



Pag-ibig Ko

(Charlie Cenzon, SJ)

This song expresses the depth and breadth of God's love. So rarely are we ever truly worthy of His love, yet we always find ourselves receiving His blessing in abundance. He loves us for who we are, never expecting or wanting any more from us than we can give.

No matter how far and how often we stray from Him, His love always finds us.



Pag-ibig Ko

Alto solo

Titik at himig CHARLIE CENZON, SJ
Pagsasaayos PAOLO PACULAN

Malumanay

♩.85

mp Introduction

E B/D# C#m C#m7/B A F#m7 Bsus4

A

9 B7 E B/D# C#m C#m7/B AM7 Bsus4 B

mp ALTO SOLO

Hin - di ka kai - la - ngang mag - ba - go ka - hit i - to'y mas i - big

16 E F#m B7 E G#m7 C#m C#m7/B AM7

Ko. Hin - di ka kai - la - ngang mag - si - kap nang hus - to u - pang i - ka'y i -

B

23 F#/A# Bsus4 B /A G#m7 C#m F#m7 B /A

bi - gin Ko. I - ni - i - big ki - ta, ma - na - lig ka sa - na. A - ko'y ka -

30 G#m7 C#m F#m7 Bsus4 B A/E E

pi - ling mo ka - hit i - kaw pa ma'y ma - pa - la - yo. Kai -

C

36 E G#m7 C#m C#m7/B AM7 Bsus4 B

lan mag - wa - wa - kas ang 'yong pag - ta - ta - go? A - ko'y mag - hi - hin - tay sa

42 E F#m B7 E G#m7 C#m C#m7/B AM7

'yo. Lu - ma - pit ka la - mang, ang pu - so Ko'y hag - kan; pag - i - big Ko'y wa -

D

49 F#/A# Bsus4 B G#m7 C#m F#m7 B /A

lang hang - gan. I - ni - i - big ki - ta, ma - na - lig ka sa - na. A - ko'y ka -



56 **G#m7** **C#m** **F#m7** **Bsus4** **B** **A/E** **E**
 pi - ling mo ka - hit i - kaw pa ma'y ma - pa-la - yo. *To Coda*

57 **E** **E** **B/D#** **C#m** **C#m7/B** **AM7** **Bsus4** **B** **E** **F#m** **B7**
Interlude

70 **E** **G#m7** **C#m** **C#m7/B** **AM7** **F#/A#** **Bsus4** **B** *D.S. al Coda*
 ALTO SOLO I-ni-

78 **A/E** **E** **E** **B/D#** **C#m** **C#m7/B** **A** **B7** **EM7**
Exit Solo Instrumental
 yo.