G G7/F E min E7 A min7

Double time Swing

38

F. A. T. Don't you re-mem - ber the days of way back when?

Bass

D7 G G7/F

42

We felt fan - tas - tic, light on our feet. We'd po - lish off a

Bass

E7 E7 Amin7 D7 Emin7/G G7/F
Gloria:

46
 plat-ter of meat, than we'd dance the night a-way. But we can still do

46
 Bass

E7 Amin7 D 13

50
 that to-day... Jack: You think so? Gloria: Sure! May I have this dance?

50
 Bass

G7 C7 G7

55
 (They dance a jitterbug.)

55
 Bass

C7 D♭7 G/D Emin7 Amin7

59
 59
 Bass

D 13

64
Glissando

64
 Gloria: Just lemme rest a little. Whew! My heart is pounding. Jack: It's called poor diet...
 N.C.

64
 Bass

69 N.C. D13

...and not enough exercise.

Gloria: OK. I'm ready. Hit it!

Bass

G7 C7 G7

74

(They dance more.)

Bass

78 C7 D^b7 G/D E min7 Am9

Bass

83 D13

(Gloria drops, winded.) Jack: Now look, I've got this friend, MC Hubbard who knows everything about healthy eating.

Bass

N.C.

88 Gloria: D7+5

Let me call him in. He'll have you on the right track in no time. Jack! Leave me a -

Bass

92 **Jack:** G G7/F Emin7 Amin7

lone! Don't you re-mem - ber? We swore that we'd be true.

Bass

96 D7 G G7/F

the per - fect cou - ple, e - ver a pair. My heart is yours. I'll

Bass

100 E7 Amin7 D7 Bmin7

al - ways be there. But our love could end like that If you don't cut down

Bass

104 E9 Amin7 Bmin7 Gloria; CMaj7 Jack: Bmin7 Gloria;

on the fat. Ya got to low - er the fat. Leave me a - lone. Low - er the fat. Leave me a - lone.

Bass

107 Amin7 Bmin7 CMaj7 Bmin7 Amin7 Bmin7 CMaj7 Amin7

Low - er the fat. Leave me a - lone. Low - er the fat. Leave me a - lone. Low - er the fat. Leave me a - lone. Leave me a - lone.

Bass

D7

G

G7/F

C/E

E \flat 7

109

Musical notation for the first system, treble clef. It shows a melody line with rests and notes, and chord symbols above the staff: D7, G, G7/F, C/E, and E \flat 7. There are also some 'x' marks above the staff, possibly indicating muted strings or specific fingerings.

109

lone.

All right already!

I'll see him!

(They dance a button.)

Bass

An empty bass staff for the first system, corresponding to the lyrics above.

G/D C Maj7

G/B

D/C

G6

114

Musical notation for the second system, treble clef. It shows a complex melodic line with triplets and slurs. Chord symbols above the staff are G/D, C Maj7, G/B, D/C, and G6. The system ends with a double bar line.

114

Bass

An empty bass staff for the second system, corresponding to the musical notation above.