

LEATHER AND LACE



Words and Music by
STEVIE NICKS

Moderately slow, in 2

E \flat



E \flat /D \flat



A \flat /C



E \flat /B \flat



Musical notation for the first system, including guitar chord diagrams and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking.

A \flat



E \flat /G



B \flat 7sus4



Musical notation for the second system, including guitar chord diagrams and piano accompaniment. The piano part continues the melody and bass line from the first system.

E \flat



E \flat /D \flat



Musical notation for the third system, including guitar chord diagrams and piano accompaniment. The piano part continues the melody and bass line.

(Female) Is love so frag - ile?

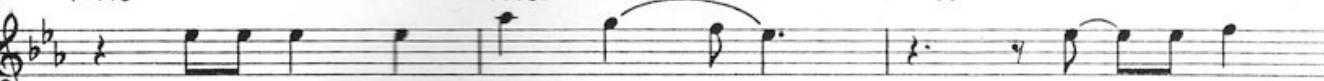
Ab/C



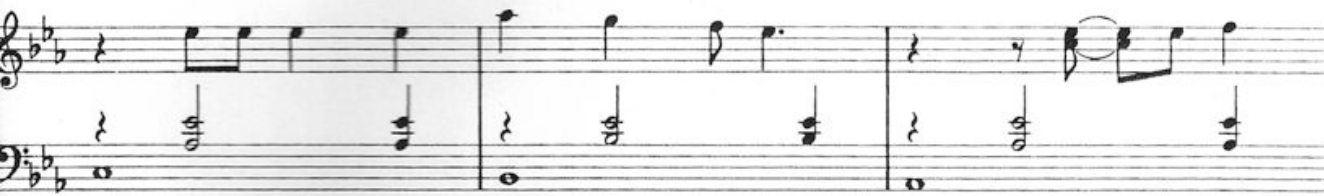
Eb/Bb



Ab



And the hearts so hol - low_____ shat - ter with



Eb/G



Bb7sus4



words im - pos - si - ble___ to fol - low.



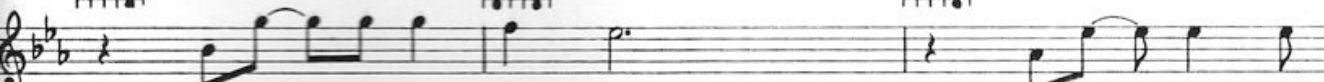
Eb



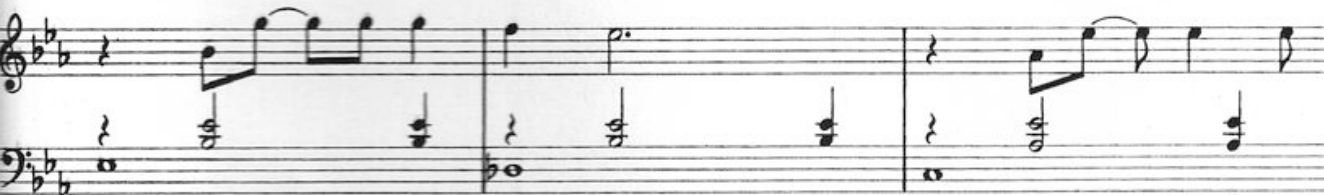
Eb/Db



Ab/C



You're say - in' I'm frag - ile. I try___ not to



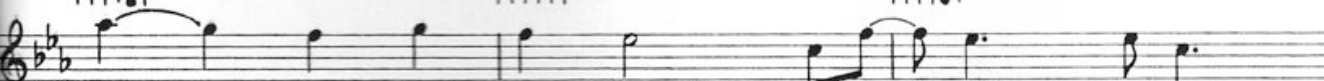
Eb/Bb



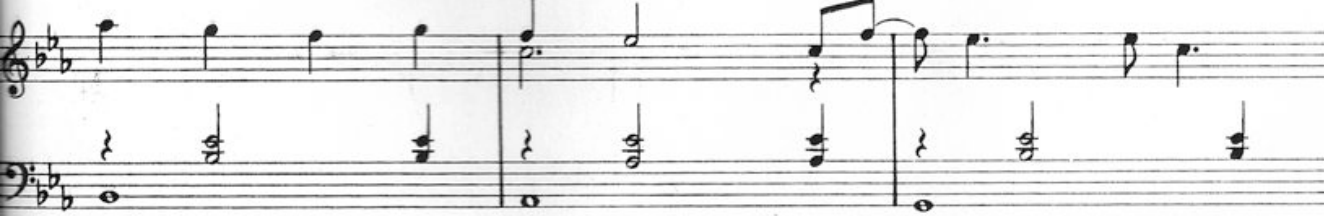
Ab



Eb/G



be._____ I search on - ly for some - thin' I can't



Bb 7sus4 Eb Eb/D \flat

see. — I have — my own life,

Ab/C Eb/Bb Ab 4fr. Eb/G

and I — am strong - er than you know. —

Bb 7sus4 Eb Eb/D \flat

But I car - ry this feel - in'

Ab/C Eb/Bb Ab 4fr.

when you walked in - to my house — that you won't be

E \flat /G **B \flat 7sus4** **E \flat**

walk-in' out_ the door. — Still I car - ry this

First system of musical notation with vocal line and piano accompaniment.

E \flat /D \flat **A \flat /C** **E \flat /B \flat** **A \flat** 4fr.

feel - in' when you walked_in - to my house that you won't be

Second system of musical notation with vocal line and piano accompaniment.

E \flat /G **B \flat 7sus4** **A \flat** 4fr.

walk-in' out_ the door. — Lov - ers — for - ev -

Third system of musical notation with vocal line and piano accompaniment.

B \flat **A \flat** 4fr. **B \flat** **A \flat** 4fr.

er, — face to face, — my cit - y or

Fourth system of musical notation with vocal line and piano accompaniment.

Bb Ab 4fr. Bb

moun - tains. Stay with me, stay.

Ab 4fr. Bb Ab 4fr.

I need you to love me. I need you to - day.

Bb Ab 4fr. Bb Ab 4fr. To Coda

Give to me your leath - er. Take from me my

Bb7sus4

lace.

E \flat Eb/D \flat Ab/C

(Male) You in the moon - light with your

E \flat /B \flat Ab Eb/G

sleep - y eyes, — could you ev - er love a man - like -

B \flat 7sus4 Eb

me? — And you were

E \flat /D \flat Ab/C Eb/B \flat

right: - when I walked in - to your house, —

Ab 4fr. Eb/G x Bb7sus4

I knew I'd nev - er want to leave.

Eb Eb/Db x

Some - times I'm a strong man,

Ab/C x Eb/Bb x Ab 4fr.

some - times cold and scared, and some - times I cry.

Eb/G x Bb7sus4 Eb

But that time I saw

E \flat /D \flat

A \flat /C

E \flat /B \flat



— you, I knew with you— to light— my nights,—

A \flat

E \flat /G

B \flat 7sus4

D.S. (Male and Female sing) al Coda

some-how I'd get by—

B \flat 7sus4

Repeat and fade

A \flat



lace. Take from me—

E \flat /G

B \flat 7sus4



my lace. Take