



PASCAL RENO

Composer

France, ST JEAN DES MAUVRETS

About the artist

Personal web: <http://www.pascal-renou.com/>

About the piece

Title: Entrée de Louis XIV [comédie musicale "Attends le XXème"]
Composer: RENO, PASCAL
Licence: © Copyright by Pascal RENO
Publisher: RENO, PASCAL
Instrumentation: Orchestra: wood and strings

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Pascal RENO

Entrée de Louis XIV

(Comédie musicale « Attends le XXème »)

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*Toute exécution doit faire l'objet d'une demande
d'autorisation auprès de la SACD (société des auteurs
compositeurs dramatiques)*

*12 rue Ballu
75442 Paris cedex 09*

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Pascal RENOU

♩ = 88

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Flûte (Flute)
- Hautbois (Oboe)
- Clarinette si \flat (Clarinet in B-flat)
- Saxophone alto (Alto Saxophone)
- Saxophone ténor (Tenor Saxophone)
- Saxophone baryton (Baritone Saxophone)
- Trompette si \flat (Trumpet in B-flat)
- Cor fa (French Horn)
- Trombone ténor (Tenor Trombone)
- Violon (Violin)
- Alto (Viola)
- Violoncelle (Cello)

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into four measures across the page.

5

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Co.F.

Tbn. T.

Vln.

A

Vc.

Detailed description: This is a page of a musical score for the 'Entrée de Louis XIV' from the musical 'Attends le XXème'. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), Trombone Tenor (Tbn. T.), Violin (Vln.), Viola (A), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. A rehearsal mark '5' is placed at the beginning of the first staff. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

10

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Co.F.

Tbn. T.

Vln.

A

Vc.

Detailed description: This is a page of a musical score for the 'Entrée de Louis XIV' from the musical 'Attends le XXème'. The score is for measures 10 through 14. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). A brass section includes Trumpet in B-flat (Tpt. Sib), Cornet in F (Co.F.), and Trombone Tenor (Tbn. T.). The string section consists of Violin (Vln.), Viola (A), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The flute part is marked with a forte dynamic (f) in measure 10. The saxophones and strings play a rhythmic accompaniment of eighth and quarter notes, while the woodwinds and brass provide harmonic support with various melodic lines.

Musical score for the "Entrée de Louis XIV" section, starting at measure 15. The score is arranged in three systems of staves, each system containing five staves. The instruments are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpt. Sib. (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. (Violin)
- A. (Viola)
- Vc. (Violoncello)

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score begins at measure 15, marked with a '15' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds (Flute, Horn, Clarinet, Saxophones), brass (Trumpet, Cornet, Tuba), and strings (Violin, Viola, Cello).

Musical score for the piece "Entrée de Louis XIV", page 5, measures 20-24. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin (Vln.), Viola (A.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 20, indicated by a '20' above the first staff of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Flûte

Pascal RENO

♩ = 88

3

6

9

12

15

18

21

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Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Hautbois

Pascal RENO

♩ = 88

4

8

12

16

19

22

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Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Clarinete sib

Pascal RENO

♩ = 88

The image displays a musical score for a Clarinet in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of seven staves of music, with measure numbers 4, 8, 11, 14, 18, and 21 indicated at the beginning of their respective staves. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the seventh staff.

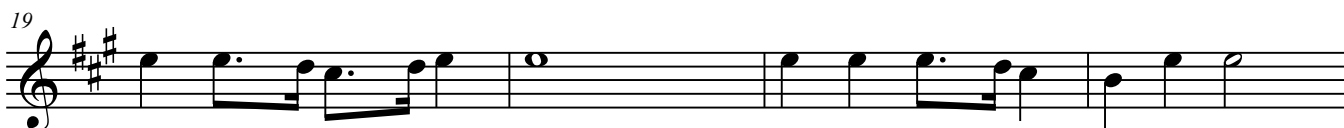
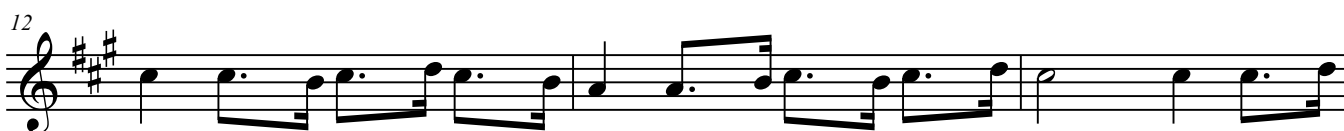
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Saxophone ténor

Pascal RENO

♩ = 88



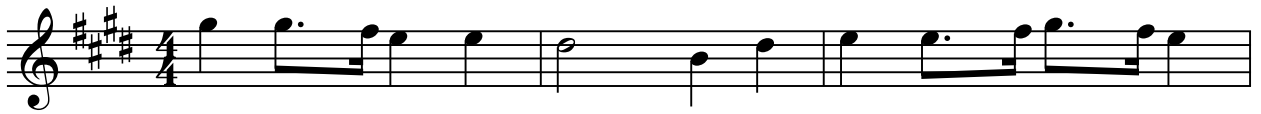
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

saxophone baryton

Pascal RENO

♩ = 88



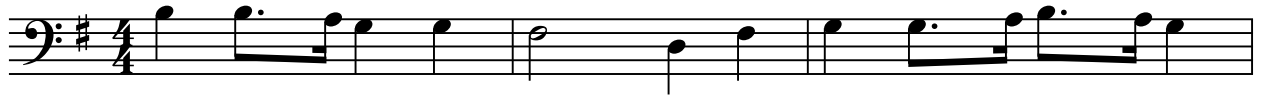
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Basson

