

A LITTLE MORE HOMEWORK

(Single Version)

Music and Lyrics by
JASON ROBERT BROWN

Thoughtful Ballad, not slow

EVAN:

If you

Chords: F B \flat /E \flat F B \flat /E \flat

stand here be - hind_ me_ and you call me a man, And you're count - ing on me_ to come through,

Chords: Dm9 C sus B \flat (add2) F(add2)/A

— You should know that I'll give_ you_ the best that I_ can, But we all_

Chords: A \flat (add2) E \flat (add2) B \flat sus2 B \flat /C B \flat (add2)/F

— have_ a lit - tle more_ home - work_ to do. If you're

F(add2) F(add2)/A A9

walk-ing be - side__ me__ and you want to be friends._ You should know I'm de-pend - ing on you._

mp

Dm11 C B \flat (add2) F(add2)/A

— So you got-ta hang__ in__ there__ 'til the whole sto - ry ends,_ 'Cause we all__

A \flat (add2) E \flat (add2) B \flat sus2 B \flat /C B \flat (add2)/F

— have__ a lit - tle more__ home - work__ to do.__

F B \flat /F F B \flat (add2) C/B \flat B \flat F(add2)/A

And I've been look-ing in the back__ of the book for__ the an - swers,_

B⁷ E⁷ D⁷ C B⁷ B⁷ F E⁷ D⁷ A A⁷ add2 B⁷/A⁷ A⁷

Hop - ing the bell___ would - n't chime,___ But I'm not read - y to put___ down my pen -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Hop - ing the bell___ would - n't chime,___ But I'm not read - y to put___ down my pen -".

E^b(add2)/G A^b(add2) B^b/A^b A^b E^b(add2)/G

- cil___ just yet, There are too___ man - y an - swers that I___ did - n't get. I need a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "- cil___ just yet, There are too___ man - y an - swers that I___ did - n't get. I need a".

G^b A^b/G^b G^b(add2) B^b(add2)/C

lit - tle less___ pres - sure,___ and a lit - tle more___ time.___ I am

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are: "lit - tle less___ pres - sure,___ and a lit - tle more___ time.___ I am".

F(add2) F(add2)/A A9

try - ing to fol - low,___ I am try - ing to lead,___ I am try - ing to find___ what is true,___

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "try - ing to fol - low,___ I am try - ing to lead,___ I am try - ing to find___ what is true,___".

D III I I C (add4) D⁹(add2) F (add2)/A

But if you're gon-na stand_ with_ me, you have to con-cede_ That we all_

A^b(add2) E^b(add2) B⁹sus2 B^b/C

have_ a lit-tle more_ home - work_ to do_

Moderate Rock Groove (♩ = 92)

F(Add2) B^b/E^b Dm7(Add4)

CHARLOTTE:

Day turns_ to day_ turns to day turns_ to day_ turns to day turns_ to day: You get a lit-tle bit old-er, a lit-tle bit

B^b/E^b B^b E^b F(Add2) B^b/E^b

tall - er, a lit-tle bit bet-ter, a lit-tle bit. Day turns_ to day_ turns to day turns_ to day_ turnsto day And_ the days_

Dm7 add4 E7 add2 Dm7 add4 E7 add2 F B7 add2 F add EVAN & RICHIE:

—be-fore— all go—too fast;— you can't hold_ on. So you go Day turns_ to day_ turnsto day turns_

Bb/Eb Dm7(add4) EVAN: Bb/Eb Bb Eb

— to day__ turns today turns_ to day: And I'm a lit-tle bit old-er, a lit-tle bit strong-er, a lit-tle bitsmart -er, a lit-tle bit.

F add CHARLOTTE, RICHIE: Bb/Eb CHARLOTTE:

Day turns_ to day__ turns to day turns__ to day__ turns to day And_ the days__

Dm7(add4) Eb(add2) Dm7(add4) Eb(add2) F Bb(add2)/F

— a-head_ com-in' on so quick, you can't__ get out__ of the way. You keep run-ning

ENSEMBLE:

A^b D^b/G^b

Day turns_ to day__ turns to day turns_ to day__ turns to day turns_ to day:

$Fm7$ D^b/G^b D^b $G^b(add2)$

And I'm a lit-tle bit old - er, a lit-tle bit fast - er, a lit-tle bit clos - er, a lit-tle bit.

