

He is Exalted

Interpretation
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Twila Paris

♩ = 50

F Dm⁷ Cm⁹ Em(b⁵) Gm⁷ C⁷(b⁹)

5 F Dm⁷ Gm⁹ Am⁷ Dm⁷ E^{o7} D⁹

10 Gm⁶ A^{o7} E^bma⁹ Dm C/E B^bma⁷ Am(b⁵) Dm⁷ F/C

15 Gm⁷ Dm B^b C/E B^bma⁷ Dm¹³ B^bma¹¹ F Gm⁷ Dm⁷ E^bma⁷ Em(b⁵)

21 1. B^bm¹¹ Gm¹¹ C⁷(b⁹) 2. B^bm¹¹ A⁹(b⁵) Cm⁶ G⁷(b⁵) Fma⁷

The musical score is written for piano in 6/8 time. It consists of five systems of music. Each system has a treble and bass clef staff. The first system (measures 1-4) has chords F, Dm7, Cm9, Em(b5), Gm7, and C7(b9). The second system (measures 5-8) has chords F, Dm7, Gm9, Am7, Dm7, Eo7, and D9. The third system (measures 9-12) has chords Gm6, Ao7, Ebma9, Dm, C/E, Bbma7, Am(b5), Dm7, and F/C. The fourth system (measures 13-16) has chords Gm7, Dm, Bb, C/E, Bbma7, Dm13, Bbma11, F, Gm7, Dm7, Ebma7, and Em(b5). The fifth system (measures 17-20) has two first endings: 1. Bbm11, Gm11, C7(b9) and 2. Bbm11, A9(b5), Cm6, G7(b5), Fma7. The score ends with a double bar line.