

La Virgen de la Macarena

Traditional Spanish

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

THE CANADIAN
BRASS
CONCERT BAND
WORKS

*Celebrated Repertoire of
The Canadian Brass
arranged and adapted
for full concert band*

La Virgen de la Macarena

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NOTE TO PERFORMERS:

Spain's folk music heritage is arguably richer than that of any other culture on earth. Fifteen regions of Spain have distinct and varied performing traditions, employing unique instruments, languages, vocal styles, and dances. It's estimated that there are more than 1000 choreographed folk dances in Spain, each with its corresponding music. But of all the nationalistic traditions of this culture, it's the bullfight, with its elaborate ritual and ceremony, that has inspired the most passion. Music, of course, is a central part of the festivities, and "La Virgen de la Macarena" (loosely meaning "The Maiden of Seville") is traditional bullring music. The piece features virtuoso solo trumpet playing in a Spanish tradition, imitating the fiery, florid vocal music of the culture.

In the Canadian Brass repertory, we all have pieces that allow us to be soloists, and "La Virgen de la Macarena" has long been our chance to show off Ronnie Romm's brilliant playing. We've recently recorded the piece on a new album from Philips Classics, "The Essential Canadian Brass".

— *The Canadian Brass*

THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With their unique blend of virtuosity, spontaneity and wit the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

The commitment of the Canadian Brass to music education is truly extraordinary. In spite of over 100 concert performances each year plus demanding recording schedules, the ensemble frequently conducts workshops and master classes with students, encouraging excellence in ensemble playing. *The Canadian Brass Concert Band Works Series*, *The Canadian Brass Educational Series*, *The Canadian Brass Solo Performing Editions* and *The Canadian Brass Ensemble Series* represent some of their printed publications, many of which feature performances recorded by the quintet. Video tapes featuring their award-winning live performances and master classes are also available.

"We feel that in the educational process performance is as important as anything else. Music isn't a kid sitting in his room practicing. It's the communication with others that gives meaning to music. Performers come from little kids who come out and play 'Happy Birthday.' Everybody applauds for the kid, and he says, 'Hey, I like this!'"

— *Gene Watts, Trombonist of
The Canadian Brass,
on music education*

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Andante Pomposo (♩ = 104)

5

Piccolo
Flute 1,2
Oboe
Bassoon
Solo B♭ Clar./
B♭ Clar. 1
B♭ Clarinet
2,3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax.
1,2
B♭ Ten. Sax.
E♭ Bari. Sax.
Solo B♭ Tpt./
B♭ Tpt. 1
B♭ Trumpet
2,3
F Horn
1,2
F Horn
3,4
Trombone
1,2
Trombone
3
Baritone
Tuba
String Bass
Percussion
1
Percussion
2
Timpani

Andante Pomposo (♩ = 104)
(All)

S.D.
B.D.
Castanets (opt.)
Cr. Cym.
G.A.D.

ff

5

1 2 4 5

Piccolo
 Flute 1,2
 Oboe
 Bassoon
 Solo B♭ Clar./
 B♭ Clar. 1
 B♭ Clarinet
 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax.
 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 Solo B♭ Tpt./
 B♭ Tpt. 1
 B♭ Trumpet
 2,3
 F Horn
 1,2
 F Horn
 3,4
 Trombone
 1,2
 Trombone
 3
 Baritone
 Tuba
 String Bass
 Percussion
 1
 Percussion
 2
 Timpani

2.
 Piccolo
 Flute 1,2
 Oboe
 Bassoon
 Solo B \flat Clar./
 F \sharp Clar. 1
 B \flat Clarinet
 2,3
 E \flat Alto Clar.
 B \flat Bass Clar.
 E \flat Alto Sax.
 1,2
 B \flat Ten. Sax.
 E \flat Bari. Sax.
 Solo B \flat Tpt./
 Tpt. 1
 B \flat Trumpet
 2,3
 F Horn
 1,2
 F Horn
 3,4
 Trombone
 1,2
 Trombone
 3
 Baritone
 Tuba
 String Bass
 Percussion
 1
 Percussion
 2
 Timpani

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

26

This page of the musical score for 'La Virgen De La Macarena' includes the following parts and markings:

