

WHAT IT MEANS TO BE A FRIEND

Music and Lyrics by
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Rock Ballad, rhythmically strong

A(add2) E/A G(add2)/A D/A

mf

A(add2) E/A G(add2)/A D/E **PATRICE:**

A

A E/A G/A D/A

friend's not a cheap lit-tle pho-ny creep, Or a jerk tryin' to make a deal. —

mp

A

A E/A G(add2)/A D/A

friend is a per-son who most of all — Cares — a-bout what you feel, — And

A C#

D add2

A C#

D add2

D add2/E

noth-ing is hard - er than learn-ing a friend_ is - n't real. A

A

E/A

Em7/A

D(add2)/A

friend sends notes back and forth all day__ and does-n't care that you__ can't spell. A

A

E/A

Em7/A

D(add2)/A

friend knows you've got a crush_ on your teach-er but a friend would nev - er tell. A

A/C#

D(add2)

A/C#

D add2

friend's out - side wait - ing The min - ute you both__ hear the bell... A

And if your heart _____ is al - ways break -

f

ing _____ 'Cause the world _____ is just _____ not fair, _____

A/C# A E/G# E/D

f

_____ When you're at _____ your worst, _____ Your friend's _____ the first _____ one there, _____

A/C# A C#m7 F#m7

f

_____ Giv - ing you some - thing to lean _____ on _____ And that's _____

D A/C# Cdim Bm7b5

mp

A E A D6 Bm⁻E A E A

— what it means — to be — a friend. —

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "what it means to be a friend." with a fermata over "friend." The piano accompaniment includes a dynamic marking of *mf* and various chord voicings.

G/A D/A A E/A G(add2)/A Bm7/E

The second system continues the piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment features a variety of chords and textures, including a dynamic marking of *mf* and a hairpin crescendo.

A E/A G/A D/A

friend won't smoke when she's in your room — Or laugh at the po-ems you write.

The third system contains the lyrics "friend won't smoke when she's in your room — Or laugh at the po-ems you write." The piano accompaniment includes a dynamic marking of *mf* and a hairpin crescendo.

A E/A G/A D/A

friend won't go and start kiss-ing your broth-er the min-ute that you're — out of sight. —

The fourth system contains the lyrics "friend won't go and start kiss-ing your broth-er the min-ute that you're — out of sight. —" The piano accompaniment includes a dynamic marking of *mf* and a hairpin crescendo.

friend is the per - son You call six - teen times — ev - 'ry night! —

— And if your heart — is al - ways break - ing, — And you want.

— to run — and hide, — When your hope —

— is gone, — Your friend — is on — your side. — If some -

A/C# Cdim Bm7b5 A/C# Cdim Bm7b5

- one moves in ___ 'round the cor - ner And you ___ want to show ___ him you care...

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "- one moves in ___ 'round the cor - ner And you ___ want to show ___ him you care...". The piano accompaniment is in bass clef. Above the vocal line, the chords A/C#, Cdim, and Bm7b5 are indicated. Above the piano accompaniment, the chords A/C#, Cdim, and Bm7b5 are also indicated. The piano part includes a dynamic marking of *p* and a hairpin crescendo leading to a *mf* dynamic. There are also some performance markings like *v* and *acc* above the piano part.

A/C# Cdim Bm7b5 A

So you ___ give him all ___ your last month ___ of va - ca - tion and all ___

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "So you ___ give him all ___ your last month ___ of va - ca - tion and all ___". The piano accompaniment is in bass clef. Above the vocal line, the chords A/C#, Cdim, Bm7b5, and A are indicated. Above the piano accompaniment, the chords A/C#, Cdim, Bm7b5, and A are also indicated. The piano part includes a dynamic marking of *mp* and a hairpin crescendo.

B7sus B7 F9b5

of the time ___ you can spare, ___ And then, ___

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "of the time ___ you can spare, ___ And then, ___". The piano accompaniment is in bass clef. Above the vocal line, the chords B7sus, B7, and F9b5 are indicated. Above the piano accompaniment, the chords B7sus, B7, and F9b5 are also indicated. The piano part includes a dynamic marking of *p* and a hairpin crescendo.

A/E B7/D# B7

on the first ___ day of class - es, He acts ___

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "on the first ___ day of class - es, He acts ___". The piano accompaniment is in bass clef. Above the vocal line, the chords A/E, B7/D#, and B7 are indicated. Above the piano accompaniment, the chords A/E, B7/D#, and B7 are also indicated. The piano part includes a dynamic marking of *p* and a hairpin crescendo. At the bottom of the page, there is a page number "8vb" and a dashed line.

— like you're not e - ven there, — Then he — does-n't know...

ff

He — does - n't know! — He'll —

D(add2) A/D

— nev - er know — what it means — to be — A

A/C# A Bm7(add4) E7sus

mp

8va

friend. —

A E/A G/A D/A F/A Dsus2/E A(add2)

mp *molto rit.*