

08200977

SATB US \$1.40

As recorded by THE NYLONS

Up the Ladder to the Roof

Words and Music by VINCENT DiMIRCO

Arranged by MARK BRYMER

Available for SATB and SAB



08200979
ShowTrax
CD



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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

As recorded by THE NYLONS

Up the Ladder to the Roof

For SATB* and Piano

Performance Time: Approx. 2:30

Arranged by
MARK BRYMER

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VINCENT DiMIRCO

Instructors: I have arranged this piece with some different performing options. The cued bass vocal part can be performed as a solo or by a group of men. Also, the entire piece can be performed a cappella or with full rhythm section. However you choose to perform this piece, have fun with it. M.A.B.

Driving, Cut Time Feel (♩ = 172)

Opt. Bass f

Tenor Bass

Bah bah bah — bah bah bah bah. Bah bah bah —

Shaker

f

Cont. through m. 110

Piano

5

Unis. f

Soprano

Alto

Bah bah bah — bah dop bop.

f

— bah bah bah. Bah bah bah, — bah

G A/D Bm/D A

Piano

4
* Available for SATB and SAB
Show Trax CD also available
** Left Hand of the Piano may
be doubled by Acoustic Bass.



Bah bah bah bah Bah bah bah

bah bah bah, bah bah bah,

G/D A/D Bm/D G A/D Bm/D

bah bah bah bah bah bah

bah bah bah bah Bah bah bop,

A G/D N.C.

(Slow fall-off)

13

Unis. *mf*

Come with me and we shall run

coo doo doo doo doo doo doo doo doo doo

D D7/C G/B

— a - cross the sky, — il - lu - mi - nate the

doo doo doo. Doo doo doo doo doo doo doo doo doo doo

Gm/Bb D D7/C

16

night. Woh, I

doo doo doo doo doo doo doo doo doo doo

G/B G D

21

19

— will try and guide you — to bet - ter —

— doo doo doo. Doo doo doo doo doo doo doo doo doo doo.

A

22

times ————— and bright - er days. —————

Doo, to bet-ter, to bet-ter, to bet-ter and bright-er, and bright - er, and

G A

25

29

div.

Don't be a - fraid to go up the lad - der to the roof ————— where we can

Unis.

bright-er, be a - fraid to go up the lad - der to the roof ————— to where we can

N.C. G A Bm A

28

see heav - en much bet - ter. Go up the lad - der to the roof, —

see heav - en much, much bet - ter. Up the lad - der to the roof, —

G A G A A Bm G A Bm

31

where we can be

mp

Bm7/A

34

closer to Heaven

be closer to heaven Doo doo doo,

mf *f* *div.*

Em7/A

37

Doo doo doo doo doo doo doo doo doo doo

Stay with me. Stay with me, stay with me and we shall let

doo doo doo doo doo doo doo doo doo doo

mf *div.*

D D7/C G/B

40

doo doo doo. Doo doo doo doo doo doo doo doo doo doo doo
 ex - pres - sion ring. Hear free - dom in our
 doo doo doo. Doo doo doo doo doo doo doo doo doo doo doo

Gm/Bb D D7/C

43

doo doo doo doo doo. Woh, me - mo - ries
 sing - in'. doo doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo doo doo

G/B G D

48 mp

46

of brok - en dreams, don't you
 da doo doo doo doo doo doo doo doo doo doo doo

A

49

know ————— they'll all fade a - way? —————

don't cha, oh, don't cha, oh, don't cha, oh, don't cha, go up the, go up the, go

G A

52

56 div.

So, if — ya go up the lad - der to the roof — where we can

Unis.

up the, if — ya go up the lad - der to the roof — to where we can

N.C. G A Bm A

55

see heav - en much bet - ter. Go up the lad - der to the roof —

see heav - en much, much bet - ter. Up the lad - der to the roof —

G A G A A Bm G A Bm

58

where we can be

mp *mp* *mp*

Bm7/A

61

clos - er to Heav - en.

be clos - er to heav - en. Doo doo doo,

div.

Em7/A

64

67 Re-lax, I'll tell you the sto - ry of love, and this, the

Doo doo doo doo doo doo doo doo doo doo

D D7/C G/B

67

hap - pi - ness in — it, ba - by. We'll com - bine our thoughts, and to - geth - er we'll

doo doo doo. Doo doo doo doo doo doo doo doo doo doo doo

Gm/Bb D D7/C

70

trav - el to foun - tains of love - li - ness. 75 I will nev - er, nev -

doo doo doo doo doo doo doo. Up the lad - der to the,

doo doo. Doo dah doo dah

G/B Gm/Bb D

73

er ev - er leave you a - lone.

up the lad - der to the, up the lad - der to the,

doo dah doo. Doo dah doo dah

D7 G/D

76

Woh now, hon - ey, if you go a - long, —
 up the lad - der to the, up the lad - der to the,
 doo dah doo doo, doo dah doo dah
 Gm/D D

78

our love is gon-na grow much strong - er, so much strong - er.
 up the lad - der to the, up the lad - der to the, up the lad - der to the,
 doo dah doo. Doo dah doo dah doo dah doo doo,
 D7 G/D Gm/D

80

Don't cha wan-na go? — Don't cha wan-na go? —
 doo dah doo doo doo dah doo doo
 D D7/C

83

87

div.

Don't cha wan-na go?— Don't cha wan-na go up the lad-der to the roof—

doo dah doo doo doo, cha wan-na go up the lad-der to the roof—

G/B Gm7/Bb G A Bm

85

— where we can see heav - en much bet - ter. Go

— to where we can see heav - en much, much bet - ter.

A G A G A A Bm

88

up the lad-der to the roof,— be—

Up the lad-der to the roof— where we can be—

G A Bm Bm7/A

mp

91

be _____

mp *div.*

be _____ clos - er to heav - en. _____

be clos - er to heav - en. _____

Em7/A

94

98

Up the, up the,

Up the, up the,

Doo doo doo, doo doo doo doo doo doo

D D7/C

97

lad - der to heav - en. _____

up the, up the, up the, up the,

up the, up the, up the, up the,

doo doo doo. Up the lad - der to heav - en, doo

G/B Gm/Bb D

100

Up the lad - der to
 up the, up the, up the lad - der to,
 up the lad - der to,
 doo doo doo doo doo doo, up the lad - der to

D7/C G/B Gm/Bb

103

heav - en
 up the, up the, up the, up the, up the, up the,
 heav - en, doo doo doo doo doo doo doo doo doo,
 D D7/C G/B

106

Up the lad - der to heav - en.

Gm/Bb D

109