- Piccolo:** Solo, ff
- Flute 1.2:** Solo, ff
- Oboe:** Solo, ff
- Bassoon:** Solo, *cantabile*, mf , ff
- Solo Bb Clar./ Bb Clar. 1:** mf , ff
- Eb Clarinet 2.3:** mf , ff
- Eb Alto Clar.:** Solo, *cantabile*, mf , ff
- Bb Bass Clar.:** mf , ff
- Eb Alto Sax. 1.2:** mf , ff
- Bb Ten. Sax.:** Solo, *cantabile*, mf , ff
- Eb Bari. Sax.:** mf , ff
- Solo Bb Tpt./ Bb Tpt. 1:** Solo, ff
- Bb Trumpet 2.3:** ff
- F Horn 1.2:** mf , ff
- F Horn 3.4:** mf , ff
- Trombone 1.2:** ff
- Trombone 3:** ff
- Baritone:** Solo, *cantabile*, mf , ff
- Tuba:** mf , ff
- String Bass:** mf , ff
- Percussion 1:** p , ff
- Percussion 2:** p , ff
- Timpani:** p , ff

Score for various instruments including Piccolo, Flute 1,2, Oboe, Bassoon, Solo Bb Clar./ Bb Clar. 1, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bari. Sax., Solo Bb Tpt./ Bb Tpt. 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, and Timpani. The score spans measures 30 to 35, with dynamic markings such as *mf cantabile*, *mf*, *ff*, and *ff*, and performance instructions like *Accel.* and *a2*.

Molto Rit. A Tempo

38

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

Poco Rit.

46

Piccolo

Flute 1, 2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2, 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2, 3

F Horn
1, 2

F Horn
3, 4

Trombone
1, 2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

deliberately molto accel.

Solo f

section

Cl.1 Solo ossia

Poco Rit.

46

a2

p

p

p

p

p

p

p

Cl. Cadenza

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

A Tempo

49

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3
Cl. 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

Molto Rit.

Accel.

Piccolo *ff*

Flute 1,2 *ff* *a2*

Oboe *ff*

Bassoon *ff* *sfz*

Solo Bb Clar./
Bb Clar. 1 *ff* *All*

Bb Clarinet
2,3 *ff* *a2* *sfz*

Eb Alto Clar. *ff* *sfz*

Bb Bass Clar. *ff* *sfz*

Eb Alto Sax.
1,2 *ff* *sfz*

Bb Ten. Sax. *ff* *sfz*

Eb Bari. Sax. *ff* *sfz*

Solo Bb Tpt./
Bb Tpt. 1 *ff* *Accel.* *Molto Rit.* *sfz*

Bb Trumpet
2,3 *ff* *a2* *sfz*

F Horn
1,2 *ff* *sfz*

F Horn
3,4 *ff* *a2* *sfz*

Trombone
1,2 *ff* *sfz*

Trombone
3 *ff* *sfz*

Baritone *ff* *sfz*

Tuba *ff* *sfz*

String Bass *ff* *sfz*

Percussion
1 *ff* *sfz*

Percussion
2 *ff* *sfz*

Timpani *ff* *sfz*

56 Tpt. Cadenza

A Tempo

Piccolo

Flute 1,2

Oboe

Bassoon

Solo B♭ Clar./
B♭ Clar. 1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Solo B♭ Tpt./
B♭ Tpt. 1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Timpani

This page of a musical score contains the following parts and markings:

