

Bésame Mucho

Master Show Score 2008

Music By Consuelo Velazquez
Arrangement by Steven Baker

Medium Tango
♩ = 116

Piano

The piano introduction is in 4/4 time with a tempo of 116. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music starts with a forte (f) dynamic and ends with a piano (p) dynamic. There are several triplet markings throughout the piece.



Verse 1

TUTTI

V 1

mf

5

Bé-sa-me, bé-sa-me mu - - cho. Co-mo si fue-ra e-sta

Piano

ff

mf

The first line of the vocal part begins at measure 5. The vocal line is marked mezzo-forte (mf) and features triplet markings. The piano accompaniment starts with a fortissimo (ff) dynamic and then moves to mezzo-forte (mf). The piano part includes a complex rhythmic pattern with many triplets.



V 1

10

no-che la úl - ti - ma vez. Bé - sa-me,

Piano

The second line of the vocal part begins at measure 10. The vocal line continues with the melody and includes a triplet. The piano accompaniment continues with its rhythmic accompaniment.



V 1

14

bé-sa - me mu - - cho. Que ten-go mie-do a per - der-te per-der-te des

Piano

The third line of the vocal part begins at measure 14. The vocal line includes triplet markings. The piano accompaniment continues with its rhythmic accompaniment.

GF, KF, DS
BS, SM, BO

Verse 2

19

V 1

pués.

BC, DM, JP, TB

mf

mm... Bé-sa - me, bé - sa-me mu - -

V 2

mf

mm... Bé-sa - me, bé - sa-me mu - -

Piano

ff

mf



24

V 1

cho.

Co-mo si fue-ra e-sta no-che la úl - ti - ma vez.

V 2

cho.

Co-mo si fue-ra e-sta no-che la úl - ti - ma vez.

Piano



28

V 1

Bé - sa-me, bé - sa - me mu - -

V 2

Bé - sa-me, bé - sa - me mu - -

Piano

32

V 1
cho. Que ten-go mie-do a per - der-te per-der-te des-pués.

V 2
cho. Que ten-go mie-do a per - der-te per-der-te des-pués.

Piano

Bridge 1

SM

37 *p*

V 1
Quie-ro te-ner-te muy cer-ca mi-rar-me en tus o-jos ver-te jun-to a mi. Pien-sa que tal ves ma

Piano

42

V 1
ña-na yo ya es-ta - ré le - jos muy le - jos de ti.

Piano

Verse 3

46 *mf*

V 1
Bé-sa - me, bé-sa-me mu - - cho. Co-mo si fue-ra e-sta

V 2
oo

Piano

TUTTI
p

51

V 1

no-che la úl - ti - ma vez. Bé - sa-me,

V 2

oo

Piano



55

V 1

bé-sa - me mu - - cho. Que ten-go mie-do a per - der-te per-der-te des

V 2

Piano



60

GF, KF, DS, BS, SM, BO

Bridge 2

V 1

pués. ah

V 2

BC, DM, JP, TB

ah ah

Piano

64 5

V 1
ah ah ah

V 2
ah ah ah oh

Piano

Verse 4

70 *p* *f* *mf*

V 1
Bé - sa - me, bé - sa - me mu - cho. Co - mo si fue - ra e - sta

V 2
Bé - sa - me, bé - sa - me mu - cho. Co - mo si fue - ra e - sta

Piano
p *ff* *f* *mf*

75

V 1
no - che la úl - ti - ma vez. Bé - sa - me,

V 2
no - che la úl - ti - ma vez. Bé - sa - me,

Piano

Turnaround

TUTTI

79

V 1 *mf* bé - sa - me mu - - cho. Que ten-go mie-do a per - der-te per-der-te des

V 2 bé - sa - me mu - - cho.

Piano *mf*

84

V 1 *mp* pués. Que ten-go mie-do a per - der-te per-der-te des - pués.

Piano *mp*

89

V 1 *p* **poco rit. e rall.** Que ten - go mie-do a per - der - te per - der - te **a tempo** *f* des -

Piano *p*

93

GF, KF, DS, BS, SM, BO *dim.*

V 1 pués. **BC, JP** *dim.*

V 2 **DM, TB** pués.

Piano *f* *dim.* *pp* *ff*