A^b D^b/G^b

Day turns_ to day__ turns to day turns_ to day__ turns to day And_ the sky__

$Fm7$ A^b5/G^b $Fm7$ A^b5/G^b

_ goes blue__ and the sky goes black, And no mat-ter what you do, you can't_ go back,_ you go

A⁷5 A⁷5 G⁷

Day in - to day___ in - to day.

f *mf*

ENSEMBLE: A^b5 A^b5/G^b

Day in - to day___ in - to day._

sim. *f* *mf*

ENSEMBLE: A^b5 A^b5/G^b

Day turns_ to day___ turns to day turns___ to day___ turns to day turns_ to day..._

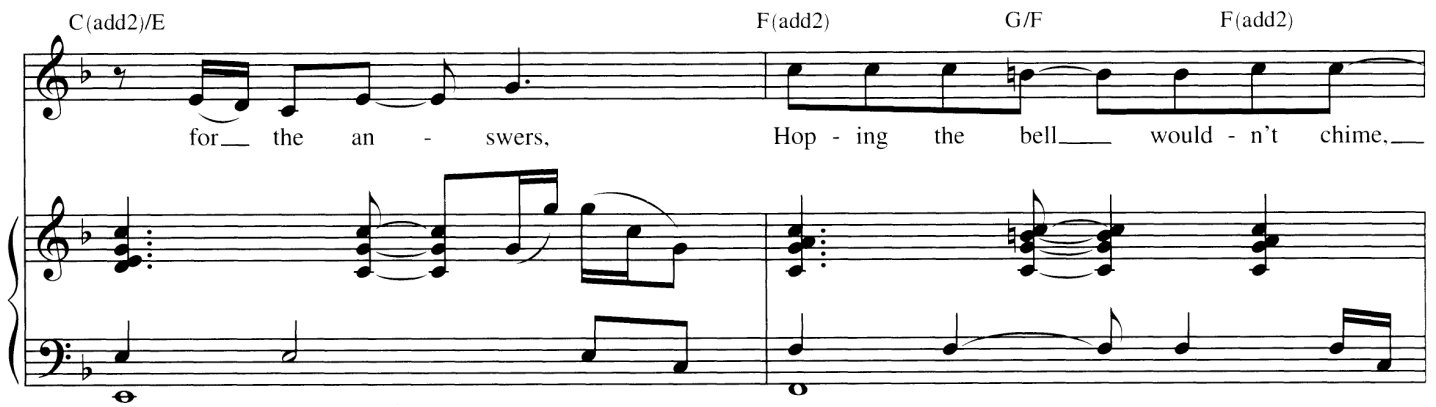
MOLLY: C 7sus F(add2) G/F F(add2)

And I've been look-ing in the back___ of the book

f *mf*

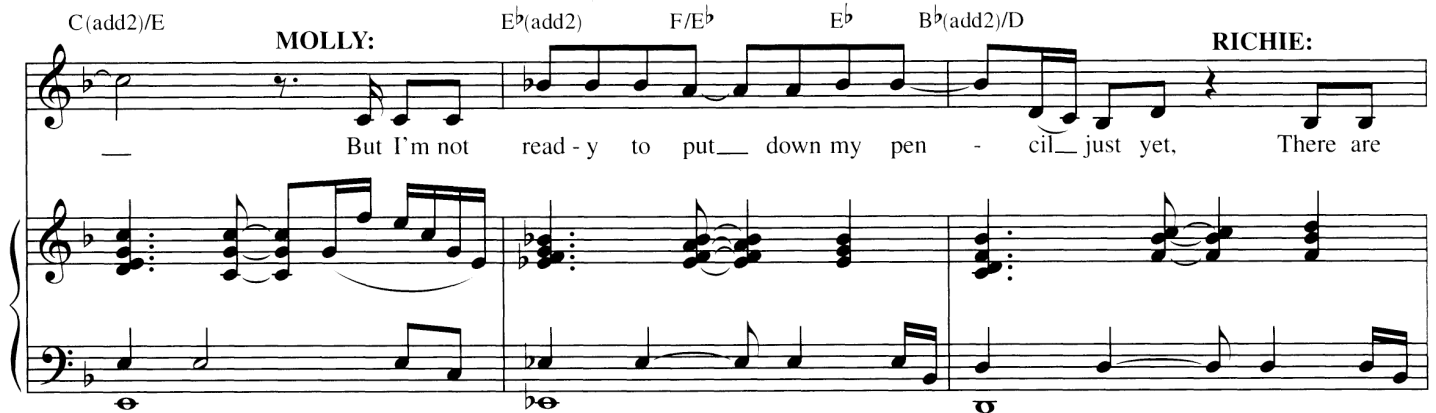
C(add2)/E F(add2) G/F F(add2)

