

Piano/Conductor

# Self Portrait

CUE: "impossible...everything"

1 ED: 2

I'd love for you to know — me well, to see me

*solo*

*p*

Rhodes

6 7 8 9

fall - ing in - to place — to see the face be - hind the face be - hind the

10 11 12 13

face. I'd

+Kbd 2 (solo stgs)

14

love for you to see me clear with all my

Bells

Kbd 2 (solo stgs)

+Kbd 2 (solo stgs)

(to Piano)

Piano *pp*

18

vir - tues and my lies with all the plea - sure and the pain a - round the eyes.

22

23

24

25

I

*pp*

26 (Bridge)

want the op - por - tu - - ni - ty to show you the

27 28 29

Clar. *pp* *p*

*solo* *mp*

30 whole damn dis - play to

31 32 33

*pp*

34 o - pen like a flow - - - er and to know you will

35 36 37

+Kbd 2 (clar)

38 39 40 41

stay. I

42 43 44 45

wish that you would take me home and take the time

Eng. Hn.  
*pp* *p*

+Kbd 2 (solo stgs)

46 47 48 49

to work me out to say yes there he is, yes, that's what he's a -

+Bells

50 51 52 53

bout. \_\_\_\_\_ The

Bells

Eng. Hn.

Detailed description: This system covers measures 50 to 53. The vocal line (treble clef) has a long note on 'bout.' in measure 50, followed by notes for 'The' in measure 53. The piano accompaniment consists of three staves: Bells (treble clef), English Horn (treble clef), and Piano (grand staff). The piano part features chords and a bass line with a long note in measure 50.

54 55 56 57

joy of him, the sil - li - ness, the hell. \_\_\_\_\_ I'd

Kbd 2 (clars)

Detailed description: This system covers measures 54 to 57. The vocal line (treble clef) continues with 'joy of him, the sil - li - ness, the hell.' in measure 56 and 'I'd' in measure 57. The piano accompaniment includes Kbd 2 (clars) (treble clef) and Piano (grand staff). The piano part features chords and a bass line with a long note in measure 54.

58 59 60 61

love for you to know \_\_\_\_\_ me ver - - - y

solo

Detailed description: This system covers measures 58 to 61. The vocal line (treble clef) continues with 'love for you to know' in measure 59 and 'me ver - - - y' in measure 61. The piano accompaniment includes a solo section (treble clef) and Piano (grand staff). The solo part features a long note in measure 58.

Piano Conductor  
(Slow tempo)

62 63 64 65

well.

Flute solo  
*pp*

Kbd 2 (clars)

66 67 68 69

(Piu Mosso)

70 71 72 73

*mp*

74 75

+arco Bs.