

Fly Me Away

Annie Little

Arr. Sydney Pruitt

Voice

Sil - ver moon and pa-per dreams.

f

Piano

sf sp *sf sp*

mf *mp*

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first two measures, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4-A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp* in the bass line, and *sf sp* for the chords.

Vo.

5

Fa - ded maps and shi-ney things. - You're my fav' - rite

Pno.

Detailed description: This system contains measures 5 through 7. The voice part continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4-A4. The piano accompaniment continues with the same rhythmic pattern. A sharp sign is present on the second line of the bass clef in measure 7.

Vo.

8

one-man show, a mill - ion diff - rent ways to go - . -

Pno.

f sp

Detailed description: This system contains measures 8 through 11. The voice part continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note B4-A4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f sp* for the chords in the final measure.

12

Vo. Will you fly me a-way? - Take me a-way-

f

Pno. *f sp*

16

Vo. with you my love.

Pno. *f sp* *f sp*

22

Vo. Paint - ed scenes, I'm

Pno.

28

Vo. up all night, - sleigh-ing mon-sters fly-ing kites. - Speak to me in

Pno.

32

Vo. for-eign toun- ges. - Share you're sec - rets one by one.

Pno. *f sp*

36

Vo. Will you fly me a-way? - Take me a-way-

Pno. *f sp*

40

Vo.

with you my love.

Pno.

f *sp*

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "with you my love." The piano part consists of two staves, treble and bass clefs, with a key signature of one flat. The piano part includes dynamic markings *f* (forte) and *sp* (sotto piano). The score is numbered 40 at the beginning.