- Piccolo**: Staff 1, featuring a melodic line with trills and grace notes.
- Flute 1,2**: Staff 2, playing a melodic line with grace notes and a dynamic marking of *a2*.
- Oboe**: Staff 3, playing a melodic line with grace notes.
- Bassoon**: Staff 4, playing a melodic line with grace notes.
- Solo B♭ Clar./ B♭ Clar. 1**: Staff 5, playing a melodic line with grace notes.
- B♭ Clarinet 2,3**: Staff 6, playing a melodic line with grace notes.
- E♭ Alto Clar.**: Staff 7, playing a melodic line with grace notes.
- B♭ Bass Clar.**: Staff 8, playing a melodic line with grace notes.
- E♭ Alto Sax. 1,2**: Staff 9, playing a melodic line with grace notes and a dynamic marking of *a2*.
- B♭ Ten. Sax.**: Staff 10, playing a melodic line with grace notes.
- E♭ Bari. Sax.**: Staff 11, playing a melodic line with grace notes.
- Solo B♭ Tpt./ B♭ Tpt. 1**: Staff 12, featuring a *Solo* section with a melodic line and a dynamic marking of *All*.
- B♭ Trumpet 2,3**: Staff 13, playing a melodic line with grace notes and a dynamic marking of *a2*.
- F Horn 1,2**: Staff 14, playing a melodic line with grace notes and a *Soli - a2* marking.
- F Horn 3,4**: Staff 15, playing a melodic line with grace notes and a *Soli - a2* marking.
- Trombone 1,2**: Staff 16, playing a melodic line with grace notes and a dynamic marking of *a2*.
- Trombone 3**: Staff 17, playing a melodic line with grace notes.
- Baritone**: Staff 18, playing a melodic line with grace notes.
- Tuba**: Staff 19, playing a melodic line with grace notes.
- String Bass**: Staff 20, playing a melodic line with grace notes.
- Percussion 1**: Staff 21, playing a rhythmic pattern with triplets.
- Percussion 2**: Staff 22, playing a rhythmic pattern with triplets.
- Timpani**: Staff 23, playing a rhythmic pattern with triplets.

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Instrumentation

- 1 - Conductor
- 1 - Piccolo
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 1 - Solo B \flat Clarinet
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 1 - Solo B \flat Trumpet
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Snare Drum, Bass Drum)
- 2 - Percussion 2 (Cr. Cym., Castanets, opt.)
- 1 - Timpani

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Extra Parts U.S. \$2.00

THE CANADIAN

BRASS

CONCERT BAND

W O R K S



LA VIRGEN DE LA MACARENA

PICCOLO

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Andante Pomposo

ff

dim. ff

ff f

ff accel.

molto rit. a tempo

ff poco rit.

Cl. Cadenza

a tempo ff accel. ff molto rit.

56 Tpt. Cadenza

ff a tempo sfp

ff a tempo

LA VIRGEN DE LA MACARENA

Traditional Spanish

FLUTE 1

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Andante Pomposo

The musical score for Flute 1 is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *ff* and a tempo of *Andante Pomposo*. The score consists of ten staves of music. The first staff contains measures 1 through 5, with a *ff* dynamic. The second staff contains measures 6 through 17, with dynamics of *dim.* and *p*. The third staff contains measures 18 through 25, with *ff* dynamics and a *2* measure rest. The fourth staff contains measures 26 through 37, with *ff* dynamics, a *3* measure rest, and an *accel.* marking. The fifth staff contains measures 38 through 47, with *molto rit.* and *a tempo* markings, and a *3* measure rest. The sixth staff contains measures 48 through 55, with a *poco rit.* marking. The seventh staff is labeled *Cl. Cadenza* and contains measures 56 through 62, with dynamics of *a tempo ff*, *ff*, *accel.*, and *ff molto rit.*. The eighth staff is labeled *Tpt. Cadenza* and contains measures 63 through 72, with dynamics of *ff a tempo*, *sfp*, *sfp*, and *ff a tempo*. The final staff contains measures 73 through 80, with *ff* dynamics.

LA VIRGEN DE LA MACARENA

FLUTE 2

Traditional Spanish

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Andante Pomposo

The musical score is written for Flute 2 in 4/4 time, featuring a variety of rhythmic patterns and dynamic markings. The piece begins with a *ff* dynamic and includes several measures with accents and slurs. Measure numbers 5, 18, 26, 38, 46, 49, 56, and 63 are indicated in boxes. The score includes a *Cl. Cadenza* section starting at measure 49 and a *Tpt. Cadenza* section starting at measure 56. Dynamic markings range from *ff* to *sf*, with tempo changes including *molto rit.*, *a tempo*, and *poco rit.*. The score concludes with a final flourish.

