

Intro

synth. toms N.C.

Vocoder synth. bass

com - pu - ter love

talkbox

com-pu-ter ized\_ ooo-oohh com pu - ter eyes\_ oohhba

Cmi7 Dmi7 etc.

bass simile

by a beau - ty- full\_ love\_ com-pu-ter love\_ com pu - ter com

Cmi7/F Dmi7/G Cmi7 Dmi7 Cmi7/F Dmi7/G

-pu - ter love\_ com-pu-ter love\_ look - ing for my com - pu\_\_ ter love\_ com

Cmi7 Dmi7 Cmi7/F Dmi7/G

-pu - ter love\_ dee do do doo do do do do do do do com-

Cmi7 Dmi7 Cmi7/F Dmi7/G

-pu - ter love\_ com - pu - ter love\_ aahh\_

Verse 1

synth 15<sup>ms</sup>

Cmi9 Gmi9

you know that i've\_ been sear\_ ching for\_ some one\_

Cmi9 Gmi9 Cmi9

simile

who\_ can share\_ that spe - cial love\_ with me\_ and\_ your eyes\_ have

Gmi<sup>9</sup> Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> F/G E<sup>b</sup>ma<sup>7</sup>/F

that glow \_\_\_\_\_ could it be your face i've seen \_\_\_\_\_ on my com pu ter screen \_\_\_\_\_

talkbox

screen \_\_\_\_\_

Cmi<sup>9</sup> Gmi<sup>9</sup> Cmi<sup>9</sup>

\_\_\_\_\_ need a spe cial girl \_\_\_\_\_ to share in my com - pu

girl \_\_\_\_\_ ooh yeah \_\_\_\_\_

Gmi<sup>7</sup> Cmi<sup>9</sup>

\_\_\_\_\_ ter world \_\_\_\_\_ i no lon - ger need no stra

my com - pu - ter love \_\_\_\_\_

Gmi<sup>9</sup> Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> F/G E<sup>b</sup>ma<sup>7</sup>/F

- te gy \_\_\_\_\_ thanks to mo - dern tech - no - lo - gy \_\_\_\_\_

Chorus

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>/F F/G

shoo-be-do-wop shoo-be-dop i wan-na-love you shoo-be-do-wop com-pu-ter love\_

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>/F F/G

shoo-be-do-wop shoo-be-dop i.wan-na love you\_ shoo-be-do-wop my com-pu-ter love\_

Verse 2

synth

Cmi<sup>9</sup> Gmi<sup>9</sup> Cmi<sup>9</sup>

you know \_\_\_\_\_ i \_\_\_\_\_ 'vbeen a- round \_\_\_\_\_ from hotsex-y mama's

talkbox you know \_\_\_\_\_ i \_\_\_\_\_ 'vbeen a- round \_\_\_\_\_ ooh \_\_\_\_\_

synth

Gmi<sup>9</sup> Cmi<sup>9</sup> Gmi<sup>9</sup>

to cool\_ pri - ma donn - as i wan - na share\_ your trea - sure\_ oh so rare\_

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> F/G E<sup>b</sup>ma<sup>7</sup>/F

cause its\_ your face\_ i've seen\_ on my\_ com - pu - ter screen\_

synth

Cmi<sup>9</sup> Gmi<sup>9</sup> Cmi<sup>9</sup>

oohh\_ won't you keep me warm\_ to - night\_ you are\_

talkbox port

Gmi<sup>9</sup> Cmi<sup>9</sup>

such a sweat de - light\_ i will cherish\_ the

3

Gmi<sup>9</sup> Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> F/G E<sup>b</sup>ma<sup>7</sup>/F

mem - ry of this night\_ yes i found my com - pu - ter love\_

Chorus

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>/F F/G

shoo be do wop shoo be dop i wan na love you shoo be - do wop com pu - ter love\_

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>/F F/G

shoobe - do wop shoobe dop i. wanna love you\_ shoobe - do wop my com - pu - ter love\_

Bridge

Cmi<sup>9</sup> Gmi<sup>9</sup> Cmi<sup>9</sup>

di - gi - tal love com - pu - ter love di - gi - tal love a

spoken

Gmi<sup>9</sup> Cmi<sup>9</sup> Gmi<sup>9</sup>

beau - ty - full love a di - gi - tal love com - pu - ter love

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> F/G E<sup>b</sup>ma<sup>7</sup>/F

it's\_ just beau\_ ty di - gi - tal beau\_ ty - full beau - ty - full love\_

synth. bells <sup>8va</sup> synth simile

Cmi<sup>7</sup> Gmi<sup>9</sup> Cmi<sup>7</sup> Gmi<sup>9</sup>

you are\_ my com - pu - ter love\_ you are\_ my com pu ter love\_

Cmi<sup>7</sup> Gmi<sup>9</sup> Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> F/G E<sup>b</sup>ma<sup>7</sup>/F

you are\_ my com pu - ter love\_ yes i found my com - pu\_ ter love\_

talkbox my\_ com - pu - - - ter love

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>/F F/G

shoo be do wop shoo be dop i wan na love you shoo be - do wop com pu - ter love\_

Outro

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>/F F/G Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>/F F/G

doo wah\_ doo wah\_ doo wah\_ doo wah\_

Jump between Chorus and Outro to end song  
Guitar plays single-notes ad lib.

Sample Drum-Part

shaker claps scratch claps scratch