

My Heart Belongs To Me

Moderately slow

Words and Music by
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The piano introduction consists of two staves in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

Chord diagrams for the first line of music:

- Cm:
- Fm7:
- Bb:
- G (B bass):

I got the feel - in' the feel - in's gone, my heart has gone to—

Piano accompaniment for the first line of lyrics, marked *mf*. It features a melodic line in the right hand and a bass line in the left hand.

Chord diagrams for the second line of music:

- Cm:
- Gm7:
- Cm:
- Fm7:
- Fm7 (Bb bass):
- Bb:

sleep.—— One of these morn-in's—— I'll be gone, my heart be-longs to

Piano accompaniment for the second line of lyrics. It continues the melodic and bass lines from the previous section.

Chord diagrams for the third line of music:

- Eb:
- Cm:
- Fm7:
- Fm7 (Bb bass):
- Bb:

me. Can we be-lieve in fair - y tales?— Can love sur - vive when

Piano accompaniment for the third line of lyrics, concluding the piece with a final chord in the right hand.

Cm

Gm7

Cm

Fm7

all else fails?

Can't hide the feel - in' the feel - in's gone,

Fm7
(Bbbass)

Bb

Eb

Cm

my heart be - longs to me.

But now my love, hey did - n't I

Fm7

Fm7
(Bbbass)

Bb

Ebmaj7

Eb6

Dm7-5

G7

love you,

but we knew what had to be.

Some-how my

Cm

Fm7

Fm7
(Bbbass)

G
(B bass)

love, I'll al - ways love you,

but my heart be - longs to

Cm Gm7 Cm Gm7 Cm Fm7

me. ————— Put out the light and close youreyes,

Fm7 (Bbbass) Bb Cm Gm7 Cm

come lie be - side me, don't ask why. ————— Can't hide the feel - ing... the

Fm7 Fm7 (Bbbass) Bb Eb

feel - in's gone, ————— my heart be - longs to me. (Group: But now my

Cm Fm7 Fm7 (Bbbass) Bb

love, ————— hey did - n't I love — you? Did - n't I love — you? Did - n't I love — you? Did - n't I love — you, ba -

E_b Dm7-5 G7 Cm Fm7

by?) Don't cry my love, I'll al- ways love you, but my

Fm7 (B \flat bass) G (B \flat bass) Cm Fm7 B \flat E \flat

heart be - longs to me, my heart be - longs to me.

rit. *a tempo*

Cm Fm7 Fm7 (B \flat bass) B \flat 7+9 B \flat

I got the feel - in' the feel - in's gone, my heart be - longs to

rit.

Cm Gm7 Cm Gm7 Cm Gm7 Cm

me. (Group: Did-n't I love you? Did-n't I love you?)

a tempo *rit.*