

SING SING

Umiarkowanie

muz.JACEK MIKUŁA

1. Sing Sing na - zy

Chords: G, D, A, A, A, A

Detailed description: This system contains the first six measures of the song. It features a vocal line, a piano accompaniment, and guitar chords. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Umiarkowanie'. The first measure is a whole rest for the vocal line. The piano accompaniment starts with a G chord, followed by a D chord, and then a series of A chords. The vocal line begins in the second measure with the lyrics '1. Sing Sing na - zy'.

8
wa - ją go, boma wo - czach coś ta - kie - go sa - mo zło. Nie ho - du - je róż, ma wkie sze - ni nóż, a ja nie wiem po co

Chords: C, G, D, A, C, G, D

Detailed description: This system contains measures 7 through 13. The vocal line continues with the lyrics 'wa - ją go, boma wo - czach coś ta - kie - go sa - mo zło. Nie ho - du - je róż, ma wkie sze - ni nóż, a ja nie wiem po co'. The piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated as C, G, D, A, C, G, and D.

14
Sing Sing, po - ko - cha - lam go, po - pły - nę - lam jak za lo - rdem aż na dno. Ca - ty dzień by spał, no - cą

Chords: A, C, G, D, A, C, G

Detailed description: This system contains measures 14 through 19. The vocal line continues with the lyrics 'Sing Sing, po - ko - cha - lam go, po - pły - nę - lam jak za lo - rdem aż na dno. Ca - ty dzień by spał, no - cą'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as A, C, G, D, A, C, and G.

20
wkar - ty grał, a ja nie wiem po co. 1.2. Czy ja nie je - stem le - psza niż ca - ła re - szta pań, ca - ty

Chords: D, A, G, D, A, G, D

Detailed description: This system contains measures 20 through 25. The vocal line continues with the lyrics 'wkar - ty grał, a ja nie wiem po co. 1.2. Czy ja nie je - stem le - psza niż ca - ła re - szta pań, ca - ty'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as D, A, G, D, A, G, and D.

26

1.2.

ba-bski wyż? Gdy mnie wi - dzisz, cze- mu wo-łasz S. O. S. Na mój wi - dok S. O. S. S. O. S.!

Chord markings: A, G, D, A, G, D, A

32

3.

S!

Chord markings: A, A, A, A