

One Day More

Moderato

(VALJEAN)

1 2 3 4

8

Kbds, Fl, Glock, Str

8^{va}

pp

Kbd3, Str

One day

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has rests for measures 1-3 and a quarter note in measure 4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

A

5 6

8

more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to

Gtr

p

Kbd1

p

Detailed description: This system contains measures 5 and 6. The vocal line (treble clef) has lyrics: "more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to". The piano accompaniment (grand staff) continues with similar rhythmic patterns. A guitar (Gtr) part is indicated above the vocal line. The key signature and time signature remain the same.

7 8

8

Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day

Detailed description: This system contains measures 7 and 8. The vocal line (treble clef) has lyrics: "Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day". The piano accompaniment (grand staff) continues with similar rhythmic patterns. The key signature and time signature remain the same.

(VALJEAN) 9 10

more. (MARIUS)

Glock I did not live un - til to - day.

11 12 (VALJEAN)

(MARIUS) 3 One day

How can I live when we are part - ed?

13 (COSETTE) +Hns 14

To - mor - row you'll be world's a - way.

(VALJEAN)

more. (MARIUS) +Hns

To - mor - row you'll be world's a - way.

15 (COSETTE) 16

(MARIUS) And yet with you my world has start - ed.

And yet with you my world has start - ed.

B

(EPONINE) 17 18 19

One more day all on my own. One more day with him not

(COSETTE)

(MARIUS) Will we ev - er meet a - gain?

Will we ev - er meet a - gain?

Ob solo *mp*

Kbds, Str *mp*

20 21 22

car - ing. What a life I might have known.

I was born to be with you. And I swear I will be

I was born to be with you. And I swear I will be

(EPONINE)

23 24 *cresc.* 25

But he ne - ver saw me there.

(COSETTE)

true.

(MARIUS)

true.

+Hns, Ob

+Timp

C

(MARIUS)

26 27 28 29

Do I fol - low where she goes? Shall I join my bro - thers

(ENJOLRAS)

One more day be - fore the storm. At the bar - ri - cades of free - dom.

Ob

Fl *f*

+Tpt

f Kbd1 - legato

30 31 32

there? Do I stay, and do I dare?

When our ranks be - gin to form Will you take your place with

Ob, Hns

f

f

(VALJEAN)

33 34 35

(ENJOLRAS) One day

me?

(CHORUS)

S A T B

The time is now, the day is here!

mf *f*

cresc. *f*

[D] (VALJEAN)

36 37

more.

(JAVERT)

One more day to re - vol - u - tion, We will nip it in the

Kbds1, 3, Str

mf sub.

Kbd2

mf sub.

(VALJEAN)

One day

(JAVERT)

bud, We'll be read - y for these school - boys. They will wet them - selves with

(VALJEAN)

more.

(JAVERT)

blood.

(THENARDIER & MME. THENARDIER)

Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free for

f Wws

Tbn

(THENARDIER & MME. THENARDIER)

all. Here a lit - tle 'dip'. There a lit - tle 'touch'. Most of them are gon - ers so they won't miss

E

(MME. THENARDIER)

44

45

46

47

much.
(THENARDIER)

Raise the flag of free-dom high,

Ev-'ry man will be a

much. One day to a new beg - in - ning

Sopr., Tenors

Ev-'ry man will be a king,

(CHORUS - 2 GROUPS) (+ENJOLRAS)
Altos, Basses

Raise the flag of free-dom high,

Ev-'ry man will be a

One day to a new beg - in - ning

Ev-'ry man will be a king,

Tpts

+Wws

f

Hns

f Kbds

(Sop, Ten, + MME. THENARDIER)

48

49

3

50

king!

There's a new world — to be won. Do you hear the peo - ple

(Alt, Bs, + THENARDIER)

There's a new world — for the win - ning,

Do you hear the peo - ple

f

3

(MARIUS) rall.
(VALJEAN)

51 52 53

My place — is here, I fight — with you! One day

(Sop, Ten, + MME. THENARDIER)

sing?

(Alt, Bs, + THENARDIER)

sing?

p *cresc.* *tr*

p *sub.* *cresc.* *ff*

F *a tempo* (♩ = 84-88)

54 (EPONINE) 55

(COSETTE) One day more all on my

(MARIUS) I did not live un - til to - day,

(VALJEAN) I did not live un - til to - day,

more!

(JAVERT)

(THENARDIERS) I will join these peo - ple's her - oes, I will fol - low where they

Watch 'em run a - muck, Catch 'em as they fall,

ff *Tpts*

ff *Kbd2*

56 (EPONINE) 57

own,

(MARIUS) How can I live when we are part - ed?

How can I live— when we are part - ed? (VALJEAN)

(JAVERT) One day

go. (THENARDIERS) I will learn their lit - tle se - crets I will know the things they

Here a lit - tle 'dip', There a lit - tle 'touch',

58 59 (EPONINE)

(COSETTE) What a life I might have

To - mor - row you'll be worlds a - way,

(MARIUS) To - mor - row you'll be worlds a - way,

(VALJEAN)

more! (JAVERT) know. One more day to re - vol - u - tion, We will nip it in the

(THENARDIERS) Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free - for -

poco rall.

60 (EPONINE) 61

known. To -

And yet with you my world has start - ed.

(MARIUS)

And yet with you my world has start - ed. To -

(VALJEAN)

To - mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -

(JAVERT)

bud: We'll be read - y for these school boys. To - mor - row is the judge - ment day. To -

(THENARDIERS)

all. To -

(CHORUS) S, T

To -

A, B

To -

molto rall.

62 (EPONINE)

63

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(COSETTE)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(MARIUS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(VALJEAN)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(JAVERT)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(THENARDIERS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords, primarily triads and dyads, in a steady, slow rhythm. The left hand provides a simple bass line with occasional chords. The tempo is marked 'molto rall.' and the time signature is 4/4.

A Tempo

(EPONINE)

rall.

64

65

dawn, One more day, One day

(COSETTE)

dawn, One more day, One day

(MARIUS)

dawn, One more day, One day

(VALJEAN)

dawn, One more day, One day

(JAVERT)

dawn, One more day, One day

(THENARDIERS)

dawn, One more day, One day

dawn, One more day, One day

(CHORUS)

dawn, One more day, One day

Instrumental accompaniment (melodic line)

Piano accompaniment (chords and bass line)

a tempo 66 (EPONINE) 67 *rall.* 68

more. _____

(COSETTE)

more. _____

(MARIUS)

more. _____

(VALJEAN)

more. _____

(JAVERT)

more. _____

(THENARDIERS)

more. _____

(CHORUS)

S1
S2
A

T

T1
T2, B1
B2

fff