Pascal RENO

♩ = 88



4



9



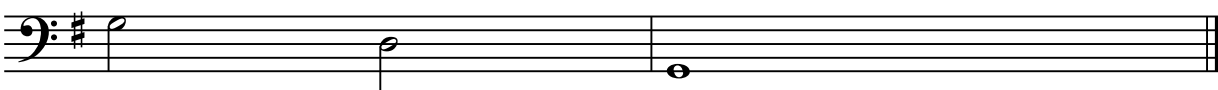
14



19



23



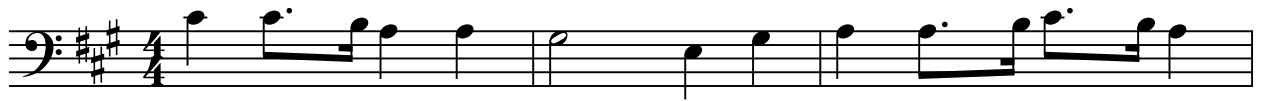
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Basse sib

Pascal RENOU

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Trompette sib

Pascal RENO

♩ = 88

Musical score for Trompette sib, consisting of five staves of music in 4/4 time, key of D major (two sharps). The score includes a tempo marking of 88 bpm. The first staff starts with a treble clef and a key signature of two sharps. The second staff begins at measure 4. The third staff begins at measure 8 and includes a fermata over measure 9. The fourth staff begins at measure 18. The fifth staff begins at measure 21 and ends with a double bar line.

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Cor en Fa

Pascal RENO

♩ = 88

6

11

16

21

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Trombone

Pascal RENO

♩ = 88

4

8

6

17

21

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon

Pascal RENOU

♩ = 88

4

8

12

16

19

22

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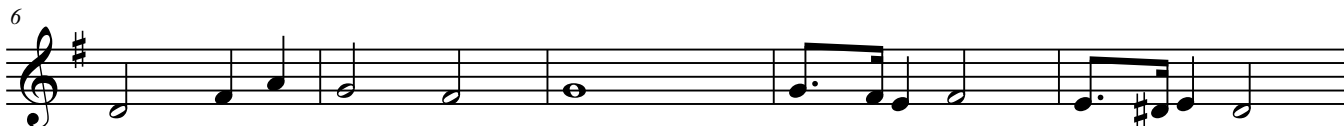
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon II

Pascal RENOUE

$\bullet = 88$



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

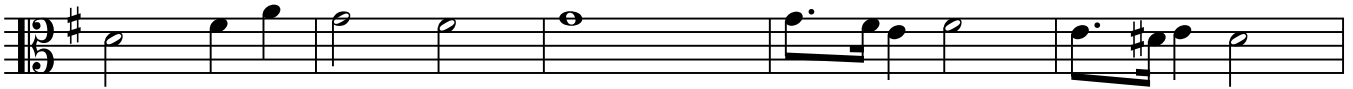
Alto

Pascal RENOUE

♩ = 88



6



11



16



21



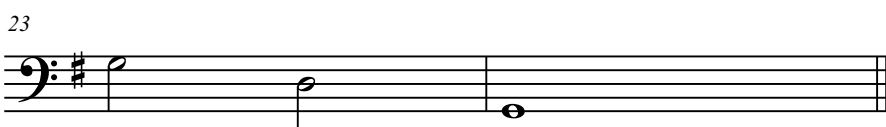
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violoncelle

Pascal RENOÜ

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Alto bis

Pascal RENO

♩ = 88

The musical score is written for Alto bis in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 4. The third staff starts at measure 8 and includes a measure rest for 6 measures. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and ends with a double bar line.

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

♩ = 88

4

8 6

17

21

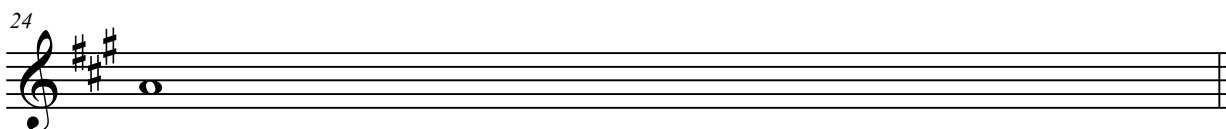
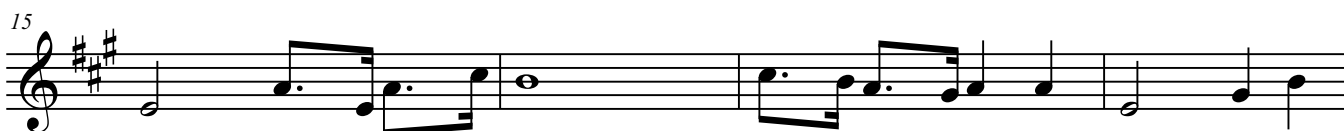
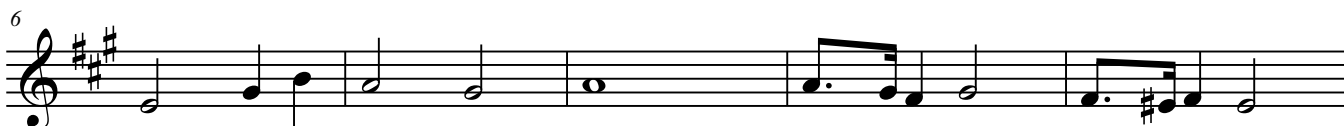
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Partie II sib trp ou clar

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Partie III sib trp ou clar

Pascal RENO

♩ = 88