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LA VIRGEN DE LA MACARENA

OBOE

Traditional Spanish
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Andante Pomposo

5

ff

dim. *p* *ff*

18 *ff*

26 *ff* *accel.*

38 *molto rit.* *a tempo*

46 *p* *poco rit.*

Cl. Cadenza

49 *a tempo* *ff* *accel.*

56 Tpt. Cadenza

63 *ff molto rit.* *sfp* *ff a tempo* *sfp* *sfp*

63 *ff a tempo*

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LA VIRGEN DE LA MACARENA

BASSOON

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Andante Pomposo

5

ff

dim. *p* *ff* *p*

ff *mf* *ff* *f*

Soli cantabile *ff* *mf*

ff *accel.* *sfp* *ff* *a tempo*

p *poco rit.*

Cl. Cadenza *a tempo* *ff* *mf* *accel.*

sfp *sfp* *ff* *sfp* *sfp*

ff *a tempo*

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LA VIRGEN DE LA MACARENA

SOLO B♭ CLARINET

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Andante Pomposo

ff

dim.

p

ff *Soli*
mf cantabile

ff

mf *ff*

ff *accel.*

molto rit. *a tempo*

poco rit. *p*

SOLO B \flat CLARINET

46 Solo *f* *deliberately* *molto accel.*

Solo ossia *f*

Cadenza

deliberately *molto accel.* *p* *cresc.* 6 6 6

delib. *accel.* *p* *cresc.*

molto espr. *molto accel.* *rep. and accel. ad lib.* *a tempo* 5 3

ff *p* *cresc.* *f* *a tempo*

49 3 *ff* *accel.* *molto rit.* (h)

56 Tpt. Cadenza *sfp* *ff* *a tempo*

63 *sfp* *sfp* *ff* *a tempo*

LA VIRGEN DE LA MACARENA

B♭ CLARINET 1

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Andante Pomposo

ff

dim. *p* *p*

ff *mf cantabile* *ff*

mf *ff*

ff *accel.* *molto rit.* *a tempo*

ff *poco rit.*

Cl. Cadenza *a tempo ff* *ff* *accel.*

56 Tpt. Cadenza *molto rit.* *sfp* *ff a tempo* *sfp* *sfp*

63 *ff a tempo*

LA VIRGEN DE LA MACARENA

B \flat CLARINET 2

Traditional Spanish
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Andante Pomposo

ff

dim. *p*

p *ff* *ff*

f *mf* *ff*

ff *accel.* *sfp*
molto rit.

ff a tempo

Cl. Cadenza

poco rit. *p* *a tempo* *ff*

ff *accel.* *sfp*
molto rit.

56 Tpt. Cadenza

sfp *ff a tempo* *sfp* *sfp*

63 *ff a tempo*

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LA VIRGEN DE LA MACARENA

B \flat CLARINET 3

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Andante Pomposo

5

ff

dim.

p

1.

2.

18

p

ff

ff

f

26

mf

ff

ff

accel.

38

sfp

molto rit.

ff a tempo

46

poco rit.

p

a tempo

ff

49

ff

accel.

56 *Tpt. Cadenza*

sfp

molto rit.

sfp

ff

a tempo

sfp

sfp

63

ff a tempo

LA VIRGEN DE LA MACARENA

E♭ ALTO CLARINET

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Andante Pomposo

5

The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins with a dynamic of *ff* and a tempo of Andante Pomposo. The score includes several dynamic markings such as *dim.*, *p*, *ff*, *mf*, *f*, *cantabile*, *accel.*, *molto rit.*, *sfp*, *poco rit.*, *a tempo*, and *ff a tempo*. It features a *Soli* section starting at measure 26 and a *Tpt. Cadenza* section starting at measure 56. Measure numbers 5, 18, 26, 38, 46, 49, 56, and 63 are indicated in boxes. The score concludes with a final melodic line.

LA VIRGEN DE LA MACARENA

B♭ BASS CLARINET

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Andante Pomposo

5

Musical staff 1: Bass Clarinet part, measures 1-5. Dynamics: *ff*.

Musical staff 2: Bass Clarinet part, measures 6-17. Dynamics: *dim.*, *p*, *ff*. First and second endings are indicated.

Musical staff 3: Bass Clarinet part, measures 18-25. Dynamics: *ff*, *mf*, *ff*. Measure 18 is boxed.

Musical staff 4: Bass Clarinet part, measures 26-37. Dynamics: *mf*, *ff*. Measure 26 is boxed.

Musical staff 5: Bass Clarinet part, measures 38-45. Dynamics: *mf*, *ff*, *accel.*, *molto rit.*, *sfp*, *ff a tempo*.

Musical staff 6: Bass Clarinet part, measures 46-48. Dynamics: *p*, *poco rit.*. Measure 38 is boxed.

