

AIN'T THERE ANYONE HERE FOR LOVE?

from *Gentlemen Prefer Blondes*

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Music by HOAGY CARMICHAEL

Moderately

C/G G7/F Am/E G/D F/C Em7/B

Dsus7 G7 C G7 C G7

I can't play ten - nis, My golf's a men - ace, I

C G7 C C9 F C7

just can't do the Aus - tra - lian crawl, — And I'm no bet - ter at

F C7 F E7 Am

vol - ley ball, — ain't there an - y - one here for love, sweet

Dm7(b5) C/G Dm7/G G7 C

love? _____ Ain't there an - y - one here for love? _____ I'm

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase on the word 'love?' followed by a long breath mark. The piano accompaniment provides harmonic support with chords and a steady bass line.

G7 C G7 C G7

ap - a - thet - ic, I'm non - ath - let - ic, I can't keep up in a

The second system continues the vocal melody and piano accompaniment. The vocal line has a rhythmic pattern of eighth and quarter notes. The piano accompaniment uses block chords and moving bass lines.

C C9 F C7 F C7

mar - a - thon, _____ I need some shoul - der to lean up - on _____ and a

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a mix of triads and dyads.

F E7 Am Dm7(b5) C/G Dm7/G G7

coup - le of arms to hold me, _____ Ain't there an - y - one here for

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a long breath mark. The piano accompaniment provides harmonic support with chords and a steady bass line.

C Em B7/F# B7

love? I'm not in con - di - tion to wres - tle,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'love?' on a C4 note, followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

Em F#m7 B7 Bm7 G/D

I've nev - er trained in a gym, But show me a man — who can

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'I've', a quarter note 'nev - er', a quarter note 'trained', a quarter note 'in', a quarter note 'a', a quarter note 'gym,' with a slur over it, a quarter rest, a quarter note 'But', a quarter note 'show', a quarter note 'me', a quarter note 'a', a quarter note 'man' with a slur over it, and a quarter note 'who can'. The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

D7sus/A D7 D7sus/A D7 G7

nes - tle, And I'll pin a med - al on him!

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'nes - tle,' with a slur over it, a quarter rest, a quarter note 'And', a quarter note 'I'll', a quarter note 'pin', a quarter note 'a', a quarter note 'med - al', a quarter note 'on', a quarter note 'him!' with a slur over it, and a quarter rest. The piano accompaniment features triplets and a dynamic marking of 'f' (forte) at the end of the second measure.

G/D Cm6/Eb Edim7 G7/F C G7 C G7

I need some chap-pie to make me hap-py, and

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'I', a quarter note 'need', a quarter note 'some', a quarter note 'chap-pie', a quarter note 'to', a quarter note 'make', a quarter note 'me', a quarter note 'hap-py,', a quarter note 'and', and a quarter rest. The piano accompaniment includes a dynamic marking of 'mp' (mezzo-piano) and various chords in the right hand and bass line in the left hand.

C G7 C C9 F C7

he don't have to be Her - cu - les, — Don't an - y-one know a-bout

F C7 F E7 Am

birds and bees? — Ain't there an - y-one here for love? Sweet

Dm7(b5) C/G Dm7 G7 1 C C/G G/F

love? — Ain't there an - y-one here for love? —

Am/E G/D F/C Em7/B Dsus7 G7 2 C

I love?