

# Zo is het goed - Acda en de Munnik

The first system of musical notation consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2 and a quarter note A2.

The second system of musical notation consists of two staves. The treble staff contains the lyrics "Nog even blijven" and "Nog even hier". The melody continues with quarter notes D5, E5, and F5, then a half note E5, and a quarter note D5. The bass staff continues with quarter notes G2, A2, B2, and C3, followed by a half note B2 and a quarter note A2.

The third system of musical notation consists of two staves. The treble staff contains the lyrics "Zeg me dat alles", "zo is als het zijn moet", and "maak nieuwe woorden". The melody features quarter notes G4, A4, B4, and C5, followed by a half note B4, and a quarter note A4. The bass staff continues with quarter notes G2, A2, B2, and C3, followed by a half note B2 and a quarter note A2.

The fourth system of musical notation consists of two staves. The treble staff contains the lyrics "verzin het leven", "lieg lief omdat", "anders wil dan dit", and "zo is het goed". The melody includes quarter notes D5, E5, and F5, followed by a half note E5, and a quarter note D5. The bass staff continues with quarter notes G2, A2, B2, and C3, followed by a half note B2 and a quarter note A2.

The fifth system of musical notation consists of two staves. The treble staff contains the lyrics "want de nacht verdwijnt". The melody features quarter notes G4, A4, B4, and C5, followed by a half note B4, and a quarter note A4. The bass staff continues with quarter notes G2, A2, B2, and C3, followed by a half note B2 and a quarter note A2.

The sixth system of musical notation consists of two staves. The treble staff contains the lyrics "je moet wel blind zijn", "wil je het ochtendlicht missen", and "het komt eraan". The melody includes quarter notes D5, E5, and F5, followed by a half note E5, and a quarter note D5. The bass staff continues with quarter notes G2, A2, B2, and C3, followed by a half note B2 and a quarter note A2.

het komt met sprongen en ik wil er niet aan nog even hier

nog even samen

even nog niemand drink de stilte

proef het leven ik vraag je om niets en krijg alles wat ik wil en zo is het goed

ik weet dat er een morgen komt

jij weet dat ook maar al te goed van opeens weer zoveel dingen

van opeens alles dat moet

van opeens de hele wereld van iedereen over me heen

van opeens weer zo veel liedjes en dan laat ik je alleen

51 52 53  
maar nog even niet nog even rustig

54 55 56  
even nog doen alsof dit niet voorbij gaat

57 58 59 60  
drink de stilte heel voorzichtig hoe trager je drinkt des te langer dat het lijkt

61 en zo is het goed

62

63

64

65

66

67

68

69 drink de stilte

70 heel voorzichtig

71 hoe trager je drinkt

72 des te langer dat het lijkt

73 en zo is het goed

74

75

1110

Detailed description: This is a musical score for piano and voice, consisting of 15 measures (61-75). The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The score is divided into four systems. The first system (measures 61-63) features the vocal line starting with 'en zo is het goed' in measure 61. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns. The second system (measures 64-66) continues the vocal line and piano accompaniment. The third system (measures 67-70) includes the lyrics 'drink de stilte' in measure 69 and 'heel voorzichtig' in measure 70. The fourth system (measures 71-75) concludes with the lyrics 'hoe trager je drinkt' in measure 71, 'des te langer dat het lijkt' in measure 72, and 'en zo is het goed' in measure 73. The piano part ends with a final chord in measure 75, marked with a '1110' fingering.