Musical staff 7: Bass Clarinet part, measures 49-55. Dynamics: *a tempo*, *ff*, *mf*, *ff*, *accel.*. Measure 49 is boxed.

Musical staff 8: Bass Clarinet part, measures 56-62. Dynamics: *sfp*, *molto rit.*, *sfp*, *a tempo*, *sfp*. Measure 56 is boxed.

Musical staff 9: Bass Clarinet part, measures 63-70. Dynamics: *ff a tempo*. Measure 63 is boxed.

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LA VIRGEN DE LA MACARENA

Traditional Spanish

E♭ ALTO SAXOPHONE 1

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Andante Pomposo

5
ff

dim. **1.** *p*

18
p *ff* *mf* *ff*

26
f *mf* *ff* *mf*

38
ff *accel.* *sfp* *molto rit.* *ff a tempo*

46
poco rit. *p*

Cl. Cadenza **49**
a tempo *ff* *mf* *ff* *accel.*

56 Tpt. Cadenza **63**
sfp *molto rit.* *sfp* *a tempo* *sfp* *sfp* *ff a tempo*

LA VIRGEN DE LA MACARENA

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E♭ ALTO SAXOPHONE 2

Andante Pomposo

5

ff

dim.

p

1.

2.

18

p

ff

mf

ff

26

f

mf

ff

mf

38

ff

accel.

sfp

molto rit.

ff a tempo

46

poco rit.

p

Cl. Cadenza

49

a tempo ff

mf

ff

accel.

56 Tpt. Cadenza

sfp

molto rit.

sfp

a tempo

sfp

sfp

63

ff a tempo

LA VIRGEN DE LA MACARENA

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Bb TENOR SAXOPHONE

Andante Pomposo

5

ff

dim.

1. *p* *ff* 2. *p*

18 *ff* *mf* *ff* *f*

26 *Soli cantabile* 3 *ff*

mf *ff* *accel.* *molto rit. sfp* *ff a tempo*

38 46 *p poco rit.*

Cl. Cadenza 49 *a tempo ff* *mf* *ff* *accel.*

56 *Tpt. Cadenza* 63 *sfp* *sfp* *ff* *sfp* *sfp* *ff a tempo*

mf *ff* *accel.*

LA VIRGEN DE LA MACARENA

Traditional Spanish

E♭ BARITONE SAXOPHONE

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Andante Pomposo

5

ff

dim. *p* *ff* *p*

ff *mf* *ff* *f*

mf *ff*

mf *ff* *accel.* *sfp* *molto rit.* *ff a tempo*

p *poco rit.*

Cl. Cadenza *a tempo ff* *mf* *accel.*

56 Tpt. Cadenza *sfp* *sfp* *ff* *sfp* *sfp* *ff a tempo*

sfp *ff a tempo*

LA VIRGEN DE LA MACARENA

SOLO B \flat TRUMPET

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

The musical score is written for a solo B \flat trumpet in 4/4 time. It begins with a dynamic of *ff* and includes a first ending starting at measure 5. A *Solo* section begins at measure 11, marked *p* and *f*, featuring triplet patterns. The piece concludes with a *dim.* marking at measure 14. A second ending starts at measure 18, marked *ff* and *All*. The score includes various performance instructions such as *mf cantabile*, *accel.*, *molto rit.*, *sfp*, and *ff a tempo*. Measure numbers 5, 18, 26, and 38 are indicated in boxes.

SOLO B \flat TRUMPET

Cl. Cadenza

46



poco rit.

