

# easter rising

piano/vocal

# not afraid

young caleb

[12/04/07]

music and lyrics by  
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14

Measures 1-4: Piano introduction. The right hand plays a series of chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

YOUNG CALEB:

Measures 5-6: Vocal line. The melody is written in the treble clef. The lyrics are: "When I wake up in the early light of morning and I see". The piano accompaniment continues in the bass clef.

Measures 7-8: Vocal line. The melody continues in the treble clef. The lyrics are: "your shining face here next to mine... When". The piano accompaniment continues in the bass clef.

Measures 9-10: Vocal line. The melody continues in the treble clef. The lyrics are: "sea-gulls make their noise and wake the boys who have been sleeping and the sun". The piano accompaniment continues in the bass clef.

11 out on the o - cean starts to shine... 12 I will

13 fin - 'ly know the feel - ing. 14 I will fin - 'ly breathe the joy

16 of the words that I've been too a - fraid to tell you. 18 Of the ques -

19 tions that have spun in - side my heart. 20 For the boy who some - how found a way to

22 turn the night in - to the day. 23 This is how I'll start; 24

25 I am not a-fraid to love you. 26 I've been pract-ic-ing the words. 27 28

29 I am not a-fraid to say them loud - ly so an-y-one can hear. 30 31 So an - y - one can hear. 32

33 I am not a-fraid to hold you. 34 See you sleep-ing at my side. 35 36

37 38 39 40

I am not a-fraid\_\_ to sing it to the heav-ens. To the ris-ing tide.\_\_\_\_ And

**Faster**

41 42 43 44

I for-got\_\_\_\_\_ to men - tion\_\_\_\_\_ and I\_\_

45 46 47 48

\_\_\_\_\_ for-got\_\_\_\_\_ to say\_\_\_\_\_ and

49 50

I for - got\_\_\_\_\_ to...

**Faster; driving**

51 take an-oth - er breath of eve - ning. Watch the stars light up

54 the eve - ning. See the waves bring up the eve - ning.

57 Look at you - the whole damn eve - ning An - drew...

60 An - drew...

61 Pull back

63 I am not a-fraid to love you. 64 65 Now-I've said it loud and clear.

*a tempo*

66 I am not a-fraid to learn 67 68 to walk in - to the wa - ter.

*ff*

69 Now that you 70 71 are here.

*mp*

72 When I wake up in the ear 73 ly light of morn - in' and I see

your shin - ing face here next to mine. When

Measures 74 and 75 of the musical score. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sea-gulls make their noise and wake the boys who have been sleep - ing and the sun

Measures 76 and 77 of the musical score. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line.

out on the o - cean starts to shine. Mmmm

Measures 78 and 79 of the musical score. The vocal line includes the lyrics and a 'Mmmm' vocalization. The piano accompaniment includes chords and a bass line.

Mmm

Measures 80, 81, 82, and 83 of the musical score. The vocal line includes a 'Mmm' vocalization. The piano accompaniment features chords and a bass line, with a change in time signature from 4/4 to 2/4 at measure 82.

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note chord in measure 84, followed by rests in measures 85, 86, and 87. The middle staff is the right-hand piano accompaniment in treble clef, featuring a sequence of chords and single notes. The bottom staff is the left-hand piano accompaniment in bass clef, featuring chords and single notes. A 'Rall.' (Ritardando) marking is placed above the piano accompaniment in measure 87. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.