

Dreamer

Music by Jonathan May
Lyrics by Jordan Beck

♩.=72

mp

The piano introduction consists of two staves. The right hand plays a melodic line of eighth notes in a B-flat major key signature, starting on G4 and moving up stepwise to D5. The left hand provides a harmonic accompaniment with chords and single notes.

4

I wan-na know_ that I can be some thing_ Some-thing

The first line of lyrics is set to music. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern as the introduction.

6

more than I've been so far 'Cause some-times I feel like I'm fa- ding as I'm wai-ting to rise like a star Spea-king

The second line of lyrics is set to music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

9

of, when's that gon-na hap- pen. When's the sky gon-na o-pen for me 'Cause I wan-na fly, I won't de-ny the

The third line of lyrics is set to music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

12

drea-mer that I'll al-ways be I dream that I'm bet-ter_ I write what I dream It's

14

far less in-spir-ing than what it would seem Live pay-check to pay-check I net-work like hell I'm

16

scared for my_ life and no-one can tell_ I'm on-ly a dream-er... That's all_ I

19

do and my dreams have_ yet to come true!_

22

I wan na know— my life is worth liv - ing— liv - ing

This system contains measures 22 and 23. The vocal line starts with a whole rest in measure 22, followed by a melodic phrase in measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

24

more than just day to day 'Cause

This system contains measures 24 and 25. The vocal line continues the melodic phrase from measure 23. The piano accompaniment maintains the same rhythmic pattern.

25

some - times I feel like I'm drift - ing— as I'm

This system contains measures 26 and 27. The vocal line continues the melodic phrase. The piano accompaniment remains consistent.

26

sift - ing through what I should say in a

This system contains measures 28 and 29. The vocal line continues the melodic phrase. The piano accompaniment remains consistent.

27

song a - bout how I'm feel - ing When I'm

28

locked in a room with-out sound And why should I try hid - ing what I am

30

dream - ing when no - one's a - round... I dream that I'm bet - ter... I write what I dream It's

32

far less in-spir-ing than what it may seem And still there are those who treat me like a god, If on-ly they knew I was

35

more like a fraud I'm on-ly a dream er... That's all I do and my

38

dreams have yet to come true But when at last my dreams are fin'-lly

41

re - a - lized No word as yet of when that day will be It

44

does-n't mat-ter what's been said or who they thought I was 'Cause when the time ap-proach-es, they will

47

see... that I'm still a dream-er 'cause that's what I do I

49

write what I'm dream-ing and there-fore it's true My heart is my com- pass it nev-er de-ceives A

51

dream-er will fol-low the dreams he be- lieves... 'Cause I am a dream er That's what I

54

do My dreams are real Be-cause what I feel... is

58

rit.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a time signature of 12/8. It contains two measures of whole notes, with a slur over the first two notes and a fermata over the second. The middle staff is the right-hand piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with dotted stems. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with dotted stems. The piece concludes with a double bar line and repeat dots. The tempo marking 'rit.' is placed above the final measure of the piano accompaniment.

true...

rit.