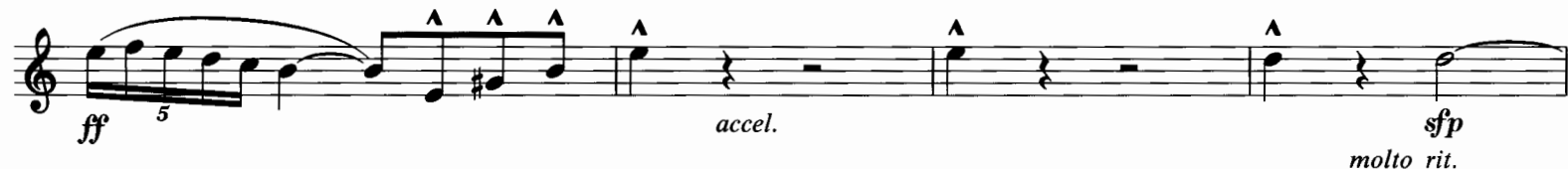
49

a tempo **ff** *mf cantabile*

3

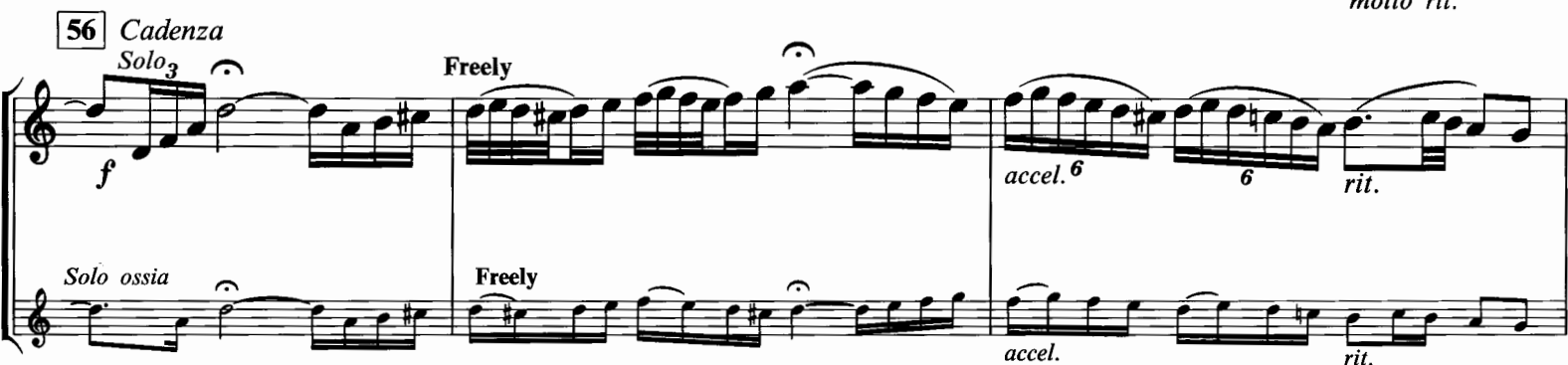


ff 5 *accel.* **sfp** *molto rit.*



56 Cadenza Solo₃ *f* *Freely* *accel.* 6 6 *rit.*

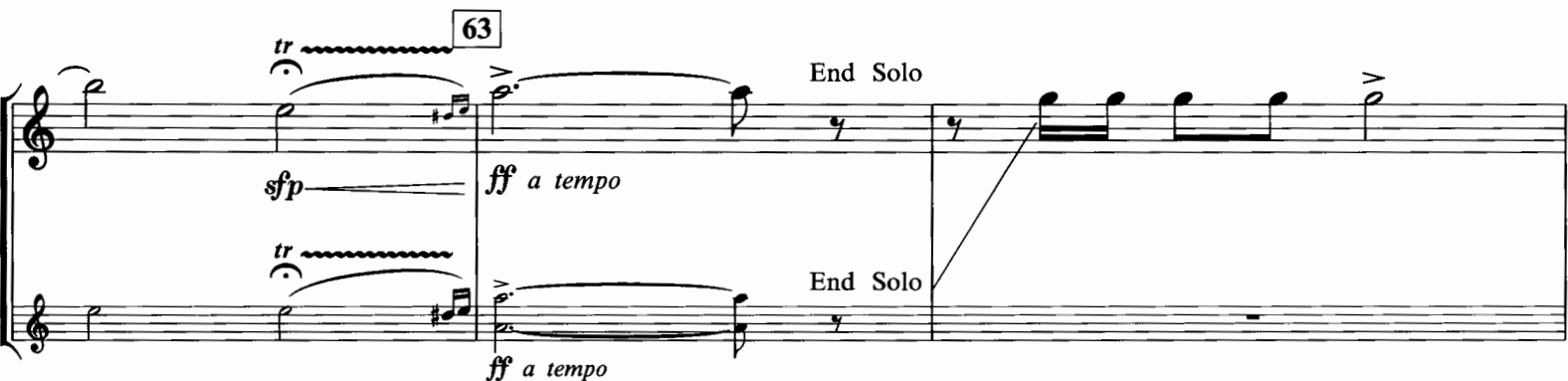
Solo ossia *Freely* *accel.* *rit.*



3 *a tempo* 3 *a tempo* 5



63 *tr* *sfp* *tr* *ff a tempo* *ff a tempo* *End Solo* *End Solo*



Solo



LA VIRGEN DE LA MACARENA

B \flat TRUMPET 1

Traditional Spanish

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

(Play)

5

ff

dim.

p

18

Play

26

ff

f

ff

mf cantabile

38

3

ff

5

accel.

sfp

molto rit.

ff a tempo

46

poco rit.

