

GYPSY BLUES

SHUFFLE ALONG, Inc. *Presents*
 THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



Book by
**Flournoy
 Miller**
and
**Aubrey
 Lyle**

Baltimore Buzz	60
Bandana Days	60
Daddy Won't You Please Come Home	60
Everything Reminds Me of You	60
Gypsy Blues	60
Good Night, Angeline	60
Honeysuckle Time	60
I'm Just Wild About Harry	60
If You've Never Been Vamped By a Brown Skin	60
I'm Craving for That Kind of Love	60
I'm Just Simply Full of Jazz	60
Kentucky Sue	60
Love Will Find a Way	60
Liza Quit Vamping Me	60
Low Down Blues	60
Old Black Joe and Uncle Tom	60
Oriental Blues	60
Pickaninny Shoes	60
Shuffle Along	60
Vision Girl	60

Lyrics & Music by
**Noble
 Sissle**
and
**Eubie
 Blake**

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M. Witmark & Sons
 New York



Gypsy Blues

SISSLE & BLAKE

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

JESSIE RUTH

I was talking to a gyp - sy, And what did she have to

The vocal line for Jessie and Ruth is shown above the piano accompaniment. The piano part includes dynamics *mf* and *p*.

JESSIE

tell you? When my palm she read, I asked her when I would wed, And she shook her

The vocal line for Jessie is shown above the piano accompaniment. The piano part includes a triplet in the right hand.

RUTH JESSIE

head. And then what did she say? I don't know be-cause I ran a - way.

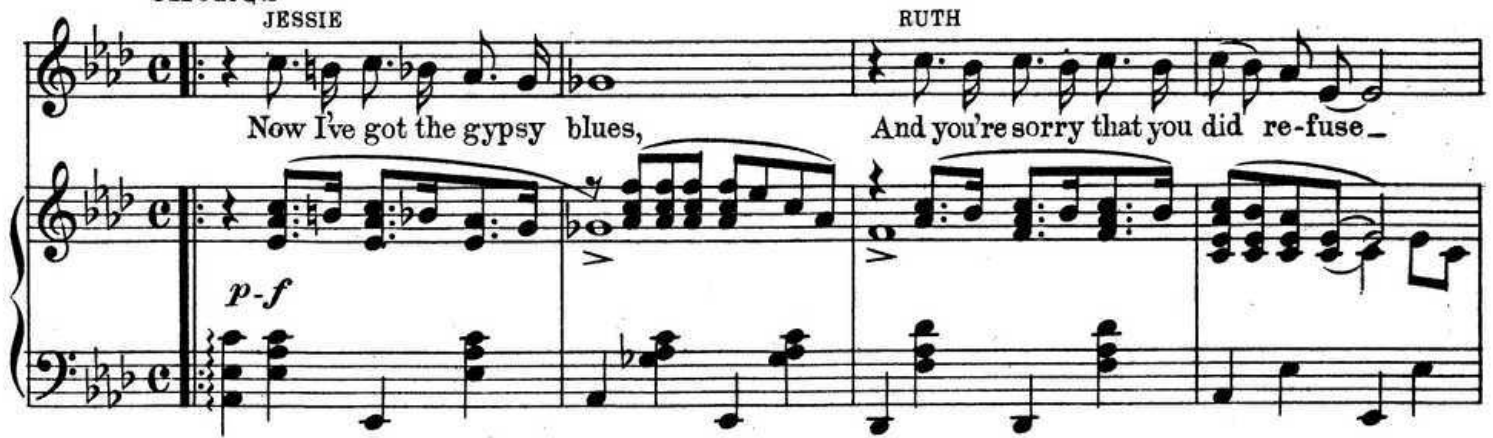
The vocal lines for Ruth and Jessie are shown above the piano accompaniment. The piano part includes triplets in both hands.



CHORUS

JESSIE RUTH

Now I've got the gypsy blues, And you're sorry that you did re-fuse -



JESSIE

To wait and lis-ten to her gyp-sy news _____



RUTH JESSIE

May-be she was just in doubt, And some line was try-ing to fig-ure out -



RUTH

And tryin' to find what it was a - bout _____



JESSIE

I would give all my weight in gold_ to know what she was a - bout to tell_ me

RUTH

But if she had a said that your sweetie you'd lose _____ They'd had to bur-y you

JESSIE

Rather then to start a ruse, Why you ran a-way and you got your dues,

BOTH

Thats why ^{you} I got those ip - sy gyp - sy blue gyp - sy blues. blues.

1. 2.

ff

FOUR SONG SUCCESSES FROM SHUFFLE ALONG by **NOBLE SISSLE and EUBIE BLAKE**

BANDANA DAYS
Novelty Fox Trot Song

Moderato

In those dear old Ban-dan-a days,
Cane and cotten ne'er for-got-ten, Bandan-a days.
And those quaint old Ban-dan-a ways, When our
dads were courting our dear mummies, They were sure some

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LOVE WILL FIND A WAY

Moderato

Love will find a way
Though skies now are gray
Love like ours can nev-er be ruled
Cu-pid's not schooled that way

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GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,
And you're sor-ry that you did re-fuse -
To wait and listen to her gypsy news
May-be she was just in

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IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine
Novelty Fox Trot Song

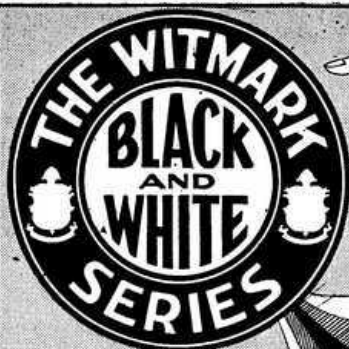
Moderato

Time sweet Em-a - line
said she'd be mine And in the wedding line There'll
be no hes-i-tat-ing for the preacher will be waiting. When the
knot am tied With "Em-y" by my side.

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GYPSY LOVE SONG
(LUMBER ONLY MY LITTLE GYPSY SWEETHEART)
THE FORTUNE TELLER
LYRIC BY
HARRY B. SMITH
MUSIC BY
VICTOR HERBERT
M. WITMARK & SONS
NEW YORK CHICAGO LONDON

THE birds of the forest are calling for thee,
And the shades and the glades
are lonely;
And you are with her blossoms fair,
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Slumber on, my little gypsy sweetheart,
Where your fancies rove?
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trod by our comrades old
Are not now, as they were, light-hearted,
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say:
"Come to your woodland home,"
And most of all I want you.

Harry B. Smith

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- Grateful & Proud Am I SACRED SONG
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- DEAR LITTLE BOY OF MINE
- The Days Are in His Hands
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Was For Me SACRED SONG
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- MY ROSARY FOR YOU
- Chan Art My God SACRED SONG
- THERE'S A LONG, LONG TRAIL
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
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- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE
- EVER AT NIGHT Sacred Song
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- VALUES
- WHERE THE RIVER SHANNON FLOWS

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- WHO KNOWS? SONG
- Shine O Holy Light SACRED SONG
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- GOD MADE YOU MINE
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL - SONG
- THE LAMPLIT HOUR - SONG -
- TOO-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY

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