for the an - swers, Hop - ing the bell would - n't chime,



C(add2)/E **MOLLY:** E♭(add2) F/E♭ E♭ B♭(add2)/D **RICHIE:**

But I'm not read - y to put down my pen - cil just yet, There are



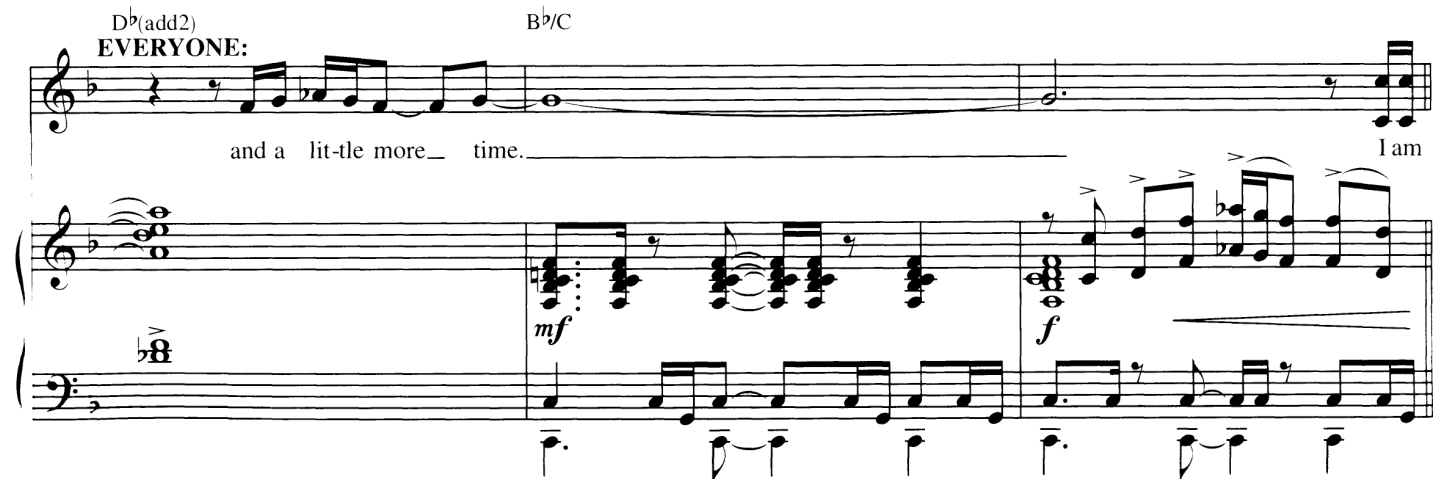
E♭(add2) F/E♭ E♭ B♭(add2)/D **SIMON:** D♭(add2) E♭/D♭

too man - y an - swers that I did - n't get. I need a lit - tle less pres - sure,



D♭(add2) **EVERYONE:** B♭/C

and a lit - tle more time. I am



try - ing to fol - low, I am try - ing to lead, I am try - ing to learn what is true.

ff *mf*

I am try - ing to be what you want and I need... And we all

Dm7 C(add4) B^b(add2) F(add2)/A

have a lit-tle more home - work, We all have a

A^b E^b B^b B^b/C A^b E^b

ff

lit-tle more home - work, We all have a lit-tle more home - work

B^b B^b/C A^b E^b B^b B^b/C

F B \flat /E \flat

Day turns to day turns to day turns to day turns to day Day

to do. a lit-tle more home-work to do.

mp

Dm7(add4) B \flat /E \flat

turns to day turns to day turns to day turns to day Day

a lit-tle more home-work to do.

F B \flat (add2)/E \flat

turns to day turns to day turns to day turns to day Day

a lit-tle more home-work to do.

Dm7 add9

B7E7

turns_ to day_ turns to day turns_ to day_ turns to day...

EVAN:

a lit- tle more home - work_ to do..

F

Day turns_ to day_ turns to day turns_ to day_ turns to day turns_ to day..._