49

a tempo

ff

mf cantabile

56

5

accel.

sfp

molto rit.

ff

a tempo

sfp

63

sfp

ff

a tempo

08724008

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LA VIRGEN DE LA MACARENA

B \flat TRUMPET 2

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

Musical score for B \flat Trumpet 2, titled "LA VIRGEN DE LA MACARENA". The score is in 4/4 time and marked "Andante Pomposo". It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled "5". The second staff features a *dim.* dynamic and a second ending with first and second endings labeled "4" and "3" respectively, with a *p* dynamic. The third staff starts at measure 18 with a *ff* dynamic and includes a measure rest of 2 measures. The fourth staff starts at measure 26 with a *ff* dynamic, followed by a *mf cantabile* section and a *ff* section. The fifth staff starts at measure 38 with an *accel.* marking, followed by *sfp molto rit.* and *ff a tempo* markings. The sixth staff starts at measure 46 with a *poco rit.* marking. The seventh staff is labeled "Cl. Cadenza" and starts at measure 49 with an *a tempo* marking, followed by *ff*, *mf cantabile*, and *ff* markings, and ends with an *accel.* marking. The eighth staff is labeled "Tpt. Cadenza" and starts at measure 56 with an *sfp molto rit.* marking, followed by *ff a tempo* and *sfp* markings. The ninth staff starts at measure 63 with a *ff a tempo* marking and includes a series of accents (^) over the notes.

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LA VIRGEN DE LA MACARENA

B♭ TRUMPET 3

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *p*

1. 4 2. 3

18

ff *ff* *f*

26

ff *mf cantabile* *ff*

38

accel. *molto rit.* *sfp* *ff a tempo*

46

poco rit.

Cl. Cadenza

49

ff *mf cantabile* *ff* *accel.*

a tempo

56 Tpt. Cadenza

63

sfp *ff* *sfp* *sfp* *ff a tempo*

molto rit. *a tempo*

LA VIRGEN DE LA MACARENA

F HORN 1 & 2

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *p* *p*

1. 4 2.

18 *a2* *ff* *mf* *ff*

26 *a2* *mf* *ff* 2

38 *ff* *accel.* *molto rit.* *sfp* *ff a tempo*

46 *poco rit.* *p*

Cl. Cadenza

49 *a tempo ff* 2 *ff* *accel.* *sfp* *molto rit.*

56 Tpt. Cadenza *sfp* *a2* *ff* *a tempo* *sfp* *sfp* 63 *ff a tempo*

Soli - a2

LA VIRGEN DE LA MACARENA

F HORN 3 & 4

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

1. 4 2. a2

dim. *p* *p*

18

ff *mf* *ff* *a2*

26

a2 *f* *mf* *ff* 2

38

a2 *ff* *accel.* *sfp* *ff a tempo* *molto rit.*

46

a2 *poco rit.* *p*

Cl. Cadenza

49

a tempo *ff* 2 *a2* *ff* *accel.* *sfp* *molto rit.*

56 Tpt. Cadenza

63

sfp *ff a tempo* *sfp* *sfp* *ff a tempo*

Soli - a2

LA VIRGEN DE LA MACARENA

Traditional Spanish

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

TROMBONE 1

Andante Pomposo

5

ff

dim. *ff* *ff*

mf *ff* *f*

ff *mf* *ff*

accel. *sfp* *ff a tempo*

p
poco rit.

Cl. Cadenza

a tempo ff *mf* *ff* *accel.* *sfp*
molto rit.

56 Tpt. Cadenza

sfp *ff* *sfp* *sfp* *ff a tempo*

63

LA VIRGEN DE LA MACARENA

Traditional Spanish

TROMBONE 2

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. ff ff

mf ff f

ff mf ff

accel. sfp ff a tempo

p poco rit.

