

# Caro Mio Ben

(Come once again)

ATTRIBUTED TO GIUSEPPE GIORDIANO  
1748-1798

*Larghetto.*

*largamente*

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval and a long note, while the left hand provides a harmonic accompaniment. The tempo is marked *Larghetto.* and the dynamics are *largamente*.

5

Ca- ro mio ben cre- di- mi al- men sen- za di te lan- gui scé il cor.

The first system of the vocal part begins at measure 5. The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a bass clef. The lyrics are: "Ca- ro mio ben cre- di- mi al- men sen- za di te lan- gui scé il cor." The piano part includes a dynamic marking of *f* at the end of the system.

10

Ca- ro mio ben sen- za di te lan- gui scé il cor.

The second system of the vocal part begins at measure 10. The vocal line continues with the lyrics: "Ca- ro mio ben sen- za di te lan- gui scé il cor." The piano accompaniment includes a dynamic marking of *mf* at the beginning of the system.

14

Il tuo fe- del so- spir- à o- gnor ces- sa cru- del tan- to ri-

The third system of the vocal part begins at measure 14. The vocal line continues with the lyrics: "Il tuo fe- del so- spir- à o- gnor ces- sa cru- del tan- to ri-". The piano accompaniment includes a dynamic marking of *p* at the beginning of the system and a crescendo hairpin leading to a dynamic marking of *f* at the end of the system.

19

— gor Ces- sa cru- del tan- to ri- gor, tan- to ri- gor. Car- ro mio ben cre- di- mi al-

*pp* *mf* *pp* *p* *sp*

24

men sen- za di te lan- gui — scē il cor. Ca- ro mio ben cre- di- mi al

*mf* *p*

28

— men sen- za di te — lan- gui- scē il cor.

*rit.*

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