Cl. Cadenza

a tempo ff mf ff accel.

56 Tpt. Cadenza

sfp sfp ff a tempo sfp sfp ff a tempo

sfp sfp ff a tempo

LA VIRGEN DE LA MACARENA

TROMBONE 3

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

1. 3

2. 3

dim.

ff

ff

18

mf

ff

f

26

2

ff

mf

ff

38

accel.

molto rit.

sfp

ff

a tempo

46

p

poco rit.

Cl. Cadenza

49

a tempo

ff

mf

ff

accel.

56 Tpt. Cadenza

63

sfp

sfp

ff

sfp

sfp

ff

a tempo

LA VIRGEN DE LA MACARENA

Traditional Spanish

BARITONE B.C.

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. ff ff

mf ff

Soli cantabile ff mf

ff accel. molto rit. sfp ff a tempo

p poco rit.

Cl. Cadenza ff mf accel. sfp molto rit.

Tpt. Cadenza sfp ff a tempo sfp sfp ff a tempo

ff

LA VIRGEN DE LA MACARENA

BARITONE T.C.

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. ff

mf ff

Soli cantabile ff mf

ff accel. molto rit. sfp ff a tempo

p poco rit.

Cl. Cadenza a tempo mf ff accel.

56 Tpt. Cadenza sfp sfp ff a tempo sfp sfp ff a tempo

LA VIRGEN DE LA MACARENA

Traditional Spanish

TUBA

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *p* *ff* *p*

ff *mf* *ff* *f*

mf *ff* *mf*

ff *accel.* *molto rit.* *sfp* *ff a tempo*

p *poco rit.*

Cl. Cadenza

a tempo ff *mf* *ff* *accel.*

56 Tpt. Cadenza

sfp *sfp* *a tempo* *sfp* *sfp*

63

ff a tempo

08724008

LA VIRGEN DE LA MACARENA

Traditional Spanish

STRING BASS

Originally arranged for THE CANADIAN BRASS

Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

5

ff

dim. *p* *ff* *p*

ff *mf* *ff* *f*

mf *ff* *mf*

ff *accel.* *sfp* *molto rit.* *ff a tempo*

p *poco rit.*

Cl. Cadenza

a tempo *ff* *mf* *ff* *accel.*

56 Tpt. Cadenza

sfp *sfp* *ff a tempo* *sfp* *sfp*

63

ff a tempo

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LA VIRGEN DE LA MACARENA

PERCUSSION 1
S.D., B.D.

Traditional Spanish
Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

S.D.

B.D.
ff

5

1. 3 2. 3 6

sfp *ff dim.* *p* *ff* *ff*

18

p *ff* *f*

26

2 *p* *ff* *ff*

38

accel. *molto rit.* *sfp* *ff a tempo*

46

Cl. Cadenza *p* *a tempo* *ff* *ff* *accel.*

49

2

56

Tpt. Cadenza *sfp* *molto rit.* *a tempo* *ff* *sfp* *sfp* *ff a tempo*

63

3 3 3 3 3 3 3 3 3 3 3

PERCUSSION 2
Cr. Cym., Castanets, *opt.*

LA VIRGEN DE LA MACARENA

Traditional Spanish

Andante Pomposo
Castanets (*opt.*)

Originally arranged for THE CANADIAN BRASS
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Cr. Cym. *ff*

p *ff dim.* *p* *ff*

1. 3

2. 3

18

2

26

2

2

p *ff* *ff* *accel.*

38

molto rit. *sfp* *ff a tempo* *ff*

46

p *poco rit.*

Cl. Cadenza

49

a tempo *ff* *accel.* *sfp* *molto rit.*

56 Tpt. Cadenza

63

ff *a tempo* *sfp* *sfp* *ff a tempo*

LA VIRGEN DE LA MACARENA

Traditional Spanish

TIMPANI

Originally arranged for THE CANADIAN BRASS
Adapted for Concert Band by CALVIN CUSTER

Andante Pomposo

G,A,D

5

ff

dim. p ff

ff ff f

p ff

ff accel. molto rit. sfp ff a tempo

p poco rit.

Cl. Cadenza

a tempo ff accel. sfp molto rit.

56 Tpt. Cadenza

ff sfp sfp ff a tempo